

ALFRED NOBEL UNIVERSITY, DNIPRO

STUDY PROGRAMME
Philology (English Language and Literature.
Mass
media Technologies)
(Bachelor's degree)
COURSE CATALOGUE

2020-2021 academic year

Dnipro 2020

MANDATORY COURSES

ADVANCED STUDY OF THE UKRAINIAN LANGUAGE	4
UKRAINIAN IDENTITY, HISTORY, CULTURE AND LANGUAGE	6
PEDAGOGY AND AGE PSYCHOLOGY	9
INTRODUCTION TO LINGUISTICS	11
HISTORY OF FOREIGN LITERATURE (ENGLISH AND AMERICAN)	16
PRACTICAL COURSE OF THE ENGLISH LANGUAGE	28
PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (CHINESE)	42
PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (GERMAN)	56
PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (SPANISH)	69
PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (FRENCH)	83
HISTORY OF THE ENGLISH LANGUAGE AND CONTRASTIVE GRAMMAR	
INTRODUCTION TO LITERATURE STUDIES	98
BASICS OF MODERN JOURNALISTIC	106
THEORETICAL GRAMMAR AND THEORETICAL PHONETICS OF ENGLISH	114
COMPARATIVE LEXICOLOGY OF ENGLISH AND UKRAINIAN	
HISTORY OF FOREIGN JOURNALISTIC	132
MODERN TECHNOLOGIES OF TEACHING LANGUAGES AND CULTURES	
STYLISTICS OF THE ENGLISH LANGUAGE	140
MEDIA TEXT. MULTIMEDIA TECHNOLOGY	143
ELECTIVE COURSES	
BASICS OF LAW	147
CREATIVE MANAGEMENT	150
BASIC OF ECONOMIC SCIENCE	152
BASICS OF MARKETING	155
PHILOSOPHY	157
POLITICAL SCIENCE	160
ETHICS AND AESTHETICS	163
HISTORY OF WORLD CULTURE	166
PR IN INTERNATIONAL RELATIONS	169
INTERNATIONAL RELATIONS AND INTERNATIONAL ORGANIZATIONS	172
CHINESE HISTORY AND CULTURE	175
HISTORY AND CULTURE OF THE FERNCH SPEAKING COUNTRIES	178
HISTORY AND CULTURE OF THE GERMAN SPEAKING COUNTRIES	181
HISTORY AND CULTURE OF THE SPANISH SPEAKING COUNTRIES	183
BASICS OF TELE, PHOTO AND MULTIMEDIA JOURNALISTICS	185
INFORMATION TECHNOLOGY AND APPLIED LINGUISTICS	187
MODERN INFORMATION TECHNOLOGIES IN MEDIA	189

THEORY OF COMMUNICATION	191
INTRODUCTION TO TRANSLATION STUDIES	193
THE LATIN LANGUAGE	195
BASICS OF CLASSICAL LINGUISTICS	198
PROFESSIONAL STANDARDS OF MEDIA LITERACY	201
MASS MEDIA LANGUAGE	204
PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (FRENCH)	206
PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (GERMAN)	209
PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (ITALIAN)	211
PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (SPANISH)	213
HISTORY AND CULTURE OF THE ENGLISH-SPEAKING COUNTRIES	215
ENGLISH TERMINOLOGY	218
ENGLISH SPECIALITY	226
INTRODUCTION TO SPECIALITY	234
INTERNSHIP	
Structure of the study programme Philology (English Language and Literature. Mass media Technologies) (Bachelor's degree)	244

MANDATORY COURSES

ADVANCED STUDY OF THE UKRAINIAN LANGUAGE				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	3/14 weeks, 14 hours in class/	3 / Mandatory	Olena Turchak, Candidate of Science, Associate Professor	90 hours (14 h. practicals, 76 h. self-study time)
Course aims:				
The course's aim is to form students' high culture of professional speech within official-business and scientific styles appropriate communicative ability in the field of professional communication in speech and writing, skills practice proficiency in different kinds of language activities, study professional terminology as the basis of the professional broadcast, mastering the technique of drafting official papers, mastering spelling and stylistic norms of modern Ukrainian language for professional communication				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) classify and generalize information, make references and overviews connected with professional activity issues; edit and review texts as well as make their summaries;		Practicals, discussion		Written answers to questions (CAS)
2) correctly use orthoepical, lexical, orthographic, morphological, punctuation, syntactical and stylistic norms of Ukrainian literature;		Student reports by individuals		Reports (CAS)
3) correctly make and design professional texts and documents;		Practical classes		Exercise, written answers to questions (CAS)
4) intercommunicate with the participants of labour process;		Discussions on the basis of lecture materials and students' reading, role play		Participation in the role play (CAS)
5) utilize the formulas of Ukrainian linguistic etiquette in official situations;		Role play		Participation in the role play (CAS)
6) use lexicographic sources (by dictionaries) and other auxiliary certificate literature, necessary for independent perfection of language culture;		Work in pairs to solve problems		Solving problems (CAS)
7) retrieve and utilize relevant information from appropriate sources e.g. textbooks, newspapers, business magazines and selected journals, websites, databases;		Independent study, internet search, reports		Report (CAS)
		Practicals, self-study activity		

<p>8) demonstrate relevant practical, academic and subject specific skills e.g. group work, academic referencing and the production of a bibliography Learning outcomes 1-4</p> <p>Learning outcomes 1-8</p>		<p>Written answers to questions, test (CAS)</p> <p>Mid-term control: tests, mini case (CAS)</p> <p>Final exam (FAS)</p>
<p>Assessment 100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%) 40% Final exam (4 sets of written assignments, solving problems and multiple choice tests) 60% Continuous assessment: 5% Participation in the discussion 5% Test (multiple choice) 20% Student reports assessment 10% Participation in the role play 20% Mid-term control (multiple choice tests, mini case)</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <ol style="list-style-type: none"> 1) Official language is a language of professional communication. Basis of Ukrainian speech culture; 2) Styles of modern literary Ukrainian in professional communication; 3) Classification of documents. Document on skilled-contract questions. Certificate informative documents; 4) Etiquette of official correspondence; 5) Communication as instrument of professional activity. Rhetoric and art of presentation. Culture of verbal professional communication; 6) Form of collective discussion of professional problems; 7) Ukrainian terminology in professional communication; 8) Scientific style and his facilities in professional communication; 9) Problem of translation and editing of scientific texts. 		
<p>Language of teaching is Ukrainian</p> <p style="text-align: center;">Literature</p> <p style="text-align: center;">Compulsory reading</p> <ol style="list-style-type: none"> 1. Мозговий В. І. Українська мова у професійному спілкуванні: модульний курс: [Навч. посібник] / В.І. Мозговий. – К.: Центр навчальної літератури, 2016. – 592 с. 2. Турчак О. М. Українська мова (за професійним спрямуванням): електронний конспект лекцій / О.М. Турчак. – Дніпропетровськ: ДУЕП, 2018. – 160 с. <p style="text-align: center;">Recommended reading</p> <ol style="list-style-type: none"> 1. Глущик С. В. Сучасні ділові папери: [Навч. посібник] / С.В. Глущик. – К.: А.С.К., 2016. – 400 с. 2. Зубков М. Г. Мова ділових паперів: комплексний довідник / М.Г. Зубков. – Харків: Фоліо, 2014. – 288 с. 3. Культура фахового мовлення: [Навч. посібник] / [За ред. Н.Д. Бабич]. – Чернівці: Книги – XXI, 2016. – 496 с. 		

UKRAINIAN IDENTITY, HISTORY, CULTURE AND LANGUAGE				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian, English	1/ 14 weeks, 62 hours in class	4.5 / mandatory	Ruslan Kliuchnyk, Ph.D. (Candidate of Science), Associate Professor Olena Turchak, Ph.D. (Candidate of Science), Associate Professor	135 hours (62 h. Lectures+seminars, 73 h. self-study time)
Course aims: The course is geared towards helping students study the features the socio-economic development, the evolution of the political system and state processes at different stages of the history of Ukraine				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
1) analyze main events of Ukrainian history in the context of world historic process; 2) use basic concepts, categories and methods of historic research; 3) work out their own position concerning historic events and actors; 4) analyze the degree of influence on the evolution of various historical periods of social, political, ideological, economic factors; 5) analyze development of modern Ukraine.		Lecture, discussion Lecture, practicals Discussion, self-study activities Lecture, practicals, self-study activities, class discussion Lecture, Internet search, discussion.	Oral answers to questions, participation in the discussion (CAS) Oral answers to questions (CAS), test Oral answers to questions, test participation in the discussion (CAS) Presentation, test (CAS), mid-term control Essay, participation in the discussion (CAS) Final exam (FAS)	
Learning outcomes 1-5				
Assessment 100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%) t (multiple choice, computer) answers (oral) 15% Mid-term control (computational exercises, mini case)				
Contents				
Thematic structure of the course:				

- 1) Subject and tasks of the course.
- 2) Kievan Rus as a state of East Slavic tribes.
- 3) Mongol invasion and Galicia–Volhynia.
- 4) Ukrainian lands under Polish–Lithuanian Commonwealth.
- 5) Zaporozhian Cossacks and the Hetmanate
- 6) Partitions of Poland and Ukraine.
- 7) Ukrainian lands in Russian and Austrian Empires.
- 8) Ukrainian 1917-1921 revolution and Soviet Ukraine.
- 9) Independent Ukraine.

Literature

Language of teaching is Ukrainian

Compulsory reading

1. Дзюба Т. Мова як формант моделі національної ідентичності (за матеріалами публіцистики другої половини XIX ст. – першої третини XX ст.) [Електронний ресурс] / Т. Дзюба // Наукові праці Національної бібліотеки України ім. В. І. Вернадського. - 2011. - Вип. 31. - С. 384-397. - Режим доступу: http://nbuv.gov.ua/UJRN/npnbuimviv_2011_31_35
2. Кравченко О. В. Етнічна динаміка та проблема просторового структурування культурних ідентичностей в Україні (кінець XX — початок XXI ст.) [Електронний ресурс] / О. В. Кравченко // Вісник Харківської державної академії культури. - 2011. - Вип. 32. - С. 25-33. - Режим доступу: http://nbuv.gov.ua/UJRN/hak_2011_32_2
3. Поліщук Р. М. Політика і спорт: ідеологія, імідж, ідентичність [Електронний ресурс] / Р. М. Поліщук // Молодий вчений. - 2019. - № 5(2). - С. 339-345. - Режим доступу: [http://nbuv.gov.ua/UJRN/molv_2019_5\(2\)_20](http://nbuv.gov.ua/UJRN/molv_2019_5(2)_20)
4. Баумейстер А. О. Ідентичність Європи: виклики і загрози The Paris Statement. A Europe we can believe in [Електронний ресурс] / А. О. Баумейстер // Філософські проблеми гуманітарних наук. - 2018. - № 2. - С. 14-24. - Режим доступу: http://nbuv.gov.ua/UJRN/Fpgn_2018_2_4
5. Мельничук В. В. Релігійна складова національної ідентичності українців [Електронний ресурс] / В. В. Мельничук // Гілея: науковий вісник. - 2019. - Вип. 143(2). - С. 106-109. - Режим доступу: [http://nbuv.gov.ua/UJRN/gileya_2019_143\(2\)_23](http://nbuv.gov.ua/UJRN/gileya_2019_143(2)_23)
6. Кирилюк О. С. Структури історичної пам'яті українства – основа національної ідентичності – як об'єкти асиміляторських атак [Електронний ресурс] / О. С. Кирилюк // Гілея: науковий вісник. - 2019. - Вип. 144(2). - С. 48-52. - Режим доступу: [http://nbuv.gov.ua/UJRN/gileya_2019_144\(2\)_12](http://nbuv.gov.ua/UJRN/gileya_2019_144(2)_12)
7. Cherurda G. Implementation of "The Great plan of nature transformation" in Ukraine: the history of legal base formation [Електронний ресурс] / G. Cherurda // Гуманітарний вісник. Сер. : Історичні науки. - 2016. - Число 24, Вип. 8. - С. 111-118. - Режим доступу: http://nbuv.gov.ua/UJRN/Gvi_2016_24_8_18
8. Glamazda P. General Characteristics of the Judicial System of Ukraine – Cossack Hetmanate (1722-1760) [Електронний ресурс] / P. Glamazda // Історико-правовий часопис. - 2017. - № 1. - С. 50-55.
9. Nikolaiets Y. Historical memory about Second World War in the context of threats of government in Ukraine [Електронний ресурс] / Y. Nikolaiets // Східноєвропейський історичний вісник. - 2019. - Вип. 11. - С. 225-240. - Режим доступу: http://nbuv.gov.ua/UJRN/eehb_2019_11_22

Recommended reading

1. Кривицька О. В. Спільна ідентичність в умовах дезінтеграції українського суспільства: особливості і шляхи формування [Електронний ресурс] / О. В. Кривицька // Наукові записки

- Інституту політичних і етнонаціональних досліджень ім. І. Ф. Кураса НАН України. - 2018. - Вип. 3-4. - С. 124-141. - Режим доступу: http://nbuv.gov.ua/UJRN/Nzipiend_2018_3-4_8
2. Ващинська І. І. Регіоналізм в Україні: переосмислення крізь призму соціальних ідентичностей та групових лояльностей [Електронний ресурс] / І. І. Ващинська // Український соціум. - 2018. - № 4. - С. 9-18. - Режим доступу: http://nbuv.gov.ua/UJRN/Usoc_2018_4_3
3. Ozturk M. Turkey and Ukraine During the First World War [Електронний ресурс] / M. Ozturk // Проблеми історії країн Центральної та Східної Європи. - 2017. - Вип. 6. - С. 272-281
4. Sinyavska L. Soviet historiography of researches of the heavy industry of Eastern Ukraine under the conditions of the First World War [Електронний ресурс] / L. Sinyavska // Східноєвропейський історичний вісник. - 2018. - Вип. 7. - С. 75-87.
5. History of Ukraine. <https://www.britannica.com/place/Ukraine/History>

PEDAGOGY AND AGE PSYCHOLOGY				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course coordinator	Student workload
Ukrainian	7/10 weeks, 28 hours in class	5 / Mandatory	Stanislav Sapozhnikov, Doctor of Science, Full Professor	150 hours (14 h. lectures, 14 h. practical, 122 h. self-study time)
<p>Course aims: The course is aimed at acquiring knowledge of the structure and content of the educational process in higher educational establishments, focusing on teachers' work, forms of educational interaction with students, planning, organization and analysis of various types of educational and extracurricular studies; peculiarities of the interaction between teachers and students in educational communication taking into consideration the following; students' age characteristics; their structure and development as individuals and their individual characteristics; basic mechanisms for effective communication; the theory of modern psychology.</p>				
Learning outcomes At the end of the course students will be able to:		Teaching methods, teaching and learning activities		Forms of assessment (ongoing monitoring CAS, final monitoring FAS)
1) apply methods and techniques of pedagogical influence on personality; 2) use knowledge of pedagogy in organizing training, managing staff, promoting social activity of personality; 3) apply methods of pedagogical research in studying and implementing effective forms and methods of training and educating; 4) create and maintain favorable socio-psychological atmosphere for successful educational activities; 5) use methods, techniques of educational and		1) Lecture by guest speaker, tutorials, discussion 2) Tutorials, self-study activity, role-playing game 3) Self-study activity, case study 4) Internet search, self-study activities 5) Lecture, tutorials,		1) Participation in the discussion (CAS) 2) Participation in the role-playing game, test (CAS) 3) Case study presentation, test (CAS) 4) Presentation (CAS) 5) Participation in

<p>cognitive activity of students (conversation, dialogue, discussion, brainstorming session, role-playing game, group work, etc.);</p> <p>6) apply innovative methods and technologies of teaching, methods of assessment of knowledge and skills (give examinations and tests) methodology of course and diploma planning;</p> <p>7) apply the methods of scientific and pedagogical research in work with students;</p> <p>8) orientate in modern psychological issues of higher educational establishments;</p> <p>9) take into account psychological peculiarities of a student group during the teaching process;</p> <p>10) take into account the personality requirements of higher education specialists in organizing the process of professional development of a student;</p> <p>11) understand the formulation and solution of psychological issues, related to the organization of professional activities;</p> <p>12) perfect the operation of psychological aspects of professional education;</p> <p>13) analyze psychological phenomena and processes in higher education;</p> <p>14) effectively use subjective interaction between teachers and students in educational communication;</p> <p>15) quickly and efficiently find optimal ways of preventing and overcoming contradictions and conflicts in the process of pedagogical interaction</p> <p>Learning outcomes 1-4</p> <p>Learning outcomes 5-7</p> <p>Learning outcomes 8-11</p>	<p>role-playing game</p> <p>6) Problem lecture, case study in small groups</p> <p>7) Interactive lecture, discussion, case study</p> <p>8) Self-study activities, mini cases</p> <p>9) Lecture, work in pairs to solve problems</p> <p>10) role-playing game, work in pairs to solve problems</p> <p>11) Practical classes, discussion on the basis of lecture materials and students' reading</p> <p>12) Student reports by individuals, self-study activities</p> <p>13) Seminar, case study</p> <p>14) Roundtable, brainstorming session</p> <p>15) Student reports by individuals, discussion on the basis of lecture materials and students' reading, work in pairs to solve problems</p>	<p>the role-playing game, test (CAS)</p> <p>6) Peer small group presentation (CAS)</p> <p>7) Participation in the brainstorming session (CAS)</p> <p>8) Practical skills assessment, case study (CAS)</p> <p>9) Oral answers to questions, explanation solving problems (CAS)</p> <p>10) Participation in the role-playing game, explanation solving problems (CAS)</p> <p>11) Practical skills assessment, participation in the discussion (CAS)</p> <p>12) Student reports assesment, practical skills assessment (CAS)</p> <p>13) Practical skills assessment, solving problems (CAS)</p> <p>14) Oral answers to questions, practical skills assessment (CAS)</p> <p>15) Report, participation in the discussion, solving problems (CAS)</p> <p>Mid-term control: tests, mini case (CAS)</p> <p>Mid-term control: presentation, test (CAS)</p> <p>Mid-term control: tests, mini case</p>
---	--	---

Learning outcomes 1-15		(CAS) Final exam (FAS) Course paper (FAS)
<p>Assessment 100% Final assessment as a result of final exam (40%) and constant assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 2 essays and computer multiple choice tests) 60% Continuous assessment: 10% Participation in the discussion 10% Participation in the role-playing game 10% Test (multiple choice, computer) 10% Presentation (oral, multimedia) 10% Participation in the brainstorming session 10% Case study presentation Course paper is evaluated separately and its score is not included into the course final grade. Successful completion of the course paper is a prerequisite for student's admission to final examination.</p>		
Contents		
<p>Thematic structure of the course:</p> <ol style="list-style-type: none"> 1. Theoretical and methodological basis of higher educational pedagogy 2. Methods and techniques of modern scientific-pedagogical research 3. System of higher education as a special institution 4. Regulatory requirements for educational process in higher education 5. Ukrainian students as a special socio-demographic group of young 6. Pedagogical culture of a teacher of higher education establishments 7. Organization of educational process in higher school 8. Components of educational process of higher educational establishments 9. Teaching methods in a higher education 10. Teaching methods and their classification 11. Methodological basis of teaching disciplines 12. Methodology of delivering lectures 13. Methodology for conducting practical studies and seminars 14. Assessment technique of knowledge, abilities and skills (passing examinations and tests) 15. Technique of arranging term and diploma papers 16. Organization of independent and individual work of students 17. Subject, tasks and methods of psychology high education 18. General psychological characteristics of students age 19. Professional formation of students as future specialists with higher education 20. Psychology of student groups 21. The difficulties and barriers in professional pedagogical communication of teachers and students 22. Psychology of professional education 23. Psychological analysis of student learning 24. Psychological education of students 25. Psychology of pedagogical communicative interactions of teachers with students 26. Psychological analysis of contradictions and conflicts in pedagogical interaction, ways of their prevention and resolution 27. Psychology of the individual and work of higher education teachers 		

Literature

Compulsory reading

1. Волкова Н.П. Інтерактивні технології навчання у вищій школі : навчально-методичний посібник. Дніпро: Університет імені Альфреда Нобеля, 2018. 360 с.
2. Каплінський В.В. Методика викладання у вищій школі: Навчальний посібник. Вінниця: ТОВ «Ніланд ЛТД», 2015. 224 с.
3. Козлова Г.М. Методика викладання у вищій школі: Навчальний посібник. Одеса: ОНЕУ ротапінт, 2014. 200 с.
4. Методика викладання у вищій школі : навчально-методичний посібник / Уклад. : В. І. Кобаль. Мукачево : Вид-во МДУ, 2016. 203 с.
5. Прищак М.Д., Залюбівська О. Б. Педагогіка, психологія та методика викладання у вищій школі: курс лекцій. Вінниця : ВНТУ, 2019. 150 с.

Recommended reading

1. Brown, C. E., & Sheerin, K. M. (2018). The role of graduate students as mentors in health service psychology programs. *Training and Education in Professional Psychology*, 12, 22–28. <https://doi.org/10.1037/tep0000165>
2. [Clark D. Campbell](#), [Jennifer A. Erickson Cornish](#) (2018) Forward to the Special Section in *Training and Education in Professional Psychology* “*Mentoring in Health Service Psychology*” *Training and Education in Professional Psychology*, 12(1), 2-3. <http://dx.doi.org/10.1037/tep0000189>
3. *Teaching Methods for Higher Education*. Edition: First. Publisher: Dept. of Management Studies, Infant Jesus College of Engineering, Keelavallanadu, Tuticorin, Tamilnadu.. Editor: Dr. A. Rangaswamy. 2014. ISBN: 978-93-81992-73-9.
4. Klug J, Bruder S, Kelava A, Spiel C, Schmitz B. Diagnostic competence of teachers: A process model that accounts for diagnosing learning behavior tested by means of a case scenario. *Teaching and Teacher Education*. 2013; 30: 38-46.
5. Khnyfr H. The higher education system in the world with strategy. *Journal of Cultural Management*. 2005; 3(9): 10.
6. Mattes, W., (2007), *Nastavne metode. 75 kompaktnih pregleda za nastavnike i učenike*, Zagreb: Naklada Ljevak/
7. McCarthy, P. (1992). *Common Teaching Methods*. Retrieved July 24, 2008
8. *Typical Teaching Situations: A handbook for Faculty and Teaching Assistants* (n.d.). Retrieved July 23, 2008

INTRODUCTION TO LINGUISTICS				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	1/14 weeks, 28 hours in class/	3 / Mandatory	Olena Turchak, Candidate of Science, Associate Professor	90 hours (14 h. lectures, 14 h. seminars, 62h. individual work)
Course aims: The course is geared towards developing students' skills of linguistic analysis necessary for learning foreign languages and translation.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) demonstrate knowledge in language theory, including Phonetics, Grammar, semantic, pragmatic and textual aspects;		Lecture, practicals, class discussion		Participation in the discussion, test, practical skills assessment (CAS)
2) define the problems and verbalize them adequately, offering their definition, choose the ways of their translation and justify them;		Lecture, practicals, class discussion, guided self-study activities		Participation in the discussion, student reports assessment (CAS)
3) analyse information using the appropriate methods, find missing elements, process gained information and shows the connections with the knowledge previously achieved.		Internet search, discussion on the basis of lecture materials and students' reading, small group presentation		Participation in the discussion, presentation assessment (CAS)
Learning outcomes 1-3				Mid-term control: tests, practical skills assessment (CAS)
Assessment				
Final grade (final assessment) as a result of 100% continuous assessment:				
10% Participation in the discussion				
5% Student reports assessment				
10% Practical skills assessment				
5% Tests				
10% Presentation assessment (oral, multimedia)				
60% Mid-term control (multiple choice tests, practical skills assessment)				
Contents				
Thematic structure of the course:				
1) The subject matter of linguistics;				
2) The major problems of language investigation;				

- 3) Phonetics as a branch of linguistics;
- 4) Lexicology as a branch of linguistics;
- 5) Grammar as a branch of linguistics (morphology);
- 6) Grammar as a branch of linguistics (syntax).

Literature

Language of teaching is Ukrainian

Compulsory reading

1. Кочерган М. П. Вступ до мовознавства / М. П.Кочерган. – К. : Академвидав, 2014. – 368 с. – (базовий підручник)
2. Marcus Kracht. Introduction to Linguistics [Електронний ресурс] /режим доступу/
<http://wwwhomes.uni-bielefeld.de/mkracht/html/ling-intro.pdf>
3. Ralph Fasold, Jeff Connor-Linton. An Introduction to Language and Linguistics [Електронний ресурс] /режим доступу/
https://repository.bbg.ac.id/bitstream/531/1/An_Introduction_to_Language_and_Linguistics.pdf

Recommended reading

1. Левицький А.Е. Вступ до мовознавства / А. Е. Левицький, А. В. Сингаївська, Л. Л. – К.: Центр навчальної літератури, 2016. – 104 с.
2. Ющук І. П. Вступ до мовознавства / І. П. Ющук . – К.: Вища школа, 2017. – 128 с.

HISTORY OF FOREIGN LITERATURE (ENGLISH AND AMERICAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	1-2/ 28 weeks, 56 hours in class	7 / Mandatory	Yana Galkina, PhD (Candidate of Science), Associate Professor	210 hours (28 h. lectures, 28 h. practicals, 98 h. self-study work)
Course aims: To study the literary process, the main literary achievements, the most outstanding representatives of the literature of European countries and America				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
1) Demonstrate knowledge of historical, philosophical, geographical, social and economic, political aspects of the country of the language learned. 2) Demonstrate knowledge of the main Foreign Literature works to analyze them and express their opinions. 3) Collect knowledge, grasp the features of the major, understand the importance of interdisciplinary approach in the major. 4) Analyze information using the appropriate methods, find missing elements, process gained information and shows the connections with the knowledge previously achieved. 5) Work efficiently in a team, negotiate with other participants to fulfill the given assignments, avoid conflicts 6) Work individually or in a team, comprehend and accept multicultural working environment and ensure social contacts 7) Meet deadlines in the fulfillment on the given assignments		Lecture, discussion Self-study activity, internet search Lecture, discussion Self-study activities, discussion, internet search Discussion Self-study activities, discussion, Presentation Tests, Course Assignment Presentation		Oral answers to questions, participation in the discussion (CAS) Oral answers to questions, essay, test (CAS) Essay, test, Participation in the discussion (CAS) Participation in the discussion, test (CAS) Participation in the discussion (CAS) Participation in the discussion, presentation assessment (CAS) Presentation assessment, essay (CAS) Mid-term control: tests, oral answers to questions, participation in the
1-2 semesters Learning outcomes 1-3				

<p>Learning outcomes 1-4 3-4 semesters Learning outcomes 4-6</p> <p>Learning outcomes 1-7</p>		<p>discussion, essay (CAS) Final exam (FAS)</p> <p>Mid-term control: tests, oral answers to questions, participation in the discussion, essay (CAS)</p> <p>Final assessment (FAS) Course paper</p>
<p>Assessment The results of each semester are evaluated separately. And the results of previous semester are not included into the final examination grade.</p> <p>1 semester 100% Final assessment as a result of Final exam (40%) and Continuous assesment (60%) 40% Final exam (3 questions for the oral responses) 60% Continuous assessment: 10% Participation in the discussion 20% Test (written) 10% Essay (written) 10% Presentation (oral, multimedia) 10% oral answers to questions</p> <p>2semester Assessment Final grade (final assessment) as a result of 100% continious assesment: 20% Participation in the discussion 10% oral answers to questions 20% Test (multiple choice, computer) 30% Essay (written) 20% Presentation (oral, multimedia)</p>		
<p>Contents</p>		
<p>Thematic structure of the course: Module 1. The Ancient literature The lyrics of Sappho, Alcaeus, Anacreon Antique Tragedy (Sophocles) Antique comedy (Aristophanes) Poetry of Catullus Creativity of Ovid Module 2. The literature of the Middle Ages and the Renaissance The heroic epic of the early Middle Ages: Beowulf Protorenessans in the works of Dante Renaissance works of Boccaccio Renaissance Shakespeare's Theatre Module 3. The literature of Classicism and Baroque (17th century)</p>		

Moliere's comedy

Calderon's drama

The tragedies of Corneille

The tragedies of Racine

Module 4. The literature of the Enlightenment

Works of Defoe

Works of Swift

Works of Voltaire

Works of Prevost

Works of Goethe

Literature

Compulsory reading

1. История зарубежной литературы. Античность. Средние века. Возрождение / под ред. Л. Гительмана. – СПб. : Санктпетербургская академия театрального искусства, 2011. – 622 с.
2. Пахсарьян Н. Т. История зарубежной литературы XVII – XVIII веков: Учебно-методическое пособие / Н. Пахсарьян. – М.: Издательство РОУ, 1996. – 101 с.

Recommended reading

1. Алексеев М. П. История зарубежной литературы средних веков и Возрождения / М. Алексеев, В. Жирмунский. – М. : Высшая школа, 1987. – 415 с.
2. Давиденко Г. Історія зарубіжної літератури середніх віків та Відродження / Г. Давиденко, В. Акуленко. – К. : Цент учбової літератури, 2007. – 460 с.

HISTORY OF FOREIGN LITERATURE (ENGLISH AND AMERICAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	3-4 / 28 weeks, 100 hours in class	6 / Mandatory Course paper: 1 ECTS credit	Hanna Stepanova, Doctor of Science, Full Professor Yana Galkina, PhD (Candidate of Science), Associate Professor	180 hours (28 h. lectures, 28 h. practicals, 124 h. self-study work) Course paper: 1 ECTS credit (30 h)
Course aims: The concrete-historical analysis of the progress basic stages of the Literature of the 19-20th centuries				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) improve regularly terminology knowledge in the fields of work;		Self-study activity, , Internet search Discussion, case study,		Participation in the discussion (CAS)
2) create logically clear links between acquired skills and their practical usage;		Self-study activity, practicals		Participation in the discussion, test (CAS) Presentation assessment (CAS)
3) meet deadlines in the fulfillment on the given assignments;		Lecture, practicals, discussion, use of an multimedia systems Discussion, practicals, case study		Oral answers to questions, test (CAS) Participation in the case study (CAS)
4) demonstrate knowledge of the main Foreign Literature works to analyze them and express their opinions;		Discussion, case study Problem lecture, practicals		Participation in the discussion, test (CAS)
5) define the problems and verbalize them adequately, offering their definition, chose the ways of their translation and justify them;				Mid-term control: tests, mini case (CAS) Final assessment (FAS)
6) analyses information using the appropriate methods, find missing elements, process gained information and shows the connections with the knowledge previously achieved;				Final exam (FAS) Course paper: 1 ECTS credit
3 semester Learning outcomes 1-2				
Learning outcomes 1-3				
4 semester Learning outcomes 4-6 Learning outcomes 1-6				

Assessment

The results of each semester are evaluated separately. And the results of previous semester are not included into the final examination grade.

3 semester

Final grade (final assessment) as a result of 100% continuous assessment:

- 20% Participation in the discussion
- 10% Participation in the case study
- 20% Test (multiple choice)
- 20% Presentation (oral, multimedia)
- 30% Mid-term control (tests)

4 semester

100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%)

40% Final exam (2 sets of written assignments, each assignment includes 1 essay, oral assignment – case study)

60% Continuous assessment:

- 20% Participation in the discussion
- 10% Participation in the case study
- 20% Test (multiple choice)
- 10% Presentation (oral, multimedia)

Course paper is evaluated separately and its score is not included into the course final grade. Successful completion of the course paper is a prerequisite for student's admission to final examination.

Contents

Thematic structure of the course:

Module 1. Literature of romanticism epoch (first half of the 19th century)

- 1) Romanticism in the French literature (Chateaubriand, Lamartine, Hugo);
- 2) Romanticism in the English literature (Wordsworth, Byron, Scott);
- 3) Romanticism in the German literature (Novalis, Hoffmann, Heine);
- 4) Romanticism in the literature of the USA (Fenimore Cooper, Irving, Poe).

Module 2. Literature of realism epoch (second half of the 19th century)

- 5) Evolution of realism in the French literature (Balzac, Flaubert, Maupassant);
- 6) Features of realism in the literature of England (Dickens, Thackeray, Brontë);
- 7) The literature of German realism (Hebbel, Wagner);
- 8) Evolution of realism in the literature of the USA (Bret Harte, Twain).

Module 3. Literature of the first half of the 20th century

- 1) The French and German literature of the end of 19th - the beginnings of the 20th centuries (Hauptmann, Hofmannsthal, Verlen, Rimbaud);
- 2) The literature of England and the USA on a boundary of 19-20 centuries (Wilde, Show, London, Dreiser);
- 3) The French and German literature of 1917-1945. Existentialism. The literature of the lost generation (Sartre, Camus, Remarque, Hesse);
- 4) The English and American literature of 1917-1945. The literature of the lost generation (Aldington, Joyce, Hemingway, Fitzgerald)

Module 4. Literature of a postmodernism epoch

- 5) The literature of France in second half of the 20th century. A postmodernism. Theatre of absurdity (Ionesco, Malraux, Perec);
- 6) Postmodernism in the English literature (Fowles, Osbourne, Golding);
- 7) Features of a postmodernism in the German literature (Grass, Süskind, Böll);
- 8) Postmodernism in the literature of the USA (Donleavy, Kesey, Vonnegut).

Literature

Compulsory reading

1. Соловьева Н.А. История зарубежной литературы XIX века / Н.А.Соловьева, Е.А.Петрова, В.Н.Богословский, А.Ф.Головенченко, А.А.Дружинина. – М.: Высшая школа, 2005. – 561 с.
2. Михальская Н.П. История зарубежной литературы XIX века / Н.П.Михальская, В.А.Луков, А.А.Завьялова и др.; Под ред. Н.П.Михальской. – М.: Просвещение, 2001/ - 584 с.
3. Толмачев В.М. Зарубежная литература XX века: Учеб. пособие для студ. высш. учеб заведений / В.М.Толмачев, В.Д.Седельник, Д.А.Иванов. – М.: Высшая школа, 2003. – 657 с.
4. Андреев Л.Г. Зарубежная литература XX в. / Л.Г.Андреев, А.В.Карельский, Н.А.Соловьева, Н.С.Павлова, В.М.Толмачев. – М.: Высшая школа, 2004. – 559 с.
5. *Gray R. A History of American Literature / R. Gray. – London: Wiley-Blackwell, 2011. – 952 p.*
6. *Poplawski P. English Literature in Context / P. Poplawski. – Cambridge: Cambridge University Press, 2007. – 704 p.*

Recommended reading

1. Храповицкая Г.Н. История зарубежной литературы (западноевропейский и американский реализм 1830-1860 годы) / Г.Н. Храповицкая, Ю.П. Солодуб.. – М.: Академия, 2005. – 408 с.
2. Ковалева Т.Н. История зарубежной литературы (вторая половина XIX – начало XX веков) / Т.В. Ковалева, Е.А. Леонова. – Минск: Завигар, 1997. – 336 с.
3. Косиков Г.К. Зарубежная эстетика и теория литературы XIX-XX вв. / Г.К. Косиков. – М.: Изд-во МГУ, 1998. – 512 с.
4. *Bradbury M. From Puritanism to Postmodernism: A History of American Literature / M. Bradbury. – London: Penguin Books, 1992. – 480 p.*
5. *Alexander M. A History of English Literature (Palgrave Foundations Series) / M. Alexander. – London: Palgrave Macmillan, 2013. – 464 p.*

HISTORY OF FOREIGN LITERATURE (ENGLISH AND AMERICAN)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	5, 6 / 28 weeks, 56 hours in class	6 / Mandatory	Hanna Stepanova, Doctor of Sciences, Full Professor	180 hours (28 h. lectures, 28 h. practicals, 124 h. self-study work)
Course aims: The concrete-historical analysis of the progress basic stages of the Literature of the 19th century. To study the literary process, the main literary achievements, the most outstanding representatives of the literature of European countries and the USA.				
Learning outcomes On completion of the course, students will be able to:			Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)

<p>1) understands the main problems of philology and approaches to their solution using appropriate methods and innovative approaches;</p> <p>2) knows and understands language systems, general properties of literature as an art of speech, history of languages and literature (literatures) studied;</p> <p>3) knows the norms of literary language and is able to apply them in practice;</p> <p>4) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize;</p> <p>5) analyzes and interprets works of Ukrainian and foreign fiction and oral folk art, determines their specificity and uses in the literary process;</p> <p>6) carries out linguistic, literary and special philological analysis of texts of different styles and genres;</p> <p>5 semester Learning outcomes 1-3</p> <p>6 semester Learning outcomes 4-6</p>	<p>Lecture, practicals, discussion</p> <p>Problem lecture, case study, self-study activity, practicals</p> <p>Lecture, practicals, discussion, use of an multimedia systems</p> <p>Self-study activity, practicals, Internet search, case study</p> <p>Discussion, practicals, case study</p> <p>Problem lecture, practicals</p>	<p>Participation in the discussion (CAS)</p> <p>Oral answers the questions, test (CAS)</p> <p>Participation in the discussion, presentation (CAS)</p> <p>Participation in the case study, report (CAS)</p> <p>Participation in the case study (CAS)</p> <p>Participation in the discussion, test (CAS)</p> <p>Mid-term control: tests, mini case (CAS)</p> <p>Final exam (FAS)</p>
<p>Assessment</p> <p>The results of each semester are evaluated separately. And the results of previous semester are not included into the final examination grade.</p> <p>5 semester Final grade (final assessment) as a result of 100% continuous assessment: 20% Participation in the discussion 10% Participation in the case study 20% Test (multiple choice) 20% Presentation (oral, multimedia) 30% Mid-term control (tests)</p> <p>6 semester 100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%) 40% Final exam (2 sets of written assignments, each assignment includes 1 essay, oral assignment – case study) 60% Continuous assessment: 20% Participation in the discussion 10% Participation in the case study 20% Test (multiple choice) 10% Presentation (oral, multimedia)</p>		

Contents

Thematic structure of the course:

Module 1. Literature of realism epoch (1830-1880). French, English literatures

- 1) Evolution of realism in French literature. Early French realism (Balzac, Stendhal, Mérimée);
- 2) French realism of the 2nd half of the 19th century (Flaubert, Baudelaire, Maupassant);
- 3) Features of realism in the literature of England (Works of Dickens, Thackeray);
- 4) Features of realism in the literature of England (Works of Brontë, Gaskell).

Module 2. Literature of realism epoch (1830-1880). German, American literatures

- 5) The literature of German realism (Works of Hebbel, Wagner);
- 6) The literature of German realism (Works of Herwegh, Weerth);
- 7) Evolution of realism in the literature of the USA (Bret Harte, Beecher Stowe, Dickinson);
- 8) Evolution of realism in the literature of the USA (James, Howells, Twain).

Module 3. Literature at the turn of the century (1880-1918). Literature of England and the USA

- 1) English literature on a boundary of the 19-20th centuries. Aestheticism, modernism in theatre (Wilde, Shaw);
- 2) English literature on a boundary of the 19-20th centuries. Neoromanticism, naturalisme (Kipling, Conan Doyle, Hardy);
- 3) The literature of the USA on a boundary of the 19-20th centuries. Neoromanticism, naturalisme (London, Dreiser, Norris);
- 4) The literature of the USA on a boundary of the 19-20th centuries. The Muckrakers (Sinclair, Phillips).

Module 4. Literature at the turn of the century (1880-1918). French, German literatures

- 5) French literature of the end of 19th - the beginnings of the 20th centuries. Symbolist literature (Verlen, Rimbaud);
- 6) French literature of the end of 19th - the beginnings of the 20th centuries. Realism, Modernism (Rolland, Proust);
- 7) German literature of the end of 19th - the beginnings of the 20th centuries. Neoromanticism (Hauptmann, Hofmannsthal);
- 8) German literature of the end of 19th - the beginnings of the 20th centuries (early Thomas Mann and Heinrich Mann).

Literature

Compulsory reading

1. Соловьева Н.А. История зарубежной литературы XIX века / Н.А.Соловьева, Е.А.Петрова, В.Н.Богословский, А.Ф.Головенченко, А.А.Дружинина. – М.: Высшая школа, 2015. – 561 с.
2. Толмачев В.М. Зарубежная литература конца XIX – начала XX века. – М.: Юрайт, 2019. – 811 с.
3. Андреев Л.Г. Зарубежная литература XX в. / Л.Г.Андреев, А.В.Карельский, Н.А.Соловьева, Н.С.Павлова, В.М.Толмачев. – М.: Высшая школа, 2017. – 559 с.
4. Гиленсон Б.А. История литературы США. – М.: Академия, 2014. – 786 с.

Recommended reading

1. Gray R. *A History of American Literature* / R. Gray. – London: Wiley-Blackwell, 2011. – 952 p.
2. Poplawski P. *English Literature in Context* / P. Poplawski. – Cambridge: Cambridge University Press, 2007. – 704 p.
3. Ковалева Т.Н. История зарубежной литературы (вторая половина XIX – начало XX веков) / Т.В. Ковалева, Е.А. Леонова. – Минск: Завигар, 1997. – 336 с.

4. Косиков Г.К. Зарубежная эстетика и теория литературы XIX-XX вв. / Г.К. Косиков. – М.: Изд-во МГУ, 1998. – 512 с.
5. *Bradbury M. From Puritanism to Postmodernism: A History of American Literature* / M. Bradbury. – London: Penguin Books, 1992. – 480 p.
6. Alexander M. *A History of English Literature (Palgrave Foundations Series)* / M. Alexander. – London: Palgrave Macmillan, 2013. – 464 p

HISTORY OF FOREIGN LITERATURE (ENGLISH AND AMERICAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	7, 8 / 28 weeks, 56 hours in class	6 / Mandatory	Hanna Stepanova, Doctor of Sciences, Full Professor	180 hours (28 h. lectures, 28 h. practicals, 124 h. self-study work)
Course aims: The concrete-historical analysis of the progress basic stages of the Literature of the 20th century. To study the literary process, the main literary achievements, the most outstanding representatives of the literature of European countries and the USA.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) understands the main problems of philology and approaches to their solution using appropriate methods and innovative approaches;		Lecture, practicals, discussion		Participation in the discussion (CAS)
2) knows and understands language systems, general properties of literature as an art of speech, history of languages and literature (literatures) studied;		Problem lecture, case study, self-study activity, practicals		Oral answers the questions, test (CAS)
3) knows the norms of literary language and is able to apply them in practice;		Lecture, t practicals, discussion, use of an multimedia systems		Participation in the discussion, presentation assessment (CAS)
4) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize;		Self-study activity, t practicals, Internet search, case study		Participation in the case study, report (CAS)
5) analyzes and interprets works of Ukrainian and foreign fiction and oral folk art, determines their specificity and uses in the literary process;		Discussion, practicals, case study		Participation in the case study (CAS)
6) carries out linguistic, literary and special philological analysis of texts of different styles and genres;		Problem lecture, t practicals		Participation in the discussion, test (CAS)

<p>7 semester Learning outcomes 1-3</p> <p>8 semester Learning outcomes 4-6</p>		<p>Mid-term control: tests, mini case (CAS)</p> <p>Final exam (FAS)</p>
<p>Assessment</p> <p>The results of each semester are evaluated separately. And the results of previous semester are not included into the final examination grade.</p> <p>7 semester Final grade (final assessment) as a result of 100% continuous assessment: 20% Participation in the discussion 10% Participation in the case study 20% Test (multiple choice) 20% Presentation (oral, multimedia) 30% Mid-term control (tests)</p> <p>8 semester 100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%) 40% Final exam (2 sets of written assignments, each assignment includes 1 essay, oral assignment – case study) 60% Continuous assessment: 20% Participation in the discussion 10% Participation in the case study 20% Test (multiple choice) 10% Presentation (oral, multimedia)</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1. Literature of the first half of the 20th century (1917-1945). English and American literatures</p> <ol style="list-style-type: none"> 1) English literature of 1917-1945. Modernism (Aldington, Maugham); 2) English literature of 1917-1945. Stream of consciousness (Joyce, Woolf); 3) American literature of 1917-1945. The literature of the lost generation (Hemingway, Fitzgerald, Dos Passos); 4) American literature of 1917-1945. Modernism (Anderson, Lewis). <p>Module 2. Literature of the first half of the 20th century (1917-1945). French and German literatures</p> <ol style="list-style-type: none"> 5) French of 1917-1945. Existentialism. (Sartre, Camus); 6) French literature of 1917-1945. Modernism (Anatole France, de Saint-Exupéry); 7) German literature of 1917-1945. Modernism (Remarque, Feuchtwanger, Hesse); 8) German literature of 1917-1945 (Thomas Mann and Heinrich Mann). <p>Module 3. Literature of the second half of the 20th century (1945-2000). English and American literatures</p> <ol style="list-style-type: none"> 1) English literature in the second half of the 20th century (Greene, Spark, Osbourne); 2) English literature in the second half of the 20th century. Postmodernism (Fowles, Golding). 3) American literature in the second half of the 20th century. Theatre and novel (Williams, Albee, Faulkner, Salinger, Styron); 4) American literature in the second half of the 20th century. New journalism (Tom Wolfe, Capote). 		

Module 4. Literature of the second half of the 20th century (1945-2000). French and German literatures

5) French literature in the second half of the 20th century. The Second World War and Resistance movements. A postmodernism (Romain Gary, Merle, Vercors, Perec);

6) French literature in the second half of the 20th century. Theatre of absurdity and Antinovel (Ionesco, Sarraute, Simon);

7) German literature in the second half of the 20th century. Magic realism. Modernism. (Kasack, Nossack, Böll);

8) German literature in the second half of the 20th century. Postmodernism (Grass, Süskind).

Literature

Compulsory reading

1. Яценко В.М. История зарубежной литературы второй половины XX века. – М.: Флинта; Наука, 2017. – 548 с.

2. Андреев Л.Г. Зарубежная литература XX в. / Л.Г.Андреев, А.В.Карельский, Н.А.Соловьева, Н.С.Павлова, В.М.Толмачев. – М.: Высшая школа, 2017. – 559 с.

3. Гиленсон Б.А. История литературы США. – М.: Академия, 2014. – 786 с.

Recommended reading

1. Gray R. *A History of American Literature* / R. Gray. – London: Wiley-Blackwell, 2011. – 952 p.

2. Poplawski P. *English Literature in Context* / P. Poplawski. – Cambridge: Cambridge University Press, 2007. – 704 p.

3. Bradbury M. *From Puritanism to Postmodernism: A History of American Literature* / M. Bradbury. – London: Penguin Books, 1992. – 480 p.

4. Alexander M. *A History of English Literature (Palgrave Foundations Series)* / M. Alexander. – London: Palgrave Macmillan, 2013. – 464 p.

PRACTICAL COURSE OF THE ENGLISH LANGUAGE				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
English	1-2/ 28 weeks, 196 hours in class	18,5 /mandatory	Nataliya Bidnenko, Candidate of Science, Associate Professor;	555 hours (196 h. of practicals, 359 h. self-study time)
	3-4/ 28 weeks, 224 hours in class	16/mandatory	Daryna Holub, PhD (Candidate of Science), Associate Professor, Tetiana Myronova, Senior Lecturer,	480 hours (224 h. of practicals, 256 h. self-study time)
	5-6/ 26 weeks, 104 hours in class	9/mandatory	Valeriia Kalinichenko, MA, Senior Lecturer	270 hours (104 h. of practicals, 166 h. self-study time)
<p>1-4 semester Course aim(s): THE AIM of this course is the acquisition of knowledge, skills and abilities in the English language for general purposes at B1(+) - B2 levels. These levels are determined in accordance with the International Standards of Proficiency for Different Specialties.</p> <p>5-6 semester THE AIM of this set of courses is the acquisition of knowledge, skills and abilities in the English language for general purposes at C1 level. These levels are determined in accordance with the International Standards of Proficiency for Different Specialties.</p>				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS).
On completion of the course, students will be able to:				Participation in the discussion, Simulations, "Brain-storming", Round-tables, Self-study assessment (CAS)
1)communicate in an everyday environment effectively, apply the norms of communication, personal relations, politeness, culture and ethics of English native speakers;		Work in pairs or in small groups to solve problems, Simulations		Reports assessment, Presentation assessment, Participation in the discussion, Self-study assessment, Peer-teaching (CAS)
2) apply the general competencies (declarative knowledge and skills, the ability to learn, to be self-critical);		Student reports by individuals, discussions, Individual presentation, Peer-teaching		Panel discussion assessment, Case study
3) communicate independently;				

<p>4) search and select information in English;</p> <p>5) use the English Grammar Rules in oral in written speech, write informal and formal letters, essays, reports</p> <p>Learning outcomes 1-5</p>	<p>Panel discussion, Case study in small groups, round-tables</p> <p>Internet search, interview, reading printed sources</p> <p>Exercises, essays, letters, tests, course</p> <p>Assignment</p>	<p>assessment, Round-table assessment (CAS)</p> <p>Interview assessment, Self-study assessment, (CAS)</p> <p>Exercises, essays, letters; tests assessment (CAS)</p> <p>Final exam (FAS)</p>
<p>1st, 3^d, 6th Assessment 100% Final assessment as a result of Final Exam (40%) and Continuous assessment (60%) 40% Final Exam (5 sets of written assignments, which include multiple choice tests, sentences with open end, tasks for reading and writing an essay or a letter) 60% Continuous Assessment: 20% Participation in interactive methods of teaching English (discussion, “brainstorming”, simulations, debating, case-studies, round-tables, interview, peer-teaching) 10% Review Tests 20% Practical skills assessment (writing formal and informal letters, essays, reports, doing self-study assignments) 10% Presentations (oral, multimedia)</p> <p>2^d, 4th, 5th Assessment Final grade (final assessment) as a result of 100% continuous assessment: 10% Participation in the discussion 10% Participation in the role play 10% Individual and small-group presentation 5% Report 5% Round-table 10% Peer-teaching 5% Case-study 5% Interview 5% Essay 5% letters 10% Tests, exercises 20% Mid-term control (tests, informal letters, essays, presentations)</p>		
<p>Contents</p>		

<p>1st semester Module 1. Future Plans Raising Stars What's on Future intentions First conditional Module 2. Education and Travelling Education Tourist Trails Hotels Modals of permission, necessity and recommendation</p>	<p>2nd semester Module 1. Fashion and Appearance Appearance How to talk about Fashion Future intentions Second conditional Module 2. Shopping Shopping Packaging and Pollution Stories A letter of complaint Modals of obligation So, because</p>
<p>3^d semester Module 1. Units 1 – 3. Lifestyles, Hobbies, Animals. Consuming Passions Unusual Pastimes Autograph Hunters Collectors Animal Rights Companions Working Animals Fashion Statements Module 2. Units 3 – 5. Image, Social Position, Art The Right Look Mirror Images Model Behaviour Living in Fear Bullying The Land of the Brave Southern Snakes Modern Art Priceless!</p>	<p>4th semester Module 1. Units 6 – 7. Literature, The Place of a Woman, Politics. A Good Read Bookworm The Vote Women in Politics Politically Incorrect Politically Correct Green Issues Module 2. Units 8 – 9. Nature, Health Matters, Heroes. Green Houses Lifestyle changes Trends Cold Comfort Bill of Health Alternative Therapies Let's Dance Celebrity Heroes Local Hero</p>

<p>5th semester</p> <p>Module 1. Units 1 – 3. Ages, Memory, History. All Change First Day Growing Up The Quarterlife Crisis Memory Man Bicycle History A Glimpse of the Past</p> <p>Module 2. Units 3 – 5. Environment, Eating Habits, Complains, Business. Rubbish Competitive Eating A Cautionary Tale Voicing Complaints Voice Complaints A Speech Problem Speech! Entrepreneurs.</p>	<p>6th semester</p> <p>Module 1. Units 5 – 7. Medical Matters, Children, Crime. Medical Care Taken Care of Childcare Behaving Badly Rudeness Whodunits Crime Reports Birth Order A Close Bond Singles</p> <p>Module 1. Units 7 – 9. Home, Success, Failure. A Place Called Home Squatters A Place In the Sun Experimental Travel Achieving the Impossible What is Success? Going Wrong?</p>
<p>Literature 1st semester, 2nd semester Compulsory reading</p> <p>1. Evans V., Dooley J. Upstream Intermediate. Student’s book. – Express Publishing: Longman, 2018. – 264p. 2. Evans V., Dooley J. Upstream Intermediate. Workbook. – Express Publishing: Longman, 2018. – 136p. 3. Student Grammar of Spoken and Written English. – Longman, 2012. – 134 p.</p> <p>Recommended reading</p> <p>1. Англо-русский словарь наиболее употребляемых выражений/ [автор-составитель П.П Литвинов].–М.: «Яконт», 2001. – 400 с. 2. Большой русско-английский словарь: с приложением кратких сведений по английской грамматике и орфоэпии /[составитель А.И Смирницкий и др.; под ред. О. С. Ахмановой]. – 24-е изд., стереотип.– М.: Рус.яз., 2001. – 768 с. 3. Байсара Л.И.. Изучаем времена английского глагола: [сборник упражнений] / Л.И. Байсара. – Днепропетровск: ДАУБП, 1997. – 104 с. 4. Семеренко Л.І. Спілкуємося англійською мовою/ Л.І. Семеренко, І.П. Артюхова. - Дніпропетровськ, 2003. 5. Тучина Н.В. Speak English With Pleasure/ Н.В Тучина, Т.К. Меркулова, В.С Кузьміна. [під ред. Луїзи Грін (Велика Британія), Кіри О. Янсон (США)]. – Харків: Торсінг, 2003. – 288 с. 6. Philip Kerr Straightforward Intermediate Student’s Book. – MACMILLAN, 2009. – 159p. 7. Philip Kerr Straightforward Intermediate Work LBook. – MACMILLAN, 2011. - 96p.</p> <p>Internet resource:</p> <p>1. http://www.englishgrammarsecret.com/ 2. http://www.pen-friends.net/ 3. http://www.homeenglish.ru/</p>	
<p>Literature</p>	

3^d semester, 4th semester**Compulsory reading**

1. Evans V., Dooley J. Upstream Upper Intermediate. Student's book. – Express Publishing: Longman, 2018. – 264p.
2. Evans V., Dooley J. Upstream Upper Intermediate. Workbook. – Express Publishing: Longman, 2018. – 136p.
3. Evans V., Dooley J. Grammar way 3 Upper Intermediate. Student's book. – Express Publishing: Longman, 2014. – 136p.

Recommended reading

1. O'Connell S. Focus on First Certificate. Practice Tests with Guidance for the Revised Exam. – Harlow, Essex: Longman, 2002. – 160 p.
2. O'Connell S. Focus on First Certificate. Teacher's Book for the Revised Exam. – Harlow, Essex: Longman, 2001. – 70 p.
3. Jann Bell, Roger Gower. First Certificate Expert. Coursebook. – Longman, 2004. – 224 p.
4. Jann Bell, Roger Gower. First Certificate Expert. Resource book. – Longman, 2004. – 224 p.
5. Walton R. Focus on First Certificate. Grammar Practice for the Revised Exam. – Harlow, Essex: Longman, 1997. – 80 p.

Literature**5th semester, 6th semester****Compulsory reading**

1. Evans V., Dooley J. Upstream Advanced. Student's book. – Express Publishing: Longman, 2018. – 264p.
2. Evans V., Dooley J. Upstream Advanced. Workbook. – Express Publishing: Longman, 2011. – 136p. Roy Norris, Straightforward Advanced (C1), Student's book, – Macmillan, 2013. – 175 p.
2. Evans V., Dooley J. Grammar way 4. Student's book. – Express Publishing: Longman, 2014. – 148p

Recommended reading

1. O'Connell S. Focus on First Certificate. Practice Tests with Guidance for the Revised Exam. – Harlow, Essex: Longman, 2002. – 160 p.
2. O'Connell S. Focus on First Certificate. Teacher's Book for the Revised Exam. – Harlow, Essex: Longman, 2001. – 70 p.
3. Jann Bell, Roger Gower. First Certificate Expert. Coursebook. – Longman, 2004. – 224 p.
4. Jann Bell, Roger Gower. First Certificate Expert. Resource book. – Longman, 2004. – 224 p.

PRACTICAL COURSE OF THE ENGLISH LANGUAGE				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
English	7, 8 / 24 weeks, 124 hours in class	11,5 / Mandatory	Nataliya Bidnenko, Candidate of Science, Associate Professor; Daryna Holub, PhD (Candidate of Science), Associate Professor, Tetiana Myronova, Senior Lecturer, Valeriia Kalinichenko, MA, Senior Lecturer	345 hours (7 semester: 240 h: 84 practical classes, 156 h self-study time) (8 semester: 105 h: 40 h practical classes, 65 h self-study time)
Course aims: This course enables students to develop skills required to use written English for various purposes with confidence. Students will improve their ability to express thoughts in both written and speaking English through practical classes. By working with grammar, vocabulary, listening and reading at the level B2, students will enhance understanding and increase the scope of their knowledge and skills.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the one who interviews and the one who answers.		Role play activities, speaking		Participation in the role play, speaking and speech understanding (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks		Speech pronunciation and understanding, test (CAS)
4. Understand the dialogue and monologue speech of non-special texts at advanced level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities, presentation		Speech listening, presentation assessment (CAS)
5. Interpret text on the subject offered.		Reading and translation		Text reading, text translation (CAS)
6. Identify key details, including the attitudes and opinions in writing.		Writing activities		Vocabulary and grammar test, writing an essay (CAS)
7 semester				

<p>Learning outcomes 1-3</p> <p>8 semester Learning outcomes 1-3</p> <p>Learning outcomes 1-6</p>		<p>Mid-term control: tests (CAS) Final assessment (FAS)</p> <p>Mid-term control: tests (CAS) Final exam (FAS)</p>
<p>Assessment The results of each semester are evaluated separately. And the results of previous semester are not included into the final examination grade.</p> <p>7 semester: Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 20% Participation in the discussion 20% Test 20% Essay 20% Mid-term control</p> <p>8 semester: 100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment: 5% Speaking 5% Text listening, participation in the role play 10% Writing an essay 5% Participation in the discussion 5% Presentation assessment 10% Vocabulary and grammar test 10 % Mid-term control</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>7 semester</p> <p>Module 1. The Role of the Media in Society. British and American Newspapers. History of printed media. Types of newspapers. Journalism and famous journalists. Layout of a newspaper. Magazines and journals. Projects presentation. Newspaper and magazine articles writing Television is the Most Powerful Media. Internet. History of television. British television. Television in the USA. Future of television. Advertising and the power of mass media. Types of TV programs. Summary writing.</p> <p>Module 2. The Art of Entertainment. Forms of Entertainment. The Arts. Art Galleries and Museums. The Most Famous British, American and Ukrainian Museums. Festivals, Holidays and Cultural Events. Projects presentation. Opinion Essay. The Dream Factory. Theatre and Film industry. Music and Muzak. Books and Reading. Entertainment Sports. Hobbies. Reviews (reviewing films, festivals, books, restaurants and products).</p>		

Module 3. Travelling.

Means of Travelling.

Why People Dream of Travelling. Planes, Trains and Automobiles. Places to Visit. Extreme Tourism. How Far would you Go? Descriptive and Narrative Articles.

Mass Tourism and Adventure of Travel.

Travel to Exotic or Remote Places. Backpacking and Hitchhiking. Space Tourism. Assessment Report.

8 semester**Module 4. THE SCIENCE OF LIFE**

The Science of Life. Medicine. Healthcare or Business. Careers in healthcare industry.

Listening comprehension. Phrasal verb to carry.

Medicine and science. Genetic engineering. Mapping of the Human Genome and Future of Humanity. Work on synonyms. Phrasal verb to carry. Listening comprehension. Reading Cloning and Artificial Insemination. Opinion essay 'Are we playing God?'

Healthy Way of Life. Physical and Psychic Health. Work on synonyms. Phrasal verb to do.

Listening comprehension.

Chronic Fatigue Syndrome and Depression. Reports. Work on synonyms. Phrasal verb to turn.

Listening comprehension.

Healthy Way of Life: Healthy Eating, Vitamins and Exercises. Writing suggestions and recommendations.

Global Village and Pandemic Diseases (Birds' and Swine flu). Round-table discussion. Work on synonyms. Writing proposals. Speeches.

Module 5. SOCIAL ISSUES

Social Issues. History and Historical Events. Listening comprehension. Phrasal verb to get. Round-table discussion.

Racism and Racial Preconceptions. Women's Discrimination in the Workplace and in the Family. Ageism. Work on synonyms. Listening. Phrasal verb to get. Assessment Report.

Children in the Society for Adults. Teen's Subcultures. Work on synonyms. Listening comprehension. Phrasal verb to keep. Debates.

Our Global Village. Politics and Politicians. Round-table discussion. Descriptive and Narrative Articles.

Manipulation in Politics. The grounds for extremism, terrorism or war. Phrasal verb to keep. Debates.

National Purpose and Globalization. Reports. Listening and comprehension. Speeches.

World Wars. The Reasons and Conclusions. Reading. Debates. Discursive essay.

Literature**Compulsory reading**

1. Evans V., Dooley J. Upstream Proficiency C2. Student's book. – Express Publishing: Longman, 2018. – 264p.

2. Evans V., Dooley J. Upstream Proficiency C2. Workbook. – Express Publishing: Longman, 2018. – 136p.

3. Evans V., Dooley J. Grammar way 4. Student's book. – Express Publishing: Longman, 2014. – 148p

4. Kenny N. CAE Gold Plus. – Harlow: Longman, 2008. – 315 p.

Recommended reading

1. Newbrook J. Proficiency Gold. - Harlow: Longman, 2009

2. Kenny N. Proficiency Pass Key. – Oxford: Heinemann, 2005.

3. <https://www.theguardian.com/international>

4. <https://www.bbc.com>

5. <https://www.ft.com>

6. <https://www.economist.com>

Recommended fiction reading

1. F. Scott Fitzgerald. Tender is the night.
2. George Orwell. Animal farm.
3. Theodore Dreiser. Sister Carrie.
4. William Golding. Lord Of The Flies.
5. F. Scott Fitzgerald The Great Gatsby.
6. Aldous Huxley. Brave New World.
7. Harper Lee. To Kill A Mockingbird.
8. George Orwell. 1984.
9. Joseph Heller. Catch-22.
10. John Steinbeck. The Grapes Of Wrath.
11. J.D. Salinger. The Catcher In The Rye.
12. Anthony Burgess. A Clockwork Orange.
13. W. Somerset Maugham. Of Human Bondage.
14. John Fowles. The Magus.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (CHINESE)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Chinese	2/14 weeks, 28 hours in class	3 / mandatory	Anna Ryzhkova, MA, Lecturer	90 hours (28 h. practicals, 62 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Communicate in Chinese, participate in dialogue and monologue communicative situations and topics of speech (dialogues in pairs for the situation, given by the teacher, form a short monologue statement for a given topic). 2. Demonstrate practical knowledge of vocabulary and grammar learnt during the semester, express oneself according to norms pronunciation and intonation rules. 3. Understand the listening audio on topics that do not contain unfamiliar words and were well-read by native language speakers. 4. Understand the main ideas of the text read at an elementary level of difficulty, the text may contain up to 20% of unfamiliar words, which context is clear from word-building elements. 5. Present information about oneself (biography, family members, etc). 6. Write simple letters (invitations, greetings on holidays, communication with friends etc). Learning outcomes 1-6		Dialoguing, discussion Reading and grammar activities Listening activities Reading activities Presentations, role play, group activities Writing activities		Speaking, participation in the discussion (CAS) Speaking, lexis and grammar test (CAS) Speech listening (CAS) Text reading, lexical test (CAS) Speaking, group presentations, participation in the role play (CAS) Writing an essay (CAS) Mid-term control: tests (CAS)
Assessment				
Final grade (final assessment) as a result of 100% continuous assessment:				
20% Speaking				
10% Lexical test, grammar test				
20% Writing a composition				

10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia) 20% Mid-term control
Contents
<p>Thematic structure of the course:</p> <p>Module 1. Phonetic course: initials (z, c, s, zh, ch, sh, r, j, q, x, d, t, n, l, j, q, x, g, k, h), finals (er, ang, eng, ia, iao, uang), polyphthongs (ai, ou, en, uai, uei, uan, uen etc.) and tones. Chinese character structure (single-radical, left-right, up-down, up-right, left-down, up-left-down, left-up-right, left-down-right, and enclosure). Basic Chinese radicals (手, 心, 水, 竹, 火, 草, 冰, 人, 口, 金 etc.). Formation of some basic grammar skills (sentence structure, affirmative sentence, negative sentence). Salutations (greeting, farewell, thanks answers to gratitude, card). Useful phrases in Chinese. General introduction to Chinese culture.</p> <p>Module 2. Improving pronunciation of Chinese phones, practicing tones. Formation of some basic grammar skills (using the verbs是, 有). General question with the question particle 吗. The sentences with an adjective predicate. Sentences with a verbal predicate. Acquaintance situation. Introduction myself. Useful phrases in Chinese (on the market, in the bank, on the airport). Category of politeness in Chinese</p>
Literature
<p><i>Language of teaching Chinese</i></p> <p style="text-align: center;">Compulsory reading</p> <p>1. 徐晶凝, 任雪梅 博雅汉语·初级起步篇 I / 徐晶凝, 任雪梅。-北京: 北京大学出版社, 2013年。-227页。</p> <p>2. Чорнобай, В.; Лосєв, О. Китайська мова. Початковий курс / В. Чорнобай, О. Лосєв. – К.: Знання, 2019. – 238 с.</p> <p style="text-align: center;">Recommended reading</p> <p>1. 赵延风 博雅汉语·中级冲刺篇 I / 赵延风。-北京: 北京大学出版社, 2013年。-231页</p> <p>2. Kubler, C. C. Intermediate Spoken Chinese: A Practical Approach to Fluency in Spoken Mandarin / c.c. Kubler. –Vermont: Tuttle Publishing, 2018. – 384 p.</p> <p>3. Kubler, C.C.; Kubler, J.G. Intermediate Written Chinese Practice Essentials: Read and Write Mandarin Chinese As the Chinese Do / C.C. Kubler, J.G. Kubler. –Vermont: Tuttle Publishing, 2018. – 208 p.</p> <p>4. Кондрашевский, А.Ф. Практический курс китайского языка: в 2 т. Т. 1. / А.Ф. Кондрашевский. – М.: Восточная книга, 2018. – 768 с.</p> <p>Допоміжна</p> <p>5. Валиева, Т.Д. Учебное пособие по практической грамматике современного китайского языка / Т.Д. Валиева. – М.: Восточная книга, 2014. – 168 с.</p> <p>6. Сорокина, Е.М.; Мощенко, И.А., Острогская, А.А. Грамматика китайского языка в таблицах / Е.М. Сорокина, И.А. Мощенко, А.А. Острогская. – М.: Восточная книга, 2018. – 160 с.</p>

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (CHINESE)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Chinese	3/14 weeks, 84 hours in class	8 / mandatory	Anna Ryzhkova, Lecturer	240 hours (84 h. practicals, 156 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.2.				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech. 2. Deliver a prepared message, in contains two or three deployed thesis. 3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words. 4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels. 5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words). 6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.		Dialoguing, discussion Speaking tasks Listening activities, presentation Reading activities Comprehension activities, reading and grammar tasks Writing activities	Speaking, participation in the discussion (CAS) Speaking on topics (CAS) Speech listening, presentation assessment (CAS) Text reading, lexical test (CAS) Vocabulary and grammar test (CAS) Writing an essay (CAS) Mid-term control: tests (CAS) Final assessment (FAS)	
Learning outcomes 1-3				
Learning outcomes 1-6				
Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment:				

5% Speaking
 5% Speech listening
 10% Writing a composition
 10% Participation in the discussion
 10% Participation in the role play
 10% Vocabulary, grammar and translation tests
 10% Mid-term control

Contents

Thematic structure of the course:

Module 1.

Wh-Questions in Chinese ([interrogative pronouns](#) 谁, 什么, 什么时候, 哪。 Special questions with interrogative pronouns 多少, 几。 Measure words ([classifiers](#)): place in the sentence, [exception](#), basic measure words (支, 个, 张, 本, 只, 坐, 被, 瓶). Adverb也: place in the sentences, meaning. Numerals (from one to one hundred). Name of some countries, nationalities, languages. [Family relations](#), names of relatives ([paternal](#) and [maternal](#)). [Form word](#)的。 Professions. My class. My university.

Module 2.

[Time expression](#) (月, 号, 日, 星期; 点, 分, 刻). Chinese perception of time. Points of the compass (西, 南, 北, 东). Location. [Spatialization](#). How describe the road to certain place. Nouns showing direction and location (上, 下, 里, 旁边, 左边, 右边). My Birthday. My [class schedule](#). My [day's routine](#). My room. My house and [environs](#).

Literature

Language of teaching Chinese

Compulsory reading

1. 徐晶凝, [任雪梅](#) 博雅汉语. 初级起步篇II / 徐晶凝, [任雪梅](#) 。 - - 北京: 北京大学出版社, 2013年。 - 175页。

2. Война, М.; Воробей, О.; Гончаренко, О. Китайська мова. Базовий курс: підручник для студентів вищих навчальних закладів / М. Война, О. Воробей, О. Гончаренко. – Харків: Фоліо, 2016. – 368 с.

Recommended reading

1. 赵延风 博雅汉语•中级冲刺篇 I / 赵延风 。 -北京: 北京大学出版社, 2013年。 -231页
 2. Kubler, C. C. Intermediate Spoken Chinese: A Practical Approach to Fluency in Spoken Mandarin / c.c. Kubler. –Vermont: Tuttle Publishing, 2018. – 384 p.
 3. Kubler, C.C.; Kubler, J.G. Intermediate Written Chinese Practice Essentials: Read and Write Mandarin Chinese As the Chinese Do / C.C. Kubler, J.G. Kubler. –Vermont: Tuttle Publishing, 2018. – 208 p.

4. Кондрашевский, А.Ф. Практический курс китайского языка: в 2 т. Т. 1. / А.Ф. Кондрашевский. – М.: Восточная книга, 2018. – 768 с.

Допоміжна

5. Валиева, Т.Д. Учебное пособие по практической грамматике современного китайского языка / Т.Д. Валиева. – М.: Восточная книга, 2014. – 168 с.

6. Сорокина, Е.М.; Мощенко, И.А., Острогская, А.А. Грамматика китайского языка в таблицах / Е.М. Сорокина, И.А. Мощенко, А.А. Острогская. – М.: Восточная книга, 2018. – 160 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (CHINESE)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Chinese	4/14 weeks, 84 hours in class	6 / mandatory	Anna Ryzhkova, MA, Lecturer	180 hours (84 h. practicals, 96 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
<p>1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech.</p> <p>2. Deliver a prepared message, in contains two or three deployed thesis.</p> <p>3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words.</p> <p>4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels.</p> <p>5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words.</p> <p>6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.</p> <p>Learning outcomes 1-3</p> <p>Learning outcomes 1-6</p>		<p>Dialoguing, discussion</p> <p>Speaking tasks, presentation</p> <p>Listening activities</p> <p>Reading activities</p> <p>Comprehension activities, reading and grammar tasks</p> <p>Writing activities</p>		<p>Speaking, participation in the discussion (CAS)</p> <p>Topical speaking, presentation assessment (CAS)</p> <p>Speech listening (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Vocabulary and grammar test (CAS)</p> <p>Writing a composition (CAS)</p> <p>Mid-term control: tests (CAS)</p> <p>Final assessment (FAS)</p>
Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment:				

5% Speaking
 5% Speech listening
 10% Writing a composition
 10% Participation in the discussion
 10% Participation in the role play
 10% Vocabulary, grammar and translation tests
 10% Mid-term control

Contents

Thematic structure of the course:

Module 1.

Food. Chinese traditional food. Adjectives to describe taste and smell (甜, 酸, 辣, 苦 etc.)
 Food I prefer to eat. General meals of the day (早上, 午饭, 晚饭). In the cafe / restaurant.
 Conversation with waiter (ordering the food). Variety of fruit and vegetables. In the bank.
 Exchanging money. Names of currency. Chinese currency (远/块/人民币, 毛/角, 分). In the
 market / supermarket. Chinese standards of weight. Transport. Chinese showplace
 (长城, 颐和园). Alternative interrogative sentence with 还是。Serial-verb construction.

Module 2.

[Making an appointment](#) (date, place, time). Phone conversation: vocabulary, rules and standarts.
[Participle](#) (在, 给, 跟, 从). Differences between 还是and 或者。Modal verbs (会, 能).
 Using construction “在……呢” to indicate the action in progress. Ordinal numbers with 第.
 Students life. My hobby. Sport activities. In the gym.

Literature

Language of teaching Chinese

Compulsory reading

1. 徐晶凝, [任雪梅](#) 博雅汉语. 初级起步篇II / 徐晶凝, [任雪梅](#) 。 - - 北京: 北京大学出版社, 2013年。 - 175页。
2. Война, М.; Воробей, О.; Гончаренко, О. Китайська мова. Базовий курс: підручник для студентів вищих навчальних закладів / М. Война, О. Воробей, О. Гончаренко. – Харків: Фоліо, 2016. – 368 с.

Recommended reading

1. 丁声树 现代汉语词典 / 丁声树。 - 华语教学出版社出版, 2000年。 - 1790 页。
 2. Kubler, C. C. Intermediate Spoken Chinese: A Practical Approach to Fluency in Spoken Mandarin / c.c. Kubler. –Vermont: Tuttle Publishing, 2018. – 384 p.
 3. Kubler, C.C.; Kubler, J.G. Intermediate Written Chinese Practice Essentials: Read and Write Mandarin Chinese As the Chinese Do / C.C. Kubler, J.G. Kubler. –Vermont: Tuttle Publishing, 2018. – 208 p.
 5. Кондрашевский, А.Ф. Практический курс китайского языка: в 2 т. Т. 1. / А.Ф. Кондрашевский. – М.: Восточная книга, 2018. – 768 с.
- Допоміжна
6. Валиева, Т.Д. Учебное пособие по практической грамматике современного китайского языка / Т.Д. Валиева. – М.: Восточная книга, 2014. – 168 с.
 7. Сорокина, Е.М.; Мощенко, И.А., Острогская, А.А. Грамматика китайского языка в таблицах / Е.М. Сорокина, И.А. Мощенко, А.А. Острогская. – М.: Восточная книга, 2018. – 160 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (CHINESE)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Chinese	5/14 weeks, 56 hours in class	5 / mandatory	Anna Ryzhkova, MA, Lecturer	150 hours (56 h. practicals, 94 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.2				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		Speaking and understanding, participation in the role play (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks		Pronunciation and understanding in speaking (CAS)
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities		Speech listening (CAS)
5. Interpret text on the subject offered.		Reading and translation		Text reading, text translation (CAS)
6. Identify key details, including the attitudes and opinions in writing.		Writing activities		Vocabulary and grammar tests, writing an essay (CAS)
Learning outcomes 1-6				Mid-term control: tests (CAS)
Assessment				
Final grade (final assessment) as a result of 100% continuous assessment:				
20% Speaking				
10% Lexical test, grammar test				
20% Writing an essay				
10% Participation in the role play				
10% Speech listening				
10% Presentation (oral, multimedia)				

20% Mid-term control
Contents
<p>Thematic structure of the course:</p> <p>Module 1. The auxiliary verbs 会, 可以, 能 and difference between them. Construction 先... 然后 forming a compound sentence. The affirmative-negative question with 是不是. The pivotal sentence. Double-object sentences. The preposition 对. The preposition 往 and the verb 离. Inputting Chinese characters. Distance between two points and direction of the action.</p> <p>Module 2. 了 indicating a change. The sentence with S-P phrase as the predicate. Adverbs 更 and 最 indicating comparison. Sickness and symptoms. Have an appointment with the doctor. In the hospital. Zodiac animals. Questions about height, weight and age. I want to change the room. Inside my room. My hobby.</p>
Literature
<p><i>Language of teaching Chinese</i></p> <p style="text-align: center;">Compulsory reading</p> <p>1. 赵延风 博雅汉语·中级冲刺篇 I / 赵延风。 - 北京: 北京大学出版社, 2013年。 - 231页</p> <p>2. Война, М.; Воробей, О.; Гончаренко, О. Китайська мова. Базовий курс: підручник для студентів вищих навчальних закладів / М. Война, О. Воробей, О. Гончаренко. – Харків: Фоліо, 2016. – 368 с.</p> <p style="text-align: center;">Recommended reading</p> <p>1. 丁声树 现代汉语词典 / 丁声树。 - 华语教学出版社出版, 2000年。 - 1790 页。</p> <p>2. Kubler, C. C. Intermediate Spoken Chinese: A Practical Approach to Fluency in Spoken Mandarin / c.c. Kubler. –Vermont: Tuttle Publishing, 2018. – 384 p.</p> <p>3. Kubler, C.C.; Kubler, J.G. Intermediate Written Chinese Practice Essentials: Read and Write Mandarin Chinese As the Chinese Do / C.C. Kubler, J.G. Kubler. –Vermont: Tuttle Publishing, 2018. – 208 p.</p> <p>4. Кондрашевский, А.Ф. Практический курс китайского языка: в 2 т. Т. 1. / А.Ф. Кондрашевский. – М.: Восточная книга, 2018. – 768 с.</p> <p>Допоміжна</p> <p>5. Валиева, Т.Д. Учебное пособие по практической грамматике современного китайского языка / Т.Д. Валиева. – М.: Восточная книга, 2014. – 168 с.</p> <p>6. Сорокина, Е.М.; Мощенко, И.А., Острогская, А.А. Грамматика китайского языка в таблицах / Е.М. Сорокина, И.А. Мощенко, А.А. Острогская. – М.: Восточная книга, 2018. – 160 с.</p>

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (CHINESE)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Chinese	6/12 weeks, 48 hours in class	6 / mandatory	Anna Ryzhkova, MA, Lecturer	180 hours (48 h. practicals, 132 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2/B1				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		Speaking and understanding, participation in the role play (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks		Pronunciation and understanding in speaking (CAS)
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities		Speech listening (CAS)
5. Interpret text on the subject offered.		Reading and translation		Text reading, text translation (CAS)
6. Identify key details, including the attitudes and opinions in writing.		Writing activities		Vocabulary and grammar tests, writing an essay (CAS)
Learning outcomes 1-6				Mid-term control: tests (CAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Lexical test, grammar test 20% Writing an essay 10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia)				

20% Mid-term control
Contents
<p>Thematic structure of the course:</p> <p>Module 1. The 的-phrase. The phrases 有点儿 and 一点儿. Reduplication of verbs. The complement of manner. Comparison using 比. Cloth. Chinese style. My style and favorite look. My progress. My lifestyle. Four seasons. Chinese time of year. Description of the weather. Weather forecast.</p> <p>Module 2. Comparison using 没有 and 一样. The pattern 要…了. Chinese cuisine. Ukrainian cuisine. My favorite dish. Description of taste and smell of food. Features of different Chinese provinces food. Chinese cities. Chinese object of interest. Place you would like to visit in China. Characteristic of four seasons in different countries.</p>
Literature
<p><i>Language of teaching Chinese</i></p> <p style="text-align: center;">Compulsory reading</p> <p>1. 赵延风 博雅汉语·中级冲刺篇 I / 赵延风。 - 北京: 北京大学出版社, 2013年。 - 231页</p> <p>2. Война, М.; Воробей, О.; Гончаренко, О. Китайська мова. Базовий курс: підручник для студентів вищих навчальних закладів / М. Война, О. Воробей, О. Гончаренко. – Харків: Фолю, 2016. – 368 с.</p> <p style="text-align: center;">Recommended reading</p> <p>1. 丁声树 现代汉语词典 / 丁声树。 - 华语教学出版社出版, 2000年。 - 1790 页。</p> <p>2. Kubler, C. C. Intermediate Spoken Chinese: A Practical Approach to Fluency in Spoken Mandarin / c.c. Kubler. –Vermont: Tuttle Publishing, 2018. – 384 p.</p> <p>3. Kubler, C.C.; Kubler, J.G. Intermediate Written Chinese Practice Essentials: Read and Write Mandarin Chinese As the Chinese Do / C.C. Kubler, J.G. Kubler. –Vermont: Tuttle Publishing, 2018. – 208 p.</p> <p>3. Кондрашевский, А.Ф. Практический курс китайского языка: в 2 т. Т. 1. / А.Ф. Кондрашевский. – М.: Восточная книга, 2018. – 768 с.</p> <p>Допоміжна</p> <p>4.Валиева, Т.Д. Учебное пособие по практической грамматике современного китайского языка / Т.Д. Валиева. – М.: Восточная книга, 2014. – 168 с.</p> <p>5. Сорокина, Е.М.; Мощенко, И.А., Острогская, А.А. Грамматика китайского языка в таблицах / Е.М. Сорокина, И.А. Мощенко, А.А. Острогская. – М.: Восточная книга, 2018. – 160 с.</p>

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (CHINESE)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Chinese	7/14 weeks, 42 hours in class	4,5 / mandatory	Anna Ryzhkova, MA, Lecturer	135 hours (42 h. practicals, 93 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level B1.1				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		Speaking and understanding, participation in the role play (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks		Pronunciation and understanding in speaking (CAS)
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities		Speech listening (CAS)
5. Interpret text on the subject offered.		Reading and translation		Text reading, text translation (CAS)
6. Identify key details, including the attitudes and opinions in writing.		Writing activities		Vocabulary and grammar tests, writing an essay (CAS)
Learning outcomes 1-6				Mid-term control: tests (CAS)
Assessment				
Final grade (final assessment) as a result of 100% continuous assessment:				
20% Speaking				
10% Lexical test, grammar test				
20% Writing an essay				
10% Participation in the role play				
10% Speech listening				

10% Presentation (oral, multimedia) 20% Mid-term control
Contents
<p>Thematic structure of the course:</p> <p>Module 1. Professional world and ideas. Read and discuss success stories. The world of work, leisure and fun. Express opinions. Humor in our everyday life. Two-part conjunctions (因为 … 所以 …; 虽然 … 但是 …; 除了 … 以外 …; 如果 … (的话), 就 …).</p> <p>Module 2. Sports and sportsmen. Games and entertainment. Radio and television. Planning an excursion. Two-part conjunctions (不但 … , 而且 …; 别 … (了) …; 一边 … 一边 …,).</p>
Literature
<p><i>Language of teaching Chinese</i></p> <p style="text-align: center;">Compulsory reading</p> <p>1. 赵延风 博雅汉语·中级冲刺篇 I / 赵延风。 - 北京: 北京大学出版社, 2013年。 - 231页</p> <p style="text-align: center;">Recommended reading</p> <p>2. 丁声树 现代汉语词典 / 丁声树。 - 华语教学出版社出版, 2000年。 - 1790 页。</p> <p>3. Kubler, C. C. Intermediate Spoken Chinese: A Practical Approach to Fluency in Spoken Mandarin / c.c. Kubler. -Vermont: Tuttle Publishing, 2018. - 384 p.</p> <p>4. Kubler, C.C.; Kubler, J.G. Intermediate Written Chinese Practice Essentials: Read and Write Mandarin Chinese As the Chinese Do / C.C. Kubler, J.G. Kubler. -Vermont: Tuttle Publishing, 2018. - 208 p.</p> <p>5. Кондрашевский, А.Ф. Практический курс китайского языка: в 2 т. Т. 1. / А.Ф. Кондрашевский. - М.: Восточная книга, 2018. - 768 с.</p> <p>Допоміжна</p> <p>6. Валиева, Т.Д. Учебное пособие по практической грамматике современного китайского языка / Т.Д. Валиева. - М.: Восточная книга, 2014. - 168 с.</p> <p>7. Сорокина, Е.М.; Мощенко, И.А., Острогская, А.А. Грамматика китайского языка в таблицах / Е.М. Сорокина, И.А. Мощенко, А.А. Острогская. - М.: Восточная книга, 2018. - 160 с.</p>

<i>PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (CHINESE)</i>				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Chinese	8/10 weeks, 20 hours in class	3 / mandatory	Anna Ryzhkova, MA, Lecturer	90 hours (20 h. practicals, 70 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level B1.2/B2				

Learning outcomes On completion of the course, students will be able to:	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
1. Speak freely and without preparation on topics studied in the semester. 2. Participate fully in an interview as the interviewer and the one who answers. 3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points. 4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words. 5. Interpret text on the subject offered. 6. Identify key details, including the attitudes and opinions in writing. Learning outcomes 1-6	Dialoguing, discussion Role play activities Speaking, lexis and grammas tasks Listening activities Reading and translation Writing activities	Speaking, participation in the discussion (CAS) Speaking and understanding, participation in the role play (CAS) Pronunciation and understanding in speaking (CAS) Speech listening (CAS) Text reading, text translation (CAS) Vocabulary and grammar tests, writing an essay (CAS) Mid-term control: tests (CAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Lexical test, grammar test 20% Writing an essay 10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia) 20% Mid-term control		
Contents		
Thematic structure of the course: Module 1. Education. School reform. Problems of choice of training. Young people and employment. Today's youth problems. Smoking can kill. Alcoholism. Bottle. Video game. Drugs Juvenile unemployment. Fathers and sons. Parents and children: reasons and causes of conflicts. Domestic violence. Live together or separately. Grammar: Sentence pattern with 以...为... and 连...都... Comparison 刚 vs. 刚才, 关于 vs 对于, 以后 vs 的时候. Module 2.		

Professional life. Variety of professions in today's world. Ecology of China. Problems of environmental protection in China. Recycling. Alternative energies. Ecology of Ukraine. Problems of environmental protection in Ukraine. Ukraine and nuclear energy. Grammar: Comparison 反而 vs 相反, 肯定 vs 确定 vs 一定, 本来 vs 原来. Verb phrases with 并, 少, 多 etc.

Literature

Language of teaching Chinese

Compulsory reading

1. 李晓琪 博雅汉语·高级冲刺篇 I 李晓琪 - 北京: 北京大学出版社, 2010年。 - 306页.

Recommended reading

2. 丁声树 现代汉语词典 / 丁声树。 - 华语教学出版社出版, 2000年。 - 1790 页

3. Kubler, C. C. Intermediate Spoken Chinese: A Practical Approach to Fluency in Spoken Mandarin / c.c. Kubler. -Vermont: Tuttle Publishing, 2018. - 384 p.

4. Kubler, C.C.; Kubler, J.G. Intermediate Written Chinese Practice Essentials: Read and Write Mandarin Chinese As the Chinese Do / C.C. Kubler, J.G. Kubler. -Vermont: Tuttle Publishing, 2018. - 208 p.

5. Кондрашевский, А.Ф. Практический курс китайского языка: в 2 т. Т. 1. / А.Ф. Кондрашевский. - М.: Восточная книга, 2018. - 768 с.

Допоміжна

6. Валиева, Т.Д. Учебное пособие по практической грамматике современного китайского языка / Т.Д. Валиева. - М.: Восточная книга, 2014. - 168 с.

7. Сорокина, Е.М.; Мощенко, И.А., Острогская, А.А. Грамматика китайского языка в таблицах / Е.М. Сорокина, И.А. Мощенко, А.А. Острогская. - М.: Восточная книга, 2018. - 160 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (GERMAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	2/14 weeks, 28 hours in class	3 / mandatory	Olena Beresten, PhD in History, Associate Professor	90 hours (28 h. practicals, 62 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1. Communicate in German, participate in dialogue and monologue communicative situations and topics of speech (dialogues in pairs for the situation, given by the teacher, form a short monologue statement for a given topic). 2. Demonstrate practical knowledge of vocabulary and grammar learnt during the semester, express oneself according to norms pronunciation and intonation rules. 3. Understand the listening audio on topics that do not contain unfamiliar words and were well-read by native language speakers. 4. Understand the main ideas of the text read at an elementary level of difficulty, the text may contain up to 20% of unfamiliar words, which context is clear from word-building elements. 5. Present information about oneself (biography, family members, etc). 6. Write simple letters (invitations, greetings on holidays, communication with friends etc). Learning outcomes 1-6		Dialoguing, discussion Reading and grammar activities Listening activities Reading activities Presentations, role play, group activities Writing activities	Speaking, participation in the discussion (CAS) Speaking, lexis and grammar test (CAS) Speech listening (CAS) Text reading, lexical test (CAS) Speaking, group presentations, participation in the role play (CAS) Writing an essay (CAS) Mid-term control: tests (CAS)	
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Lexical test, grammar test 20% Writing a composition				

10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia) 20% Mid-term control
Contents
Thematic structure of the course: Module 1. Bekanntschaft, Abschied, Begrüßung, Berufe Familie, Kinder und Eltern. Mahlzeiten Module 2. Im Cafe Präsens, Aktiv, Imperativ Im Geschäft, Einkäufe Die Jahreszeiten, das Wetter
Literature
<i>Language of teaching German</i>
Compulsory reading
1.D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismanning, 2016. – 208 S. 2.Воробьов В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьов, Н.М. Багорова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с.
Recommended reading
2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S. 3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismanning, 2020. – 104 S. 4. Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранный язык, - 2003, ч.1, - 721 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (GERMAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	3/14 weeks, 84 hours in class	7 / mandatory	Olena Beresten, PhD in History, Associate Professor	210 hours (84 h. practicals, 126 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.2.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS,

		final assessment FAS)
<p>1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech.</p> <p>2. Deliver a prepared message, in contains two or three deployed thesis.</p> <p>3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words.</p> <p>4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels.</p> <p>5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words.</p> <p>6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.</p> <p>Learning outcomes 1-3</p> <p>Learning outcomes 1-6</p>	<p>Dialoguing, discussion</p> <p>Speaking tasks</p> <p>Listening activities, presentation</p> <p>Reading activities</p> <p>Comprehension activities, reading and grammar tasks</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Speaking on topics (CAS)</p> <p>Speech listening, presentation assessment (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Vocabulary and grammar test (CAS)</p> <p>Writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p> <p>Final assessment (FAS)</p>
<p>Assessment</p> <p>100% Final assessment as a result of Final exam (40%) and continuous assessment (60%)</p> <p>40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task)</p> <p>60% Continuous assessment:</p> <p>5% Speaking</p> <p>5% Speech listening</p> <p>10% Writing a composition</p> <p>10% Participation in the discussion</p> <p>10% Participation in the role play</p> <p>10% Vocabulary, grammar and translation tests</p> <p>10% Mid-term control</p>		
Contents		
<p>Thematic structure of the course:</p> <p>Module 1.</p> <p>Meine Wohnung. Lexik: nach einem Ort fragen; einen Ort nennen; eine Wohnung, ein Haus beschreiben; Gefallen/Missfallen ausdrücken. Möbel und Elektrogeräte benennen, Farben benennen. Zahlen: 100-1.000.000. Grammatik: definiter Artikel <i>der/die/das</i>. Lokale Adverbien <i>hier/dort</i>. Prädikatives Adjektiv: <i>Sie ist schön</i>. Personalpronomen <i>er/sie/es</i>. Negation <i>nicht</i>. Verbkonjugation <i>gefallen</i>.</p>		

Mein Tag. Lexik: Uhrzeit nennen; Alltagsaktivitäten nennen; Vorlieben ausdrücken; Wochentage nennen; Tagesablauf beschreiben, Öffnungszeiten verstehen. Grammatik: trennbare Verben; Verbkonjugation *sehen, arbeiten*, Verbposition im Satz; Präpositionen *am, um, von...bis*.

Freizeit. Lexik: Wetter/Jahreszeiten/Himmelsrichtungen beschreiben, Gespräche im Restaurant beim Einkauf führen, über Freizeit und Hobbys sprechen, Anzeigen lesen und schreiben. Grammatik: Akkusativ der Substantive, Ja-/Nein-Frage und Antwort. Verbkonjugation: *treffen, schlafen*.

Lernen – ein Leben lang. Lexik: Fähigkeiten ausdrücken, Absichten beschreiben, Willen äußern. Grammatik: Modalverben *können, wollen*. Satzklammer: *Ich kann nicht tanzen*.

Module 2.

Lernen – ein Leben lang. Lexik: Von Ereignissen in der Vergangenheit berichten, über Aktivitäten in der Vergangenheit sprechen. Grammatik: Perfekt.

Arbeit und Beruf. Lexik: Berufe benennen und erfragen; Informationen über Vergangenheit und Gegenwart austauschen; von Ereignissen und Aktivitäten in der Vergangenheit berichten. Wortbildung: *Der Lehrer – die Lehrerin*; Grammatik: Präteritum: *war, hatte*. Modale

In einer fremden Stadt. Lexik: Anweisungen geben / Abläufe erklären; über Erlaubtes / Verbotenes und Regeln sprechen, Informationsbroschüren verstehen; an der Hotelrezeption nachfragen. Grammatik: Modalverben: *müssen, dürfen*. Satzklammer: *Sie müssen einen Tisch reservieren*. Pronomen *man*. Imperativ

Gesundheit. Lexik: Körperteile benennen; über das Befinden sprechen; das Aussehen beschreiben; Anweisungen und Ratschläge geben; Eine Anfrage schreiben. Grammatik:

Possessivpartikel: *dein, sein, ihr, unser...*

Literature

Compulsory reading

1.D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismanning, 2016. – 208 S.

2.Воробьов В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьов, Н.М. Багорова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с.

Recommended reading

2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S.

3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismanning, 2020. – 104 S.

4. Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранный язык, - 2003, ч.1, - 721 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (GERMAN)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	4/14 weeks, 84 hours in class	6 / mandatory	Olena Beresten, PhD in History, Associate Professor	180 hours (84 h. practicals, 96 h. self-study time)

Course aims:

The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.

Learning outcomes On completion of the course, students will be able to:	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech. 2. Deliver a prepared message, in contains two or three deployed thesis. 3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words. 4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels. 5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words. 6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc. Learning outcomes 1-3 Learning outcomes 1-6	Dialoguing, discussion Speaking tasks, presentation Listening activities Reading activities Comprehension activities, reading and grammar tasks Writing activities	Speaking, participation in the discussion (CAS) Topical speaking, presentation assessment (CAS) Speech listening (CAS) Text reading, lexical test (CAS) Vocabulary and grammar test (CAS) Writing a composition (CAS) Mid-term control: tests (CAS) Final assessment (FAS)
Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment: 5% Speaking 5% Speech listening 10% Writing a composition 10% Participation in the discussion 10% Participation in the role play 10% Vocabulary, grammar and translation tests 10% Mid-term control		
Contents		
Thematic structure of the course: Module 1. Terminvereinbarung. Einen Termin vereinbaren. Hörverstehen. Rollenspiele- Grammatik: Steigerungsstufen der Adjektive und Adverbien. Possessivpartikel: <i>dein, sein, ihr, unser...</i> Modalverb: <i>sollen</i> . Satzklammer: <i>Wir sollen zu Hause bleiben.</i>		

In der Stadt unterwegs. Lexik: nach dem Weg fragen; den Weg beschreiben; Verkehrsmittel benennen; Ortsangaben machen; Orte und Richtungen bestimmen; Fahrpläne verstehen; Informationen und Durchsagen entnehmen. **Am Bahnhof: um Auskunft bitten. Grammatik: Präposition mit. Lokale Präpositionen:** *an, auf, bei, hinter, in, neben, über, unter, vor, zwischen*; **lokale Präpositionen zu, nach, in.**

Der Kunde ist König Lexik: Zeitangaben verstehen und machen. Zeitliche Bezüge nennen. Um Serviceleistungen bitten. Schriftliche Mitteilungen und Telefonansagen verstehen. Grammatik: Temporale Präpositionen: *vor, nach, bei...* Temporale Präpositionen: *bis, ab*. Höflichkeitsform Konjunktiv II: *würde, könnte*. Satzklammer: *Könnten Sie bitte Kaffee kochen?* Verben mit verschiedenen Präfixen: *an-, aus-, auf-, zu-*.

Module 2.

Neue Kleider Lexik: Kleidungsstücke benennen und bewerten. Gefallen/Missfallen ausdrücken. Vorlieben und Bewertungen ausdrücken. Einen Zeitungsartikel verstehen. Vorlieben erfragen, einen Auswahl treffen. Im Kaufhaus: um Hilfe/Rat bitten. Grammatik: Demonstrativpronomen: *der, die, das; dies-*. Fragepartikel *welch-*. Komparation *gut, gern, lieber*. Verbkonjugation *mögen*. Personalpronomen im Dativ. Verben mit Dativ: *gefallen, gehören, passen*. Feste. Lexik: Das Datum erfragen und nennen. Über Personen und Dinge sprechen. Gründe angeben. Einen Termin schriftlich absagen und zusagen. Einladungen lesen und schreiben. Feste nennen. Glückwünsche ausdrücken.

Grammatik: Ordinalzahlen. Personalpronomen im Akkusativ. Konjunktion *denn*. Verbkonjugation: *werden*.

Wichtigste Feste in Deutschland. Texte lesen, verstehen und diskutieren: „Lieber guter Nikolaus“ „Ostern“, „Silvester“. Grammatik: die wichtigsten Themen wiederholen. Offizielle Briefe schreiben.

Literature

Compulsory reading

1. D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismaning, 2016. – 208 S.

2. Воробьев В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьев, Н.М. Багрова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с.

Recommended reading

2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S.

3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismaning, 2020. – 104 S.

4. Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранный язык, - 2003, ч.1, - 721 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (GERMAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	5/14 weeks, 56 hours in class	6 / mandatory	Olena Beresten, PhD in History, Associate Professor	180 hours (56 h. practicals, 124 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.2				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion	Speaking, participation in the discussion (CAS)	
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities	Speaking and understanding, participation in the role play (CAS)	
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks	Pronunciation and understanding in speaking (CAS)	
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities	Speech listening (CAS)	
5. Interpret text on the subject offered.		Reading and translation	Text reading, text translation (CAS)	
6. Identify key details, including the attitudes and opinions in writing.		Writing activities	Vocabulary and grammar tests, writing an essay (CAS)	
Learning outcomes 1-3			Mid-term control: tests (CAS)	
Learning outcomes 1-6			Final assessment (FAS)	
Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment: 5% Speaking				

5% Speech listening
 10% Writing a composition
 10% Participation in the discussion
 10% Participation in the role play
 10% Vocabulary, grammar and translation tests
 10% Mid-term control

Contents

Thematic structure of the course:

Module 1.

Sport und Fitness Lexik: Gesundheitstipps geben; Interesse ausdrücken; Gefühle ausdrücken; telefonische Anfrage machen. Grammatik: reflexive Verben; Verben mit Präpositionen; Fragewörter und Präpositionaladverbien. Ausbildung und Karriere. Lexik: über den Ausbildungsweg sprechen; die Meinung sagen; über das Schulsystem und Schulerinnerungen sprechen; ein Interview verstehen. Grammatik: Präteritum der Modalverben; Konjunktion *dass*. Feste und Geschenke Lexik: über Geschenke sprechen; Ideen ausdrücken; Bitten und Empfehlungen ausdrücken; Geschenkgutscheine machen; Hochzeitsbräuche lesen. Grammatik: Dativ als Objekt; Stellung der Objekte.

Module 2.

Am Wochenende. Lexik: Gegensätze ausdrücken; Vorschläge machen, Wochenendaktivitäten beschreiben. Grammatik: Konjunktion *trotzdem*
 Hobbys. Lexik: Wünsche ausdrücken; Veranstaltungskalender verstehen; Veranstaltungstipps in Radio hören. Grammatik: Konjunktiv II *hätte, wäre, würde; könnte*.
 Warenwelt. Lexik: Gegenstände beschreiben; kurze Interviews im Radio hören; über private Ausgaben sprechen. Grammatik: Adjektivdeklination: unbestimmter Artikel

Literature

Compulsory reading

1. D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismanning, 2016. – 208 S.
2. Воробьов В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьов, Н.М. Багорова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с.

Recommended reading

2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S.
3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismanning, 2020. – 104 S.
4. Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранный язык, - 2003, ч.1, - 721 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (GERMAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	6/12 weeks, 48 hours in class	3 / mandatory	Olena Beresten, PhD in History, Associate Professor	180 hours (48 h. practicals, 132 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2/B1				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		Speaking and understanding, participation in the role play (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks		Pronunciation and understanding in speaking (CAS)
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities		Speech listening (CAS)
5. Interpret text on the subject offered.		Reading and translation		Text reading, text translation (CAS)
6. Identify key details, including the attitudes and opinions in writing.		Writing activities		Vocabulary and grammar tests, writing an essay (CAS)
Learning outcomes 1-6				Mid-term control: tests (CAS)
Assessment				
Final grade (final assessment) as a result of 100% continuous assessment:				
20% Speaking				
10% Lexical test, grammar test				
20% Writing an essay				
10% Participation in the role play				
10% Speech listening				

10% Presentation (oral, multimedia)
20% Mid-term control

Contents

Thematic structure of the course:

Module 1.

Meine Lieblingssache. Lexik: etwas vergleichen; einen Gegenstand präsentieren. Grammatik: Komparativ und Superlativ; Vergleichspartikel *als, wie*.

Kommunikation. Lexik: unpersönliche Sachverhalte verstehen, Produkte beschreiben; Nachrichten verstehen. Grammatik: Passiv – Präsens; Adjektivdeklinatation: bestimmter Artikel; Frageartikel *Was für ein? –los*. Wortbildung Adjektive: *-un, -los*.

Männer. Lexik: Ortsangaben machen; Wege beschreiben; etwas begründen; Sicherheitshinweise verstehen; Verkehrsnachrichten hören; Wetterprognose verstehen. Grammatik: Lokale Präpositionen *aus, von, an...vorbei, bis zu, durch, um...herum*; Konjunktion *deshalb*; Wortbildung Adjektive: *-ig, -bar, isch*.

Module 2.

Reisen. Lexik: Reiseziele angeben; Kleinanzeigen verstehen; eine Reise buchen; Postkarten schreiben; eine Traumreise planen. Grammatik: lokale Präpositionen *an, auf, in*; Adjektivdeklinatation: ohne Artikel; modale Präposition *ohne*; temporale Präpositionen von...an, über.

Geld. Lexik: sich am Bankschalter informieren; sich über Zahlungswege informieren; über Dienstleistungen sprechen. Grammatik: Indirekte Fragen mit Fragepronomen; Verb lassen.

Lebensstationen. Lexik: über Vergangenes sprechen; Wünsche, Vorschläge und Ratschläge. Lebensgeschichte lesen. Grammatik: Wiederholung: Perfekt und Präteritum; Konjunktiv II; Hauptsatzverbindungen; Nebensatzverbindungen.

Literature

Compulsory reading

1.D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismanning, 2016. – 208 S.

2.Воробьов В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьов, Н.М. Багорова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с.

Recommended reading

2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S.

3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismanning, 2020. – 104 S.

4. Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранный язык, - 2003, ч.1, - 721 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (GERMAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	7/14 weeks, 42 hours in class	4,5 / mandatory	Olena Beresten, PhD in History, Associate Professor	135 hours (42 h. practicals, 93 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level B1.1				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		Speaking and understanding, participation in the role play (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks		Pronunciation and understanding in speaking (CAS)
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities		Speech listening (CAS)
5. Interpret text on the subject offered.		Reading and translation		Text reading, text translation (CAS)
6. Identify key details, including the attitudes and opinions in writing.		Writing activities		Vocabulary and grammar tests, writing an essay (CAS)
Learning outcomes 1-3				Mid-term control: tests (CAS)
Learning outcomes 1-6				Final assessment (FAS)
Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task)				

<p>60% Continuous assessment: 5% Speaking 5% Speech listening 10% Writing a composition 10% Participation in the discussion 10% Participation in the role play 10% Vocabulary, grammar and translation tests 10% Mid-term control</p>
Contents
<p>Thematic structure of the course: Module 1. <i>Sport und Gesundheit.</i> Indirekte Fragesätze mit ob bzw. Fragewort. <i>Gesundheitsbewusstsein. Krankheit. Arztbesuch.</i> Meinungen ausdrücken. <i>Planung eines Ausfluges.</i> Dialoge machen. Hörverstehen Module 2. <i>Berufswelt und Ideen.</i> Erfolgsgeschichten lesen und diskutieren. Präsens Passiv <i>Arbeitswelt, Freizeit und Vergnügen.</i> Meinungen ausdrücken. Präteritum Passiv. Perfekt Passiv <i>Humor in unserem Alltag.</i> Zweigliedrige Konjunktionen zwar... aber, entweder... oder, entweder... oder, nicht nur... sondern aber.</p>
<p>Literature Compulsory reading</p> <p>1.D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismanning, 2016. – 208 S. 2.Воробьов В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьов, Н.М. Багорова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с.</p> <p style="text-align: center;">Recommended reading</p> <p>2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S. 3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismanning, 2020. – 104 S. 4. Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранний язык, - 2003, ч.1, - 721 с.</p>

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (GERMAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	8/10 weeks, 20 hours in class	3 / mandatory	Olena Beresten, PhD in History, Associate Professor	90 hours (20 h. practicals, 70 h. self-study time)
<p>Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level B1.2/B2</p>				

Learning outcomes On completion of the course, students will be able to:	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
1. Speak freely and without preparation on topics studied in the semester. 2. Participate fully in an interview as the interviewer and the one who answers. 3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points. 4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words. 5. Interpret text on the subject offered. 6. Identify key details, including the attitudes and opinions in writing. Learning outcomes 1-6	Dialoguing, discussion Role play activities Speaking, lexis and grammas tasks Listening activities Reading and translation Writing activities	Speaking, participation in the discussion (CAS) Speaking and understanding, participation in the role play (CAS) Pronunciation and understanding in speaking (CAS) Speech listening (CAS) Text reading, text translation (CAS) Vocabulary and grammar tests, writing an essay (CAS) Mid-term control: tests (CAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Lexical test, grammar test 20% Writing an essay 10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia) 20% Mid-term control		
Contents		
Thematic structure of the course: Module 1. <i>Große Meister-kleine Schwäche.</i> Temporalsätze mit « als » und « wenn». Temporale Adverbien. <i>Die bekannten deutschen Persönlichkeiten.</i> Konjunktiv II. Bildung und Gebrauch in den Komparativsätzen und Konditionalsätzen. Infinitivsatz <i>Freizeit und Vergnügen.</i> Konditionalsätze mit « wenn , falls ». Konjunktionslose Konditionalsätze. Module 2. <i>Jugendkultur, Generationen</i> Komparativsätze mit “wie”, “als”, “je...desto”. Relativsätze mit wer, was. Infinitivkonstruktion ohne zu		

Menschliche Beziehungen. Konjunktiv II. Bildung und Gebrauch in den Komparativsätzen und Konditionalsätzen. Infinitivsatz

Kinobesuch, Konzertbesuch. Dialoge machen. Grammatik wiederholen. Hörverstehen

Literature

Compulsory reading

1. D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismanning, 2016. – 208 S.

2. Воробьев В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьев, Н.М. Багрова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с.

Recommended reading

2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S.

3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismanning, 2020. – 104 S.

4. Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранный язык, - 2003, ч.1, - 721 с.. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (SPANISH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	2/14 weeks, 28 hours in class	3 / mandatory	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	90 hours (28 h. practicals, 62 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1. Communicate in Spanish, participate in dialogue and monologue communicative situations and topics of speech (dialogues in pairs for the situation, given by the teacher, form a short monologue statement for a given topic). 2. Demonstrate practical knowledge of vocabulary and grammar learnt during the semester, express oneself according to norms pronunciation and intonation rules. 3. Understand the listening audio on topics that do not contain unfamiliar words and were well-read by native language speakers. 4. Understand the main ideas of the text read at an elementary level of difficulty, the text may contain up to 20% of unfamiliar words, which context is clear from word-building elements. 5. Present information about oneself (biography, family members, etc). 6. Write simple letters (invitations, greetings on holidays, communication with friends etc). Learning outcomes 1-6		Dialoguing, discussion Reading and grammar activities Listening activities Reading activities Presentations, role play, group activities Writing activities	Speaking, participation in the discussion (CAS) Speaking, lexis and grammar test (CAS) Speech listening (CAS) Text reading, lexical test (CAS) Speaking, group presentations, participation in the role play (CAS) Writing an essay (CAS) Mid-term control: tests (CAS)	
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Lexical test, grammar test 20% Writing a composition				

10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia) 20% Mid-term control
Contents
<p>Thematic structure of the course:</p> <p>Module 1. Conocimiento, Saludos. Información personal acerca de sus nombres, apellidos, patronímicos etc, identificación de los objetos. Nombres sustantivos y adjetivos, coordinación del género y número de los nombres y los sustantivos. Artículos determinados e indeterminados. Pronombres personales. Presentación de si mismo. Biografía. Modos de presentarse. Nacionalidad, datos personales y profesionales. Oraciones afirmativas e interrogativas de varios tipos, palabras interrogativas, negación, situaciones de presentación "ser", "estar", "tener", "hacer", "ir". Expresiones modales tener que + infinitivo; ir a + infinitivo.</p> <p>Module 2. La familia Información sobre padres y parientes. Miembros de la familia, parientes y padres, edad, ocupación. Vivir juntos/con la pareja, separados, casarse, divorciarse, relaciones "padres-hijos". Pronombres indicativos (este, ese, aquel...). Presente de indicativo de los verbos regulares. Conjugación de los verbos regulares e irregulares. La rutina. Contactos y actividades habituales. Escribir su propia agenda del día, redactar el horario describiendo sus actividades, diferencias entre un día español y un día ucraniano. Presente de indicativo de los verbos regulares Conjugación de los verbos. Día de trabajo (estudios en la universidad). Información sobre su rutina, trabajos y ocupaciones diarios. Descripción de los estudios en la Universidad. Pronombres determinados e indeterminados (algo, alguien, alguno; nada nadie, ninguno). Presente de indicativo de los verbos irregulares. Conjugación de verbos regulares e irregulares.</p>
Literature
<p><i>Language of teaching Ukrainian</i></p> <p style="text-align: center;">Compulsory reading</p> <p>1. Устинова Р.Ф. Іспанська мова: навч. посібник. / Р. Ф.Устинова. — Д.: НГУ, 2013. — 310 с.</p> <p style="text-align: center;">Recommended reading</p> <p>2. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимova. — М.: АСТ, 2019. — 320 с. 3. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. — М.: Книжный дом «Университет», 2001. — 384 с. 4. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. — М.: Кн. дом Че Ро, 2000 — 326 с.</p> <p><i>Language of teaching Spanish</i></p> <p style="text-align: center;">Compulsory reading</p> <p>1. Dominguez P. Actividades comunicativas (entre bromas y veras) / P.Dominguez, P.Bazo, J. Herrera. —Madrid: EDELSA, 2007 — 95 p.</p> <p style="text-align: center;">Recommended reading</p> <p>2. Encinar A. Uso interactivo del vocabulario / A. Encinar. — Madrid.: EDELSA, 2008 — 195p.</p> <p style="text-align: center;">Dictionaries</p> <p>1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровева]. — М.: Русский язык, 2001. — 854 с. 2. Садиков А.В. Испанско-русский словарь современного употребления / А.В. Садиков, Б.П. Нарумов. — М.: Русский язык, 2001. — 748 с.</p>

3. Многоязычный словарь современной фразеологии [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М. : Флинта; Рим : Изд-во Итал.-славян. Культур. Ассос., 2012. – 431 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (SPANISH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	3/14 weeks, 84 hours in class	7 / mandatory	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	210 hours (84 h. practicals, 126 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.2.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech. 2. Deliver a prepared message, in contains two or three deployed thesis. 3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words. 4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels. 5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words). 6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.		Dialoguing, discussion Speaking tasks Listening activities, presentation Reading activities Comprehension activities, reading and grammar tasks Writing activities		Speaking, participation in the discussion (CAS) Speaking on topics (CAS) Speech listening, presentation assessment (CAS) Text reading, lexical test (CAS) Vocabulary and grammar test (CAS) Writing an essay (CAS)
Learning outcomes 1-3				Mid-term control: tests (CAS)
Learning outcomes 1-6				Final assessment (FAS)

Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment: 5% Speaking 5% Speech listening 10% Writing a composition 10% Participation in the discussion 10% Participation in the role play 10% Vocabulary, grammar and translation tests 10% Mid-term control	
Contents	
Thematic structure of the course: Module 1. Actividades habituales. La vida en la ciudad y en el campo. Actividades habituales de la familia. La vida de los campesinos. Conjugación de los verbos irregulares en Presente de Indicativo. Un hogar. Vivienda, alojamiento, compra y alquiler. Descripción de una casa (piso), tipos de habitaciones, muebles. Grados de comparación de los adjetivos, grado comparativo, grado superlativo (dos formas). Adverbios de lugar, adverbios “también”/ “tampoco”, numerales cuantitativos. Hoteles y servicios hoteleros. Hoteles de España, llenar el formulario de inscripción, redactar una solicitud de reservación. Module 2. Mi familia. Miembros de la familia, parientes y padres, edad, ocupación y carácter de los parientes. Sistematización de la conjugación de los verbos en Presente de Indicativo. Estaciones del año. Condiciones climáticas. Clima y tiempo atmosférico, fenómenos climáticos, temperatura. Pronosis meteorológica. Meses, estaciones del año. Clima de España. Clima de Ucrania. Grados de comparación de los adverbios. Grado comparativo. Grado superlativo. Comida. En el restaurante. Platos nacionales comidas y bebidas. Cocina y alimentos, convenciones sociales. Comportamientos a la mesa, la propina, gustos y preferencias. La cocina típica de España. La cocina típica de Ucrania. Mi última visita del restaurante. Pretérito perfecto compuesto, conjugación de los verbos regulares e irregulares.	
Literature	
<i>Language of teaching Ukrainian</i>	Compulsory reading 2. Устинова Р.Ф. Іспанська мова: навч. посібник. / Р. Ф.Устинова. — Д.: НГУ, 2013. — 310 с.
	Recommended reading 2. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимova. — М.: АСТ, 2019. — 320 с. 3. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. — М.: Книжный дом «Университет», 2001. — 384 с. 4. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. — М.: Кн. дом Че Ро, 2000 — 326 с.
<i>Language of teaching Spanish</i>	Compulsory reading

1. Dominguez P. Actividades comunicativas (entre bromas y veras) / P.Dominguez, P.Bazo, J. Herrera. –Madrid: EDELSA, 2007 – 95 p.

Recommended reading

2. Encinar A. Uso interactivo del vocabulario / A. Encinar. – Madrid.: EDELSA, 2008 – 195p.

Dictionaries

1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровера]. – М.: Русский язык, 2001. – 854 с.

2. Садиков А.В. Испанско-русский словарь современного употребления / А.В. Садиков, Б.П. Нарумов. – М.: Русский язык, 2001. – 748 с.

3. Многоязычный словарь современной фразеологии [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М. : Флинта; Рим : Изд-во Итал.-славян. Культур. Асоц., 2012. – 431 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (SPANISH)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	4/14 weeks, 84 hours in class	6 / mandatory	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	180 hours (84 h. practicals, 96 h. self-study time)

Course aims:

The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.

Learning outcomes	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:		
1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech. 2. Deliver a prepared message, in contains two or three deployed thesis. 3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words. 4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels. 5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words. 6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.	Dialoguing, discussion Speaking tasks, presentation Listening activities Reading activities Comprehension activities, reading and grammar tasks Writing activities	Speaking, participation in the discussion (CAS) Topical speaking, presentation assessment (CAS) Speech listening (CAS) Text reading, lexical test (CAS) Vocabulary and grammar test (CAS) Writing a composition (CAS)

Learning outcomes 1-6		Mid-term control: tests (CAS)
<p>Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Lexical test, grammar test 20% Writing an essay 10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia) 20% Mid-term control</p>		
Contents		
<p>Thematic structure of the course:</p> <p>Module 1. Ropa y estilo individual. Vestimenta, calzado, accesorios. Colores y estilos favoritos. Estilo individual. Diseñadores más famosos. Marcas de ropa españolas reconocidas en todo el mundo. Voz pasiva (dos variantes). En los Grandes Almacenes: de compras. Descripción de objetos. Planes de compras, listas de artículos a adquirir. Dar características a tal o cual artículo que se piensa a adquirir, exponer sus pensamientos en cuanto a las calidades, cantidades y otra información necesaria sobre un producto. Modo Imperativo afirmativo. Imperativo afirmativo de los verbos reflexivos, irregulares. Individuo: dimensión física, carácter y personalidad. Dimensión perceptiva y anímica, sentimientos y estados de ánimo, valores personales. Partes del cuerpo, acciones y posiciones que se realizan con el cuerpo, ciclo de vida. Empleo del infinitivo. Construcción Acusativo con infinitivo. Costumbres extrañas. Costumbres extrañas de España y de todo el mundo. Costumbres navideñas de diferentes pueblos. Oraciones impersonales.</p> <p>Module 2. Ciudades del mundo hispano. Madrid. Barcelona. España. Ciudades del mundo hispano. México – capital de los Estados Unidos Mexicanos. La ciudad de México: posición geográfica, historia, curiosidades. Modo Imperativo negativo. Imperativo negativo de los verbos reflexivos, irregulares. Madrid. Madrid – capital de España. Posición geográfica, historia de Madrid. Curiosidades de Madrid: Palacio Real, Museo del Prado, Museo de Reina Sofía. Parques de Madrid: Parque del Retiro. Plazas y monumentos de Madrid: Plaza Mayor, Puerta del Sol, etc. Clases de adjetivos, posición del adjetivo. Adjetivos interrogativos y exclamativos, adverbios tanto, tan, tal, cuanto. Barcelona. Barcelona – capital de Cataluña. Posición geográfica, historia de Barcelona. Gaudí – creador y constructor de la ciudad.</p>		
<p><i>Language of teaching Spanish</i></p> <p style="text-align: center;">Compulsory reading</p> <p>1. Dominguez P. Actividades comunicativas (entre bromas y veras) / P.Dominguez, P.Bazo, J. Herrera. –Madrid: EDELSA, 2007 – 95 p. 2. УСТИНОВА Р.Ф. Іспанська мова: навч. посібник. / Р. Ф.УСТИНОВА. — Д.: НГУ, 2013. – 310 с.</p> <p style="text-align: center;">Recommended reading</p> <p>1. Encinar A. Uso interactivo del vocabulario / A. Encinar. – Madrid.: EDELSA, 2008 – 195p.</p>		

2. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимova. – М.: АСТ, 2019. – 320 с.
3. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. – М.: Книжный дом «Университет», 2001. – 384 с.
4. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. – М.: Кн. дом Че Ро, 2000 – 326 с.

Dictionaries

1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровера]. – М.: Русский язык, 2001. – 854 с.
2. Садииков А.В. Испанско-русский словарь современного употребления / А.В. Садииков, Б.П. Нарумов. – М.: Русский язык, 2001. – 748 с.
3. Многоязычный словарь современной фразеологии [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М. : Флинта; Рим : Изд-во Итал.-славян. Культур. Ассoc., 2012. – 431 с.

<i>PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (SPANISH)</i>				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	5/14 weeks, 56 hours in class	6 / mandatory	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	180 hours (56 h. practicals, 124 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.2				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS) Speaking and understanding, participation in the role play (CAS) Pronunciation and understanding in speaking (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks Listening activities		

<p>4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.</p> <p>5. Interpret text on the subject offered.</p> <p>6. Identify key details, including the attitudes and opinions in writing.</p> <p>Learning outcomes 1-3</p> <p>Learning outcomes 1-6</p>	<p>Reading and translation</p> <p>Writing activities</p>	<p>Speech listening (CAS)</p> <p>Text reading, text translation (CAS)</p> <p>Vocabulary and grammar tests, writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p> <p>Final assessment (FAS)</p>
<p>Assessment</p> <p>100% Final assessment as a result of Final exam (40%) and continuous assessment (60%)</p> <p>40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task)</p> <p>60% Continuous assessment:</p> <p>5% Speaking</p> <p>5% Speech listening</p> <p>10% Writing a composition</p> <p>10% Participation in the discussion</p> <p>10% Participation in the role play</p> <p>10% Vocabulary, grammar and translation tests</p> <p>10% Mid-term control</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1.</p> <p>Las primeras civilizaciones. Orígenes de los latinoamericanos. Los mayas – la tribu más misteriosa de América. Los incas y su patrimonio religioso Machu Picchu. Los aztecas. Pretérito Indefinido de Indicativo: verbos regulares.</p> <p>El descubrimiento de América. Cristóbal Colón – navegante misterioso. Los planes y cálculos de Colón. El descubrimiento del nuevo continente. Los viajes y descubrimientos posteriores de las costas de América. Pretérito Indefinido de Indicativo: verbos irregulares.</p> <p>Los indios latinoamericanos y su influencia sobre el Viejo continente. Los hábitos de los indios latinoamericanos. El tabaco en la vida de los indios. Aparición y divulgación del tabaco por todo el mundo. El tabaquismo en nuestros días. Preterito Plusquamperfecto de Indicativo. Uso gramatical y Conjugacion de los verbos regulares e irregulares.</p> <p>Module 2.</p> <p>Pasatiempo y ocio. Pasatiempo favorito de los españoles y los ucranianos. Hobbies. Descanso activo. Los fines de semana y las vacaciones. Tiempos pasados (sistematización).</p> <p>Deporte. Tipos de deporte. Deportes de verano y de invierno. Deportes en el gimnasio y al aire libre. Los deportes populares de España y de Ucrania. Los deportes de masa. Los deportes tradicionales. Fútbol – el deporte rey. Modo Condicional (Potencial). Uso gramatical y Conjugacion de los verbos regulares e irregulares.</p> <p>Los Juegos Olímpicos. Historia de los Juegos Olímpicos. Los primeros Juegos Olímpicos y sus modalidades. El movimiento olímpico en el mundo contemporáneo. Participación de España y Ucrania en los Juegos Olímpicos. Los campeones olímpicos más famosos. Potencial Simple. Uso gramatical y Conjugacion de los verbos regulares e irregulares.</p>		

Literature

Language of teaching Spanish

Compulsory reading

1. Dominguez P. Actividades comunicativas (entre bromas y veras) / P.Dominguez, P.Bazo, J. Herrera. –Madrid: EDELSA, 2007 – 95 p.
2. Устинова Р.Ф. Испанська мова: навч. посібник. / Р. Ф.Устинова. — Д.: НГУ, 2013. – 310 с.

Recommended reading

1. Encinar A. Uso interactivo del vocabulario / A. Encinar. – Madrid.: EDELSA, 2008 – 195p.
2. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимova. – М.: АСТ, 2019. – 320 с.
3. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. – М.: Книжный дом «Университет», 2001. – 384 с.
4. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. – М.: Кн. дом Че Ро, 2000 – 326 с.

Dictionaries

1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровера]. – М.: Русский язык, 2001. – 854 с.
2. Садиков А.В. Испанско-русский словарь современного употребления / А.В. Садиков, Б.П. Нарумов. – М.: Русский язык, 2001. – 748 с.
3. Многоязычный словарь современной фразеологии [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М. : Флинта; Рим : Изд-во Итал.-славян. Культур. Асоц., 2012. – 431 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (SPANISH)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	6/12 weeks, 48 hours in class	6 / mandatory	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	180 hours (48 h. practicals, 132 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2/B1				
Learning outcomes On completion of the course, students will be able to:			Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)

1. Speak freely and without preparation on topics studied in the semester.	Dialoguing, discussion	Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.	Role play activities	Speaking and understanding, participation in the role play (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.	Speaking, lexis and grammas tasks	Pronunciation and understanding in speaking (CAS)
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.	Listening activities	Speech listening (CAS)
5. Interpret text on the subject offered.	Reading and translation	Text reading, text translation (CAS)
6. Identify key details, including the attitudes and opinions in writing.	Writing activities	Vocabulary and grammar tests, writing an essay (CAS)
Learning outcomes 1-6		Mid-term control: tests (CAS)

Assessment

Final grade (final assessment) as a result of 100% continuous assessment:

- 20% Speaking
- 10% Lexical test, grammar test
- 20% Writing an essay
- 10% Participation in the role play
- 10% Speech listening
- 10% Presentation (oral, multimedia)
- 20% Mid-term control

Contents

Thematic structure of the course:

Module 1.

Fiestas de España. Fiestas y celebraciones de España. Fiestas religiosas y sociales. Fiestas de ámbito nacional y las regionales. Las fiestas de la Navidad. Tomatina. La Semana Santa. Sanfermines de Pamplona. Fallas de Valencia. Feria de Abril. Tiempos pasados: sistematización y particularidades de su uso.

Corrida de toros. Toros en la cultura de España. Corrida de toros: tradición española o espectáculo cruel. Etapas y participantes de corrida. Modo Condicional. Condicional Simple. Particularidades de conjugación y uso.

Salud pública. Salud y enfermedades. Centros de asistencia sanitaria, medicina y medicamentos. Red de ambulatorios. Gastos sanitarios. Los ciudadanos ante el sistema sanitario. Medicinas alternativas. La preocupación por la apariencia física. Modo Condicional. Condicional Compuesto. Particularidades de conjugación y uso.

Module 2.

En la consulta del médico. Modo de vivir. Arte y literatura en la vida humana.

En la consulta del médico. Enfermedades y sus síntomas. Tratamiento de enfermedades. Análisis y medicinas. Consejos para conservar la salud. Dietas. Concordancia de los tiempos.

Modo de vivir. Acontecimientos sociales y culturales y personajes de la vida social y cultural. La vida humana, religión. La sociedad y los fumadores, alcoholismo como un problema social. Concordancia de los tiempos.

Arte y literatura en la vida humana. Importancia de literatura en la vida humana. Géneros y corrientes literarios. Escritores famosos de España y sus obras literarias. Mi escritor favorito y sus obras literarias. Estilo directo e indirecto.

Literature

Language of teaching Spanish

Compulsory reading

1. Dominguez P. Actividades comunicativas (entre bromas y veras) / P.Dominguez, P.Bazo, J. Herrera. –Madrid: EDELSA, 2007 – 95 p.
2. Устинова Р.Ф. Испанська мова: навч. посібник. / Р. Ф.Устинова. — Д.: НГУ, 2013. – 310 с.

Recommended reading

1. Encinar A. Uso interactivo del vocabulario / A. Encinar. – Madrid.: EDELSA, 2008 – 195p.
2. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимova. – М.: АСТ, 2019. – 320 с.
3. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. – М.: Книжный дом «Университет», 2001. – 384 с.
4. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. – М.: Кн. дом Че Ро, 2000 – 326 с.

Dictionaries

1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровера]. – М.: Русский язык, 2001. – 854 с.
2. Садиков А.В. Испанско-русский словарь современного употребления / А.В. Садиков, Б.П. Нарумов. – М.: Русский язык, 2001. – 748 с.
3. Многоязычный словарь современной фразеологии [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М. : Флинта; Рим : Изд-во Итал.-славян. Культур. Ассoc., 2012. – 431 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (SPANISH)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	7/14 weeks, 42 hours in class	4,5 / mandatory	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	135 hours (42 h. practicals, 93 h. self-study time)

Course aims:

The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level B1.1

Learning outcomes On completion of the course, students will be able to:	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
1. Speak freely and without preparation on topics studied in the semester. 2. Participate fully in an interview as the interviewer and the one who answers. 3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points. 4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words. 5. Interpret text on the subject offered. 6. Identify key details, including the attitudes and opinions in writing. Learning outcomes 1-3 Learning outcomes 1-6	Dialoguing, discussion Role play activities Speaking, lexis and grammas tasks Listening activities Reading and translation Writing activities	Speaking, participation in the discussion (CAS) Speaking and understanding, participation in the role play (CAS) Pronunciation and understanding in speaking (CAS) Speech listening (CAS) Text reading, text translation (CAS) Vocabulary and grammar tests, writing an essay (CAS) Mid-term control: tests (CAS) Final assessment (FAS)
Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment: 5% Speaking 5% Speech listening 10% Writing a composition 10% Participation in the discussion 10% Participation in the role play 10% Vocabulary, grammar and translation tests 10% Mid-term control		
Contents		
Thematic structure of the course: Module 1. La demolingüística y la política lingüística. Pureza de la lengua. Hispanismo como giro o modo de hablar. Factores que determinan el lugar del idioma entre las demas lenguas. La expansion de lengua. El fenomeno de “Spanglish”. Gramatica: Oraciones atributivas. Modo Subjuntivo. Perifrasis verbales.España: pais europeo. Historia, cultura, lengua. Factores que determinan		

itinerario histórico. Especificidad cultural. Estatus político actual. Gramática: Futuro simple y compuesto en función modal. Condicional simple y compuesto en función modal. Ucrania: país europeo. Historia, cultura, lengua. Factores que determinan itinerario histórico. Especificidad cultural. Estatus político actual. Nacionalismo. Gramática: Concordancia de tiempos. Voz pasiva.

Module 2.

El carácter nacional español. El carácter nacional ucraniano. Sistema de enseñanza.

El carácter nacional español. El carácter individual y el colectivo. Los líderes. Contradicciones del carácter. Los rasgos característicos de los españoles. Los defectos del carácter. El arquetipo del español. Productos y creaciones culturales. Gramática: formación de palabras: sufijos. Futuro gramatical y futuro referencial.

El carácter nacional ucraniano. El carácter individual y el colectivo. Los líderes. Contradicciones del carácter. Los rasgos característicos de los ucranianos. Los defectos del carácter. El arquetipo del ucraniano. Productos y creaciones culturales. Gramática: Verbos ser y estar. Sustantivación del infinitivo y de otras partes de la oración.

Sistema de enseñanza. El sistema educativo español. La Universidad española y La Universidad ucraniana (la de Salamanca, Complutense de Madrid, Universidad Nacional de Kiev y otras). La nueva estructura de estudios. Gramática: numerales, gerundio y perífrasis verbales durativas.

Literature

Language of teaching Spanish

Compulsory reading

1. Domínguez P. Actividades comunicativas (entre bromas y veras) / P. Domínguez, P. Bazo, J. Herrera. – Madrid: EDELSA, 2007 – 95 p.
2. Устинова Р.Ф. Іспанська мова: навч. посібник. / Р. Ф. Устинова. — Д.: НГУ, 2013. — 310 с.

Recommended reading

1. Encinar A. Uso interactivo del vocabulario / A. Encinar. – Madrid.: EDELSA, 2008 – 195p.
2. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимова. – М.: АСТ, 2019. – 320 с.
3. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. – М.: Книжный дом «Университет», 2001. – 384 с.
4. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. – М.: Кн. дом Че Ро, 2000 – 326 с.

Dictionaries

1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровера]. – М.: Русский язык, 2001. – 854 с.
2. Садиков А.В. Испанско-русский словарь современного употребления / А.В. Садиков, Б.П. Нарумов. – М.: Русский язык, 2001. – 748 с.
3. Многоязычный словарь современной фразеологии [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М.: Флинта; Рим: Изд-во Итал.-славян. Культур. Ассос., 2012. – 431 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (SPANISH)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload

Spanish	8/10 weeks, 20 hours in class	3 / mandatory	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	90 hours (20 h. practicals, 70 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level B1.2/B2				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		Speaking and understanding, participation in the role play (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks		Pronunciation and understanding in speaking (CAS)
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities		Speech listening (CAS)
5. Interpret text on the subject offered.		Reading and translation		Text reading, text translation (CAS)
6. Identify key details, including the attitudes and opinions in writing.		Writing activities		Vocabulary and grammar tests, writing an essay (CAS)
Learning outcomes 1-6				Mid-term control: tests (CAS)
Assessment				
Final grade (final assessment) as a result of 100% continuous assessment:				
20% Speaking				
10% Lexical test, grammar test				
20% Writing an essay				
10% Participation in the role play				
10% Speech listening				
10% Presentation (oral, multimedia)				
20% Mid-term control				
Contents				
Thematic structure of the course:				
Module 1.				
Los jóvenes hoy. Vida de la juventud en España y en Ucrania.				

Política juvenil del Estado. Derechos y obligaciones de los jóvenes modernos. Juventud – divino tesoro. Gramática: Pasados compuestos.

Problemas de la juventud de hoy. Fumar puede matar. Alcoholismo. Botellón. Videojuegos. Drogas. Paro juvenil. Gramática: Infinitivo, construcciones con infinitivo.

Padres e hijos. Padres e hijos: motivos y causas de conflictos. Violencias domésticas. Vivir juntos o separado.

Module 2.

Turismo. Ecología de España. Ecología de Ucrania.

Turismo. La industria del turismo en España. Los destinos y alojamientos favoritos. Principales ofertas turísticas: turismo de sol y playa, turismo cultural y festivo, turismo rural o ecológico, turismo deportivo. Principales ofertas turísticas en Ucrania. Gramática: Concordancia de los tiempos. oraciones de sujeto indefinido y oraciones impersonales.

Ecología de España. Problemas de la protección del medio ambiente en España. Reciclaje. Energías alternativas. Gramática: Modo Imperativo y medios de expresar una orden o una petición. Ecología de Ucrania. Problemas de la protección del medio ambiente en Ucrania.

Ucrania y energía nuclear.

Literature

Language of teaching Spanish

Compulsory reading

1. Dominguez P. Actividades comunicativas (entre bromas y veras) / P.Dominguez, P.Bazo, J. Herrera. –Madrid: EDELSA, 2007 – 95 p.
2. Устинова Р.Ф. Іспанська мова: навч. посібник. / Р. Ф.Устинова. — Д.: НГУ, 2013. – 310 с.

Recommended reading

1. Encinar A. Uso interactivo del vocabulario / A. Encinar. – Madrid.: EDELSA, 2008 – 195p.
2. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимova. – М.: АСТ, 2019. – 320 с.
3. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. – М.: Книжный дом «Университет», 2001. – 384 с.
4. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. – М.: Кн. дом Че Ро, 2000 – 326 с.

Dictionaries

1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровера]. – М.: Русский язык, 2001. – 854 с.
2. Садиков А.В. Испанско-русский словарь современного употребления / А.В. Садиков, Б.П. Нарумов. – М.: Русский язык, 2001. – 748 с.
3. Многоязычный словарь современной фразеологии [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М. : Флинта; Рим : Изд-во Итал.-славян. Культур. Асоц., 2012. – 431 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (FRENCH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	2/14 weeks, 28 hours in class	3 / mandatory	Larysa Ratomska, Senior Lecturer	90 hours (28 h. practicals, 62 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Communicate in French, participate in dialogue and monologue communicative situations and topics of speech (dialogues in pairs for the situation, given by the teacher, form a short monologue statement for a given topic).		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Demonstrate practical knowledge of vocabulary and grammar learnt during the semester, express oneself according to norms pronunciation and intonation rules.		Reading and grammar activities		Speaking, lexis and grammar test (CAS)
3. Understand the listening audio on topics that do not contain unfamiliar words and were well-read by native language speakers.		Listening activities		Speech listening (CAS)
4. Understand the main ideas of the text read at an elementary level of difficulty, the text may contain up to 20% of unfamiliar words, which context is clear from word-building elements.		Reading activities		Text reading, lexical test (CAS)
5. Present information about oneself (biography, family members, etc).		Presentations, role play, group activities		Speaking, group presentations, participation in the role play (CAS)
6. Write simple letters (invitations, greetings on holidays, communication with friends etc).		Writing activities		Writing an essay (CAS)
Learning outcomes 1-6				Mid-term control: tests (CAS)
Assessment				
Final grade (final assessment) as a result of 100% continuous assessment:				
20% Speaking				
10% Lexical test, grammar test				

20% Writing a composition
 10% Participation in the role play
 10% Speech listening
 10% Presentation (oral, multimedia)
 20% Mid-term control

Contents

Thematic structure of the course:

Module 1.

Phonetic course. The division of phrases, sentences, intonation skills, rules of reading. Formation of some basic grammar skills (using the verb "être" "avoir", definite and indefinite articles, building a certain basic types of sentences, the noun in the singular and plural. Elementary communicative clichés and formulas on the subject *Connaissances; Rencontres; Salutations* (greeting, farewell, thanks answers to gratitude, card).

Contacts de tous les jours. Heure; Temps. Présent du verbe "être" et des verbes réguliers en "-er", masculin / féminin, complément déterminatif, articles définis et indéfinis, articles contractés avec "de", pluriel en "s", interrogation avec "est-ce que", présent des verbes "aller", "venir", "faire", interrogation "qui", "que", "quand", "ou"; les pronoms toniques.

Professions; La famille; Nationalités, Les couleurs, Les vêtements. Le passé composé, situation dans le temps - heure-moment de la journée, les adjectifs démonstratifs, les adjectifs possessifs; la situation dans l'espace; formes et sens de la conjugaison pronominale, enchaînement des idées: opposition, cause, conséquence, but.

Module 2.

Les parties du corps; Décrire des personnes et des objets. Le passé composé et imparfait; articles partitifs, mots exprimant la quantité; durée et succession; structures de caractérisation.

Se situer dans l'espace, l'Appartement. Présent progressif, futur proche, passé récent, fréquence et continuité, les pronoms compléments d'objet direct / indirect.

Au magasin; Où l'on peut manger, Le déjeuner des Français Le futur, la restriction, les pronoms en et y, l'appréciation de l'importance et de la quantité (assez - trop), le discours rapporté, faire + verbe à l' infinitif.

Literature

Language of teaching French

Compulsory reading

1. Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p.
2. Опацький С.Є. Français, le niveau débutant. – К, 2002. – 312 с.

Recommended reading

2. Mérieux R. Latitudes A2/B1 du CECR. Méthodes de français / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p.
3. Caquineau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caquineau, Yvonne Delatour, Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p.
4. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. – Paris: Clé International, 2006. – 175 p.
5. Gerdan M. DELF A2 150 activités / Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p.
6. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (FRENCH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	3/14 weeks, 84 hours in class	7 / mandatory	Larysa Ratomska, Senior Lecturer	210 hours (84 h. practicals, 126 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.2.				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech. 2. Deliver a prepared message, in contains two or three deployed thesis. 3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words. 4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels. 5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words). 6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.		Dialoguing, discussion Speaking tasks Listening activities, presentation Reading activities Comprehension activities, reading and grammar tasks Writing activities	Speaking, participation in the discussion (CAS) Speaking on topics (CAS) Speech listening, presentation assessment (CAS) Text reading, lexical test (CAS) Vocabulary and grammar test (CAS) Writing an essay (CAS) Mid-term control: tests (CAS) Final assessment (FAS)	
Learning outcomes 1-3				
Learning outcomes 1-6				
Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment:				

5% Speaking
 5% Speech listening
 10% Writing a composition
 10% Participation in the discussion
 10% Participation in the role play
 10% Vocabulary, grammar and translation tests
 10% Mid-term control

Contents

Thematic structure of the course:

Module 1.

Goûts et Préférences, Présent de l'Indicatif, Réponses "Moi aussi, Moi non plus, Moi si",
 Le temps libre; Les activités de loisir; Passé Composé / Imparfait opposés;
 La vie au quotidien Le travail, Adverbes en – ment, Conjugaison pronominale, Numeratifs,
 L'éducation; l'enseignement Futur Simple/Futur Immédiat opposés;

Module 2.

Les moyens de communication: Le minitel et l'Internet, Les téléphones portables Adjectifs
 pronominaux et démonstratifs; Adjectifs possessifs; Adjectifs interrogatifs et exclamatifs,
 Adjectifs indéfinis, Concordances des adjectifs,
 Décrire les personnes Pronoms: personnels, indéfinis, démonstratifs, Pronoms personnels
 réfléchis, Pronoms possessifs, Pronoms interrogatifs complex, Pronoms relatifs simples et
 composés: qui, que, prép. + qui, dont, où, lesquels, laquelle, lesquelles, duquel, auquel, etc.,
 Pronom indéfini "on".

Literature

Language of teaching French

Compulsory reading

1. Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p.
2. Опацький С.Є. Français, le niveau débutant. – K, 2002. – 312 c.

Recommended reading

1. Mérieux R. Latitudes A2/B1 du CECR. Méthodes de français / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p.
2. Caqueneau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caqueneau, Yvonne Delatour, Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p.
3. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. – Paris: Clé International, 2006. – 175 p.
4. Gerdan M. DELF A2 150 activités / Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p.
5. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (FRENCH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	4/14 weeks, 84 hours in class	6 / mandatory	Larysa Ratomska, Senior Lecturer	180 hours (84 h. practicals, 96 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech. 2. Deliver a prepared message, in contains two or three deployed thesis. 3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words. 4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels. 5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words). 6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.		Dialoguing, discussion Speaking tasks, presentation Listening activities Reading activities Comprehension activities, reading and grammar tasks Writing activities		Speaking, participation in the discussion (CAS) Topical speaking, presentation assessment (CAS) Speech listening (CAS) Text reading, lexical test (CAS) Vocabulary and grammar test (CAS) Writing a composition (CAS)
Learning outcomes 1-6				Mid-term control: tests (CAS)
Assessment				
Final grade (final assessment) as a result of 100% continuous assessment:				
20% Speaking				
10% Lexical test, grammar test				
20% Writing an essay				
10% Participation in the role play				
10% Speech listening				

10% Presentation (oral, multimedia) 20% Mid-term control
Contents
<p>Thematic structure of the course:</p> <p>Module 1. Repas, Dans le café, Courses aux magasins. ГМ: Pronoms "en" et "y", Passé simple Prix; A la poste, Sur la route. ГМ: Prépositions de verbes réfléchis et non-réfléchis, Types de conjugaisons A la gare, Dans le métro. ГМ: Participes Passés et leurs concordances. Gérondif.</p> <p>Module 2. Commentaires en ville. ГМ: Pronoms compléments directs et indirects, Le passif. Les Fêtes et les traditions françaises, Fêtes familiales et anniversaires. ГМ: Se situer dans le temps Subjonctif. La Francophonie. ГМ: Conditionnel présent, Conditionnel passé, Concordance des temps.</p>
Literature
<i>Language of teaching French</i>
Compulsory reading
<ol style="list-style-type: none"> Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p. Опацький С.Є. Français, le niveau débutant. – К, 2002. – 312 с.
Recommended reading
<ol style="list-style-type: none"> Mérieux R. Latitudes A2/B1 du CECR. Méthodes de français / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p. Caquineau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caquineau, Yvonne Delatour, Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. – Paris: Clé International, 2006. – 175 p. Gerdan M. DELF A2 150 activités / Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с. 150 activités / Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (FRENCH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	5/14 weeks, 56 hours in class	6 / mandatory	Larysa Ratomska, Senior Lecturer	180 hours (56 h. practicals, 124 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.2				

Learning outcomes On completion of the course, students will be able to:	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
1. Speak freely and without preparation on topics studied in the semester. 2. Participate fully in an interview as the interviewer and the one who answers. 3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points. 4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words. 5. Interpret text on the subject offered. 6. Identify key details, including the attitudes and opinions in writing. Learning outcomes 1-3 Learning outcomes 1-6	Dialoguing, discussion Role play activities Speaking, lexis and grammas tasks Listening activities Reading and translation Writing activities	Speaking, participation in the discussion (CAS) Speaking and understanding, participation in the role play (CAS) Pronunciation and understanding in speaking (CAS) Speech listening (CAS) Text reading, text translation (CAS) Vocabulary and grammar tests, writing an essay (CAS) Mid-term control: tests (CAS) Final assessment (FAS)
Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment: 5% Speaking 5% Speech listening 10% Writing a composition 10% Participation in the discussion 10% Participation in the role play 10% Vocabulary, grammar and translation tests 10% Mid-term control		
Contents		
Thematic structure of the course: Module 1. Vendre ou acheter une maison ou un appartement. Se situer dans le temps. L'appartement de demain. Subjonctif présent. Maison, ma douce maison. Subjonctif présent. Le temps de travail domestique. ΓΜ: Subjonctif passé.		

Module 2.

Dis moi ce que tu manges, je te dirai qui tu es . On mange à la française. Subjonctif passé.

Le cuisines régionales de France, On mange à la française. Conditionnel présent.

Chez le docteur, Soins médicaux. Conditionnel présent.

Femmes et tabac, Santé public. Conditionnel présent.

Literature

Language of teaching French

Compulsory reading

1. Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p.

2. Опацький С.Є. Français, le niveau débutant. – К, 2002. – 312 с.

Recommended reading

1. Mérieux R. Latitudes A2/B1 du CECR. Méthodes de français / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p.

2. Caquineau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caquineau , Yvonne Delatour , Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p.

3. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. – Paris: Clé International, 2006. –175 p.

4. Gerdan M. DELF A2 150 activités /Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p.

5. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (FRENCH)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	6/12 weeks, 48 hours in class	6 / mandatory	Larysa Ratomska, Senior Lecturer	180 hours (48 h. practicals, 132 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2/B1				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		Speaking and understanding, participation in the role play (CAS)

<p>3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.</p> <p>4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.</p> <p>5. Interpret text on the subject offered.</p> <p>6. Identify key details, including the attitudes and opinions in writing.</p> <p>Learning outcomes 1-6</p>	<p>Speaking, lexis and grammas tasks</p> <p>Listening activities</p> <p>Reading and translation</p> <p>Writing activities</p>	<p>Pronunciation and understanding in speaking (CAS)</p> <p>Speech listening (CAS)</p> <p>Text reading, text translation (CAS)</p> <p>Vocabulary and grammar tests, writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p>
<p>Assessment</p> <p>Final grade (final assessment) as a result of 100% continuous assessment:</p> <p>20% Speaking</p> <p>10% Lexical test, grammar test</p> <p>20% Writing an essay</p> <p>10% Participation in the role play</p> <p>10% Speech listening</p> <p>10% Presentation (oral, multimedia)</p> <p>20% Mid-term control</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1.</p> <p>Les problèmes de la circulation. Subjonctif present</p> <p>Dans le métro parisien, Circulation parisienne. Subjonctif passe</p> <p>Téléphone, Internet, Concordance de Subjonctif</p> <p>Services postaux, Postes et télécommunications. Concordance de Subjonctif</p> <p>Module 2.</p> <p>Lèches vitrines. Conditionnel present</p> <p>Boutiques. Conditionnel passe</p> <p>Savoir vivre dans un resto. Concordance de Conditionnel</p> <p>Faut il bruler les fast foods. Concordance de Coditionnel</p>		
<p>Literature</p> <p><i>Language of teaching French</i></p> <p>Compulsory reading</p> <p>1. Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p.</p> <p>2. Опацький С.Є. Français, le niveau débutant. – К, 2002. – 312 с.</p> <p>Recommended reading</p> <p>1. Mérieux R. Latitudes A2/B1 du CECR. Méthodes de francais / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p.</p> <p>2. Caqueneau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caqueneau , Yvonne Delatour , Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p.</p> <p>3. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. – Paris: Clé International, 2006. –175 p.</p>		

4. Gerdan M. DELF A2 150 activités /Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p.
5. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (FRENCH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	7/14 weeks, 42 hours in class	4,5 / mandatory	Larysa Ratomska, Senior Lecturer	135 hours (42 h. practicals, 93 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level B1.1				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		Speaking and understanding, participation in the role play (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks		Pronunciation and understanding in speaking (CAS)
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities		Speech listening (CAS)
5. Interpret text on the subject offered.		Reading and translation		Text reading, text translation (CAS)
6. Identify key details, including the attitudes and opinions in writing.		Writing activities		Vocabulary and grammar tests, writing an essay (CAS)
Learning outcomes 1-3				Mid-term control: tests (CAS)
Learning outcomes 1-6				Final assessment (FAS)

Assessment

100% Final assessment as a result of Final exam (40%) and continuous assessment (60%)

40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task)

60% Continuous assessment:

5% Speaking

5% Speech listening

10% Writing a composition

10% Participation in the discussion

10% Participation in the role play

10% Vocabulary, grammar and translation tests

10% Mid-term control

Contents**Thematic structure of the course:****Module 1.**

Où allez diner : cafés, restaurants. Concordance de Conditionnel.

Fast-foods. Concordance de Conditionnel.

Loisirs: spectacles, concerts, musées. Concordance de Conditionnel.

Loisirs: cinéma , théâtres. Concordance de Conditionnel.

Module 2.

Sports et les sportifs . Concordance de Conditionnel.

jeux et distractions. Concordance de Conditionnel.

Images et son. Concordance de Conditionnel.

Radio et télévision. Concordance de Conditionnel.

Literature

Language of teaching French

Compulsory reading

1. Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p.

2. Опацький С.Є. Français, le niveau débutant. – К, 2002. – 312 с.

Recommended reading

1. Mérieux R. Latitudes A2/B1 du CECR. Méthodes de français / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p.

2. Caquineau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caquineau , Yvonne Delatour , Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p.

3. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. – Paris: Clé International, 2006. –175 p.

4. Gerdan M. DELF A2 150 activités /Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p.

5. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с.

PRACTICAL COURSE OF THE SECOND FOREIGN LANGUAGE (FRENCH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	8/10 weeks, 20 hours in class	3 / mandatory	Larysa Ratomska, Senior Lecturer	90 hours (20 h. practicals, 70 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level B1.2/B2				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion	Speaking, participation in the discussion (CAS)	
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities	Speaking and understanding, participation in the role play (CAS)	
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks	Pronunciation and understanding in speaking (CAS)	
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities	Speech listening (CAS)	
5. Interpret text on the subject offered.		Reading and translation	Text reading, text translation (CAS)	
6. Identify key details, including the attitudes and opinions in writing.		Writing activities	Vocabulary and grammar tests, writing an essay (CAS)	
Learning outcomes 1-6			Mid-term control: tests (CAS)	
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Lexical test, grammar test 20% Writing an essay 10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia)				

20% Mid-term control
Contents
<p>Thematic structure of the course:</p> <p>Module 1. Education. Réforme scolaire .Analyse des documents Problèmes de choix de formation.Analyse des documents. Les jeunes et l’emploi. Analyse des documents.</p> <p>Module 2. Vie professionnelle. Analyse des documents Ecologie.Analyse des documents. Les jeunes face à l’alcool et au tabac .Analyse des documents.</p>
Literature
<p><i>Language of teaching French</i></p> <p style="text-align: center;">Compulsory reading</p> <p>1. Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p. 2. Опацький С.С. Français, le niveau débutant. – К, 2002. – 312 с.</p> <p style="text-align: center;">Recommended reading</p> <p>1. Mérieux R. Latitudes A2/B1 du CECR. Méthodes de français / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p. 2. Caqueneau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caqueneau , Yvonne Delatour , Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p. 3. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. – Paris: Clé International, 2006. –175 p. 4. Gerdan M. DELF A2 150 activités /Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p. 5. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с.</p>

<i>HISTORY OF THE ENGLISH LANGUAGE AND CONTRASTIVE GRAMMAR OF ENGLISH AND UKRAINIAN</i>				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
English, Ukrainian	4 14 weeks, 56 hours in class	4 credits Mandatory	Nataliya Bidnenko, PhD (Candidate of Science), Associate Professor; Tetiana Suvorova, PhD (Candidate of Science), Associate Professor	120 hours (28 h. lectures, 28 h. seminars, 64 h. of self-study)
Course aims:				
The course intends to create students’ ability to read and understand the texts from Old English and Middle English in order to analyse the selected texts written in those periods, to recognize phenomena in Ukrainian and English Grammar. Students have theoretical knowledge of the most important changes undergone by the English language in the course of its historical				

development, the knowledge and skills of comparative contrastive analysis. The course is geared towards providing students with knowledge of isomorphic and allomorphic features of English and Ukrainian and helping them avoid linguistic interference to ensure adequate translation.

<p style="text-align: center;">Learning outcomes</p> <p>On completion of the course, students will be able to:</p>	<p style="text-align: center;">Teaching methods, teaching and learning activities</p>	<p style="text-align: center;">Forms of assessment (continuous assessment CAS, final assessment FAS)</p>
<ol style="list-style-type: none"> 1. demonstrate knowledge of historical, philosophical, geographical, social and economic, political aspects of the country of the language learned; 2. demonstrate knowledge of grammar, lexis, phonetics to be able to communicate on the C1 level in the first foreign language and B2 level in the second foreign language both in written and aural forms; 3. demonstrate knowledge in language theory, including Phonetics, Grammar, semantic, pragmatic and textual aspects; 4. define the problems and verbalize them adequately, offering their definition, chose the ways of their translation and justify them; 5. analyze information using the appropriate methods, find missing elements, process gained information and shows the connections with the knowledge previously achieved; 6. define types of translation mistakes and find the ways of their correction; 7. create logically clear links between acquired skills and their practical usage. <p>Learning outcomes 1-5</p> <p>Learning outcomes 1-7</p>	<p>Lectures, seminars, discussions based on the lecture materials and students' reading, presentations, Internet search, self-study practice, tests, case studies.</p>	<p>Participation in the discussion (CAS) Participation in the seminar (CAS) Essay, test (CAS) Presentation (CAS) Small group presentation (CAS) Essay, Test (CAS) Mid-term control: tests, mini case (CAS) Final exam (FAC)</p>
<p>Assessment</p> <p>100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%) 40% Final exam (2 sets of written assignments, each assignment includes 2 essays and word analysis) 60% Continuous assessment: 10% Participation in the discussion 20% Participation in the seminar 10% Presentation (oral, multimedia) 20% Mid-term control (multiple choice tests, mini case, written essay)</p>		

Contents

Thematic structure of the course:

Module 1. Contrastive Morphology of English and Ukrainian

Contrastive grammar: its aims, methods, terminology. Synthetical and analytical Languages. Isomorphisms and allomorphisms in the morphemic structure of English and Ukrainian words. Criteria for distinguishing of parts of speech. Notional and functional parts of speech in English and Ukrainian.

The noun in English and Ukrainian: classification and grammatical categories.

The verb in English and Ukrainian: classification and grammatical categories.

English among other Germanic languages.

Old English (1): phonology.

Old English (2): inflection of nouns and adjectives.

Old English (3): verbal inflection.

Old English (4): syntax.

Module 2. Contrastive Syntax of English and Ukrainian

Types of phrases in English and Ukrainian.

The simple sentence: one-member and two-member sentences in the contrasted languages.

The compound and complex sentences in English and Ukrainian. Types of clauses in compound and complex sentences in the contrasted languages.

The most important properties of Chaucer's English.

The Great vowel shift.

The English of Shakespeare and King James's Bible.

Main processes of semantic change in the history of the English language.

Dialects of contemporary English (1): Cockney and Scottish dialect.

Dialects of contemporary English (2): American English.

Dialects of contemporary English (3): African-American dialect.

Pidgin English.

Literature

Ukrainian list

Compulsory reading

1. Васюченко Г.А. A History of English. – Дніпропетровськ: ДАУБП, 2001. – 214 с.
2. Васюченко Г.А. Методична розробка з дисципліни „Історія англійської мови”. – Дніпропетровськ: ДАУБП, 2000. – 48 с.
- 3.Короткова І.І. Методичні вказівки щодо проведення семінарських занять з дисципліни „Історія англійської мови”. – Дніпропетровськ: ДНІПРОПЕТРОВСЬКИЙ УНІВЕРСИТЕТ ІМ. А.НОБЕЛЯ, 2006. – 34 с.
4. Левицький А.Е. Порівняльна граматики англійської та української мов / А.Е. Левицький. — К.: Видав.-поліграф. центр «Київський університет», 2008. — 264 с.

Recommended reading

1. Безпояско О.К., Граматика української мови. Морфологія / О.К. Безпояско, К.Г. Городенська, В.М. Русанівський. — К.: Либідь, 1993. – 336 с. Беляева Т. И., Попанова
- 2.Верба Л.Г. Історія англійської мови. Посібник для студентів та викладачів вищих навчальних закладів. – Вінниця: НОВА КНИГА, 2006.
3. Вихованець І.Р. Граматика української мови. Синтаксис / І. Р. Вихованець. — К.: Либідь, 1993. – 368 с.
4. Иванова И.П., Чахоян Л.П. История английского языка. – С-П.: Просвещение, 1998. – 319 с.
5. Иванова И.П., Чахоян Л.П. Практикум по истории английского языка. – С-П.: Просвещение, 1999. – 159 с.
- 6.Расторгуева Т. А. Історія англійської мови .- М.: Высшая школа, 2003. – 347 с.

*English list***Compulsory reading**

1. David Burnley. *The History of the English Language*. London and New York: Longman, 1998. – 374 pp.
2. Korunets' I.V. *Contrastive Typology of the English and Ukrainian Languages / I.V. Korunets'*. – Vinnitsa: Nova Kniha Publishers, 2004. – 459 c.

Recommended reading

1. Blokh M.Y. *A Course in the Theoretical English Grammar / M.Y. Blokh*. – M.: Vysshaya Shkola, 1983. – 383 c.
2. David Crystal. *The Cambridge Encyclopedia of the English Language*. Cambridge University Press, 1995. – 490 pp.
3. *Dictionary of English Language and Culture*. Longman, 1998. – 1568 pp.
4. McDowall David. *An Illustrated History of Britain*. England: Longman, 1997. – 188 pp.

Internet resources

1. http://www.thehistoryofenglish.com/history_middle.html
2. www.etymonline.com

INTRODUCTION TO LITERARY STUDIES

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	1 / 14 weeks, 28 hours in class	3 / Mandatory	Yana Galkina, Candidate of Sciences, Associate Professor	90 hours (14 h. lectures, 14 h. tutorials, 62 h. self-study work)
Course aims: To introduce students to the basics laws of literary creativity, principles and specifics functioning of literary works, to form skills interpretation and analysis of such works				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
1) Demonstrate knowledge of historical, philosophical, geographical, social and economic, political aspects of the country of the language learned. 2) Demonstrate knowledge of the main Foreign Literature works to analyze them and express their opinions. 3) Collect knowledge, grasp the features of the major, understand the importance of interdisciplinary approach in the major.		Lecture, tutorials, discussion Self-study activity, Tutorials, internet search Lecture, discussion		Oral answers to questions, participation in the discussion (CAS) Oral answers to questions, essay, test (CAS) Essay, test, Participation in the discussion (CAS)

<p>4) Analyse information using the appropriate methods, find missing elements, process gained information and shows the connections with the knowledge previously achieved.</p> <p>5) Work efficiently in a team, negotiate with other participants to fulfill the given assignments, avoid conflicts</p> <p>6) Work individually or in a team, comprehend and accept multicultural working environment and ensure social contacts</p> <p>7) Meet deadlines in the fulfillment on the given assignments</p> <p>1 semester Learning outcomes 1-3</p> <p>Learning outcomes 1-4</p> <p>2semester Learning outcomes 4-6</p> <p>Learning outcomes 1-7</p>	<p>Self-study activities, discussion, internet search</p> <p>Discussion</p> <p>Self-study activities, discussion, Presentation</p> <p>Presentation</p>	<p>Participation in the discussion, test (CAS)</p> <p>Participation in the discussion (CAS)</p> <p>Participation in the discussion, presentation assessment (CAS)</p> <p>Presentation assessment, essay (CAS)</p> <p>Mid-term control: tests, oral answers to questions, participation in the discussion, essay (CAS)</p> <p>Final exam (FAS)</p> <p>Mid-term control: tests, oral answers to questions, participation in the discussion, essay (CAS)</p> <p>Final assessment (FAS)</p>
<p>Assessment The results of each semester are evaluated separately. And the results of previous semester are not included into the final examination grade.</p> <p>1 semester 100% Final assessment as a result of Final exam (40%) and Continuous assesment (60%) 40% Final exam (3 questions for the oral responses) 60% Continuous assessment: 10% Participation in the discussion 20% Test (written) 10% Essay (written) 10% Presentation (oral, multimedia) 10% oral answers to questions</p> <p>2semester Assessment Final grade (final assessment) as a result of 100% continious assesment:</p>		

20% Participation in the discussion 10% oral answers to questions 20% Test (multiple choice, computer) 30% Essay (written) 20% Presentation (oral, multimedia)
Contents
<p>Thematic structure of the course:</p> <p>Module 1. A work of literature and its components</p> <ol style="list-style-type: none"> 1. Literary criticism as a science. Its structure. Relationship with other sciences 2. The content of a literary work. Topic, problem, conflict and its types 3. The form of a literary work. Composition. Plot. Narration. 4. The system of images in a literary work. Types of images 5. Linguistic organization of a literary work <p>Module 2. Literary process</p> <ol style="list-style-type: none"> 1. Type and genre of a literary work 2. Directions, trends, schools in literature. 3. Methods and styles in literature
Literature
Compulsory reading
<ol style="list-style-type: none"> 1. Галич О. Вступ до літературознавства : навч. посібник. Львів: Львівська політехніка, 2017. 420 с. 2. Ференц, Н. С. Основи літературознавства: підручник : затв. МОН України. К. : Знання, 2011. 431, [1] с.
Recommended reading
<ol style="list-style-type: none"> 1. Білоус, П. В. Вступ до літературознавства : навч. посібник. К. : Академія, 2011. 334, [1] с 2. Марко В. Аналіз художнього твору. К.: Академія, 2015. – 30 с. 3. The Dictionary of the History of Ideas: Studies of Selected Pivotal Ideas, edited by Philip P. Wiener, was published by Charles Scribner's Sons, New York, in 1973-74 //https://web.archive.org/web/20060615212433/http://etext.lib.virginia.edu/DicHist/dict.html

<i>BASICS OF MODERN JOURNALISTIC</i>				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	3/14 weeks, 28 hours in class	3 / mandatory	Yana Galkina, PhD, (Candidate of Science), Associate Professor	90 hours (14 h. lectures, 14 h. practicals, 62 h. self-study time)
Course aims:				

Study of the basic principles of the theory of journalism and development of necessary sustainable mass media and communication practical skills; create an understanding of systemic patterns of mass media operation in the modern society.		
Learning outcomes	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:		
1) understands the fundamental principles of human being, nature, society;	Lecture, practicals, discussion, use of an multimedia systems	Practical skills assessment, Presentation (CAS)
2) knows the principles and techniques of creating oral and written texts in the native and foreign languages;	Discussion, case study,	Essay, test, Practical skills assessment (CAS)
3) applies knowledge in the field of major to create an information product or to conduct an information campaign;	Discussion, case study, Student-group reports	Participation in the case study, report (CAS)
4) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize;	Self-study activity, practicals, Internet search	Presentation, essay (CAS)
5) uses foreign languages studied, orally and in writing, in different genre and style varieties and registers of communication (formal, informal, neutral), to solve communicative problems in everyday, social, educational, professional, scientific fields of life;	Problem lecture, self-study activity, case study	Essay, test (CAS)
6) carries out linguistic, literary and special philological analysis of texts of different styles and genres;	Self-study activity, Student-group reports, Internet search	Practical skills assessment, Presentation (CAS)
7) uses modern information and communication technologies and specialized software to present information and solve other professional tasks;	Problem lecture, discussion, practicals	Participation in the discussion, essay (CAS)
8) is able to work with content of various formats, photo, video, audio product, text material, multimedia content.	Self-study activity, Student-group reports, Internet search	Practical skills assessment, Presentation (CAS)
Learning outcomes 1-8		Mid-term control: tests, mini case (CAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Participation in the discussion 10% Participation in the case study 20% Test (multiple choice) 20% Presentation (oral, multimedia) 30% Mid-term control (tests)		

Contents	
Thematic structure of the course:	
Module 1. Journalism as a kind of activity	
1) The emergence, formation and development of journalism: a review of world experience	
2) Journalism as a social institution. Media functions	
3) Specifics of the journalistic profession	
4) Typology of journalism. The role of the audience as a type-forming feature of the media	
Module 2. Information sources and working with text	
5) Journalist and his sources of information	
6) Genres of journalism: an overview	
7) Technology of creation of journalistic material	
8) The work of a journalist in information genres	
Literature	
Compulsory reading	
1. Бобров А.А. Основы журналистской деятельности. – М.: Юрайт, 2020. – 343 с.	
2. Лазутина Г.В. Основы журналистской деятельности. – М.: Юрайт, 2020. – 212 с.	
3. Корконосенко С.Г. Теория журналистики. Моделирование и применение. – М.: Логос, 2015. – 248 с.	
4. Тертычный А.А. Жанры периодической печати. – М.: Аспект Пресс, 2014. – 350 с.	
Recommended reading	
1. Самарцев О.Р. Творческая деятельность журналиста (очерки теории и практики). – М.: Академический проект, Фонд «Мир», 2015. – 528 с.	
2. Коханова Л.А. Основы теории журналистики. – М.: ЮНИТИ-ДАНА, 2012. – 535 с.	
3. Белова Л.И. Универсальная журналистика. – М.: Аспект Пресс, 2016. – 480 с.	
4. Ким М.Н. Технология создания журналистского произведения. – СПб.: Михайлов, 2001. – 319 с.	

<i>THEORETICAL GRAMMAR AND THEORETICAL PHONETICS OF ENGLISH</i>				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
English	8 /10 weeks, 20 hours in class	3 / Mandatory	Nataliia Zinukova, Doctor of Science, Associate Professor	90 hours (10 h. lectures, 10 h. practicals, 70 h. self-study time)

Course aims:		
<p>The course is geared towards providing students with key concepts, terms and concepts of German studies, as well as with phonetic and grammatical features of the English language. To form in future English teachers a system of knowledge about the sound structure of English and its components and understanding of their role in oral verbal communication. To expand, deepen and generalize the system of students' theoretical knowledge and to form practical skills of dialectical approach and complex linguistic analysis of grammatical and phonetic phenomena of the English language. Mastering the material of the course contributes to the development of skills and abilities of scientific analysis of language phenomena and plays</p>		
Learning outcomes	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
<p>On completion of the course, students will be able to:</p> <p>1) demonstrate mastery of theoretical aspects of language use, including phonetic, grammatical, semantic, pragmatic and textual features and the ability to use methods of analysis and synthesis in the process of studying the structure of foreign languages;</p> <p>2) to identify and adequately formulate the problems of Germanic languages in their historical and comparative aspect, proposing its definition in the form of a thesis, to choose acceptable solutions and provide their justification;</p> <p>3) demonstrate mastery of grammar, vocabulary and phonetics of English at a level sufficient for communication in the first foreign language at level C1 in oral and written varieties of language registers, elements of which are missing, process information and establish links with knowledge, that already exist;</p> <p>4) speak the national and the English languages at the level necessary for effective functioning in a professional environment;</p> <p>5) use modern technologies and multimedia tools for teaching foreign languages, as well as in order to improve their own language and speech skills and abilities;</p> <p>6) to speak publicly with the substantiation of own point of view, and also for the purpose of generalization of results of own research;</p>	<p>Lecture, practicals, class discussion</p> <p>Lecture, practicals, class discussion, case study in small groups</p> <p>Lecture, practicals, class discussion, quiz</p> <p>Problem lecture, practicals, class discussion, solving problems, Internet search, guided self-study activities, class discussion, presentations</p> <p>Practicals, case study in small groups</p>	<p>Participation in the discussion, oral answers to questions (CAS)</p> <p>Participation in the discussion, written test, practical skills assessment (CAS)</p> <p>Participation in the discussion, written test, oral answers to questions (CAS)</p> <p>Participation in the discussion, oral and written answers to questions, translation (CAS)</p> <p>Participation in the discussion, practical skills assessment (CAS)</p> <p>Participation in the discussion, translation (CAS)</p>

<p>7) use the necessary terminology of theoretical philological courses in the process of preparation of written works, presentations and reports;</p> <p>8) work productively in a team, establishes a dialogue with other participants to perform tasks;</p> <p>9) to establish logically correct connections between knowledge and their practical application.</p> <p>Learning outcomes 1-5</p> <p>Learning outcomes 6-9</p>	<p>Internet search, guided self-study activities, class discussion</p> <p>Internet search, guided self-study activities, class discussion</p> <p>Practicals, case study in small groups</p>	<p>Participation in the discussion, written test, report (CAS)</p> <p>Participation in the discussion, written test, report (CAS)</p> <p>Participation in the discussion, translation (CAS)</p> <p>Mid-term control (CAS)</p> <p>Final exam (FAS)</p>
--	---	---

Assessment

100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%)
40% Final exam (2 sets of written assignments, each assignment includes 4 practical tasks and a multiple choice test)

60% Continuous assessment:

- 5% Participation in the discussion
- 5% Practical skills assessment
- 5% Oral and written answers to questions
- 5% Translation
- 10% Report
- 30% Mid-term control (multiple choice tests, mini case)

Contents

Thematic structure of the course:

Theoretical grammar

Module 1. Grammar as a Branch of Linguistics. Morphology.

The subject-matter of theoretical grammar. Language and speech. Language levels and units. Syntagmatics and paradigmatics. Synthetical and analytical languages. The grammatical category. Types of Morphemes. Distributional Classification of Morphemes. Theoretical aspect of parts of speech. Criteria for distinguishing of parts of Speech. Notional and functional parts of speech. The noun and its classification. Grammatical categories of the noun. The verb and its classification. Grammatical categories of the verb.

Module 2. Syntax.

The Definition of Phrase. Types of Phrases. Features of the Sentence. Functional Sentence Perspective. Classification of Sentences. The Simple Sentence. Parts of a Sentence. The Composite Sentence. Compound and Complex Polypredication. Types of Clauses.

Theoretical Phonetics

Module 1. Phonetics as a Branch of Linguistics. Classification of Sounds.

The subject-matter of phonetics and its connection with other sciences. Articulatory, acoustic, auditory phonetics. The structure of the vocal tract and the mechanism of production of speech sounds. Articulatory classification of English consonants and vowels. Differences in articulation of English and Russian consonants and vowels.

Module 2. Phonology. Articulatory Transitions of Vowel and Consonant Phonemes.

Functional aspect of speech sounds. Theories of the phoneme. Stages of producing a sound. Assimilation and elision. **Syllable. Stress. Intonation.**

Syllable. The prosodic system of the English language: stress and intonation. Pronunciation variations.

Literature

Language of teaching English

Compulsory reading

1. Алексеева І. О. Курс теоретичної граматики сучасної англійської мови: навчальний посібник / І. О. Алексеева. – Вінниця: Нова Книга, 2007. – 328 с. (базовий підручник)
- Авраменко Б.В. Теоретична фонетика сучасної англійської мови: навч. посібник / Б. В. Авраменко. – Одеса: видавець Букаєв Вадим Вікторович, 2019 – 93 с.
3. Колесник О.С., Гаращук Л. А., Гаращук К. В. Теоретична фонетика англійської мови : навчальний посібник для студентів факультетів іноземних мов / О.С. Колесник, Л. А. Гаращук, К. В. Гаращук. – Житомир : Вид-во ЖДУ імені Івана Франка, 2015. – 226с.
4. Бажановская Е.В., Юнина О.Е. Основы теоретической грамматики английского языка. – Луганск: Элтон-2, 2013. – 88 с.
5. Гладуш Н.Ф. Теоретична граMATика сучасної англійської мови в таблицях: Навч.посібник. – Київ: ТОВ «ВТС Принт», 2012. – 188 с.

Recommended reading

6. Васько Р.В. Сполучуваність первинних фонологічних одиниць у системі консонантизму давньогерманських мов / Р. В. Васько // Мовознавство. — 2007. — № 6. — С. 48-53
7. Волкова Л.М. Теоретична граMATика англійської мови: сучасний підхід. Навч.посібник.- К.: «ОсвітаУкраїни», 2010. - 256с..
8. Кушнерик В.І. До проблеми фоносемантичних явищ та універсалій у германських та слов'янських мовах / В. І. Кушнерик // Мовознавство. — 2008. — № 4-5. — С. 119-125
9. Левицкий В.В. Аномальный аблаут в индоевропейском и германском / В. В. Левицкий // Вопросы языкознания. — 2004. — №3.
10. Левицкий В.В., Кійко С.В. Практикум до курсу “Вступ до германського мовознавства”. — Вінниця : Нова книга, 2003. — С. 26-28.
11. Манакин В.Н. Сопоставительная лексикология: – К.: Знання, 2004. – 326.
- Селіванова О.О. Сучасна лінгвістика: напрями та проблеми: Підручник. – Полтава: Довкілля-К, 2008. – 712с.
12. Thornbury S. About Language. Tasks for teachers of English. – Cambridge: Cambridge University Press, 2017. – 353 p.

Internet resources

<https://www.youtube.com/watch?v=zGpSysRcVdI&list=PL382E64F02FB6A899>
<https://www.youtube.com/watch?v=dfordKuPF9I>
<https://www.youtube.com/watch?v=u7jQ8FELbIo&t=44s>
https://www.youtube.com/watch?v=g_SHfoUDj8A
<http://www.garshin.ru/linguistics/linguistic-portals.html>
http://www.gumer.info/bibliotek_Buks/Linguist/Index_Ling.php
<http://www.glottopedia.org/>
<http://linguistlist.org/>

http://www.multikulti.ru/Strategy/info/Strategy_info_199.html

COMPARATIVE LEXICOLOGY OF ENGLISH AND UKRAINIAN				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
English, Ukrainian	5 14 weeks, 28 hours in class	3 credits/ Mandatory	Nataliya Bidnenko, Candidate of Science, Associate Professor	90 hours (14 h. lectures, 14 h. seminars, 62 h. of self-study)
Course aims:				
The course intends the analysis of lexical English and Ukrainian units on the conditions of bilingualism, identifying lexical semantic system of the English language in comparison with Ukrainian units, the peculiarities and structure of Ukrainian vocabulary.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) demonstrate knowledge in language theory, including Phonetics, Grammar, semantic, pragmatic and textual aspects; 2) demonstrate knowledge of the main Foreign Literature works;		Lecture, seminar, discussion, students' reading, presentation, Internet search,		Participation in the discussion (CAS) Participation in the seminar (CAS) Essay, test (CAS) Presentation (CAS)

<p>3) collect knowledge, grasp the features of the major, understand the importance of interdisciplinary approach in the major;</p> <p>4) define types of translation mistakes and find the ways of their correction;</p> <p>5) create logically clear links between acquired skills and their practical usage</p> <p>Learning outcomes 1-3</p> <p>Learning outcomes 1-5</p>	<p>self-study practice, tests, case studies.</p>	<p>Small group presentation (CAS)</p> <p>Essay, Test (CAS)</p> <p>Mid-term control: tests, mini case (CAS)</p> <p>Final exam (FAC)</p>
--	--	--

<p>Assessment</p> <p>100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%)</p> <p>40% Final exam (3 sets of written assignments, each assignment includes 2 essays and word analysis)</p> <p>60% Continuous assessment:</p> <p>10% Participation in the discussion</p> <p>20% Participation in the seminar</p> <p>10% Presentation (oral, multimedia)</p> <p>20% Mid-term control (multiple choice tests, mini case, written essay)</p>

Contents

Thematic structure of the course:

1. Introduction. Fundamentals.
2. A word as the basic unit of the language. A word and its meaning.
3. A word as a language universal.
4. Phraseology as a branch of linguistic science.
5. Stylistic variety of the English Vocabulary. The English Lexicography.
6. Word formation in the English and Ukrainian languages. Affixation, conversion.
7. Word formation and other ways of nomination.
8. Etymological survey of the English and Ukrainian vocabulary.
9. Territorial differentiation of the English and Ukrainian languages.

Literature

English track

Compulsory reading

1. Верба Л.Г. Порівняльна лексикологія англійської та української мов: Посібник для перекладацьких відділень вузів. – Вінниця: Нова книга, 2014. – 160 с. (базовий підручник)
2. Шамаєва Ю.Ю. Лексикологія англійської мови: Конспект лекцій (із завданнями) / – Х.: ХНУ імені В.Н. Каразіна, 2016. – 88 с.
3. Ніколенко А.Г. Лексикологія англійської мови. Теорія і практика (English Lexicology. Theory and Practice): Посібник. – Вінниця: Нова книга, 2017. – 528 с.
4. Kveselevich D.I. Modern English Lexicology in Practice: Навчальний посібник. – Вінниця: Нова книга, 2014. – 117 с.
5. Korunets I.V. Contrastive Typology of the English and Ukrainian Languages: Навчальний посібник. – Вінниця: Нова книга, 2016. – 464 с.

Recommended reading

1. Антрушина Г.Б. Лексикологія англійського язика / Г.Б. Антрушина, О.В. Афанасьєва, Н.Н. Морозова. – М.: Дрофа, 2017. – 287 с.
2. Гороть Є.І. Лексикологія сучасної англійської мови: Курс лекцій / Є.І. Гороть. – Луцьк: РВВ «Вежа» Волин. держ.ун-ту ім. Лесі Українки, 2017. – 144 с.

3. Bidnenko N.P., Biryukova M.S. English scientific and technical translation. Dnipropetrovsk, 2014. – 244 p.
 4. Bidnenko N.P. English terminology, Dnipropetrovsk, 2012. – 132 p.
 5. Jackson H. Words and their meaning / H. Jackson. – NY: Longman, 2005. – 279 p.

Internet resources

1. www.oxforddictionaries.com
2. www.macmillandictionary.com
3. www.thesaurus.com/browse/oxford
4. www.etymonline.com

HISTORY OF FOREIGN JOURNALISTIC				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	5/14 weeks, 28 hours in class	3 / mandatory	Yana Galkina, PhD, (Candidate of Science), Associate Professor	90 hours (14 h. lectures, 14 h. practicals, 62 h. self-study time)
Course aims: Developing an understanding of historical patterns and national and regional peculiarities of the development of Western European and American journalism, mass media in the East and other regions on the basis of factual material and theoretical insights.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
1) understands the fundamental principles of human being, nature, society;		Lecture, practicals, discussion, use of an multimedia systems		Practical skills assessment, Presentation (CAS)
2) knows the principles and techniques of creating oral and written texts in the native and foreign languages;		Discussion, case study,		Essay, test, Practical skills assessment (CAS)
3) applies knowledge in the field of major to create an information product or to conduct an information campaign;		Discussion, case study, Student-group reports		Participation in the case study, report (CAS)
4) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize;		Self-study activity, practicals, Internet search		Presentation, essay (CAS)
5) uses foreign languages studied, orally and in writing, in different genre and style varieties and registers of communication (formal, informal, neutral), to solve communicative problems in everyday, social, educational, professional, scientific fields of life;		Problem lecture, self-study activity, case study		Essay, test (CAS)

<p>6) carries out linguistic, literary and special philological analysis of texts of different styles and genres;</p> <p>7) uses modern information and communication technologies and specialized software to present information and solve other professional tasks;</p> <p>8) is able to work with content of various formats, photo, video, audio product, text material, multimedia content.</p> <p>Learning outcomes 1-8</p>	<p>Self-study activity, Student-group reports, Internet search</p> <p>Problem lecture, discussion, practicals</p> <p>Self-study activity, Student-group reports, Internet search</p>	<p>Practical skills assessment, Presentation (CAS)</p> <p>Participation in the discussion, essay (CAS)</p> <p>Practical skills assessment, Presentation (CAS)</p> <p>Mid-term control: tests, mini case (CAS)</p>
<p>Assessment</p> <p>Final grade (final assessment) as a result of 100% continuous assessment:</p> <p>20% Participation in the discussion</p> <p>10% Participation in the case study</p> <p>20% Test (multiple choice)</p> <p>20% Presentation (oral, multimedia)</p> <p>30% Mid-term control (tests)</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1. History of foreign Journalism: from protojournalism to the press of the late 19th century</p> <p>1) The genesis of rhetoric and mass communication in Ancient Greece. Roman photojournalistic.</p> <p>2) Protojournalistic communication processes of the Middle Ages and the Renaissance. The invention of printing as a "communicative revolution".</p> <p>3) History of the development of journalism in Germany in the 17th and 18th centuries. Political journalism in England of the 17th and 18th centuries.</p> <p>4) Press and journalism of the French Revolution. History of journalism in the USA in the 17th and 18th centuries.</p> <p>5) English journalism of the 19th century. The Victorian era and the development of the press. German journalism of the 19th century. Bismarck and the press.</p> <p>6) The formation of mass journalism in 19th-century France. 19th Century US Press: from "personal" to "new" journalism.</p> <p>Module 2. History of foreign journalism from the beginning of the 20th century to the present</p> <p>7) The origin and development of radio broadcasting as a media. The emergence and development of new information channels. Television</p> <p>8) Mass media of foreign countries before and during the Second World War. Anti-fascist press. Television in Germany in the 1930s. The history of the development of the regular TV broadcast. BBC.</p> <p>9) Features of the development of foreign media in the 1945-1980-ies.</p> <p>10) Features of the development of media in the USA and Western Europe at the end of the 20th century</p> <p>11) Global information infrastructure and foreign media of the early 21st century</p>		

Literature

Compulsory reading

1. Прутцков Г.В. История зарубежной журналистики: в 2 т. – М.: Аспект-Пресс, 2015.
2. Станько А.И. История мировой журналистики. – М.: Ростов н/Д: МарТ, 2013. – 432 с.
3. Трыков В.П. История зарубежной журналистики 19 в. – М.: Юрайт, 2019. – 250 с.
4. Засурский Я.Н., Варганова Е.Л. От книги до интернета. Журналистика и литература на рубеже тысячелетий. – Москва: МГУ, 2010. – 256 с.

Recommended reading

1. Михайлов С.А. Современная зарубежная журналистика. – СПб.: Михайлов, 2005. - 330 с.
2. Михайлов С.А. Журналистика Соединенных Штатов Америки. – СПб.: Михайлов, 2007. – 448 с.
3. Корнилов Е.А. Массовые коммуникации на рубеже тысячелетий. – М.: Флинта: Наука, 2013. – 256 с.

<i>MODERN TECHNOLOGIES OF TEACHING FOREIGN LANGUAGES AND CULTURES AND FOREIGN LITERATURE AT SECONDARY EDUCATION ESTABLISHMENTS</i>				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	5/ 14 weeks, 56 hours in class	5 / mandatory	Tetiana Korobeinikova, Candidate of Science Yana Galkina, Candidate of Science, Associate Professor	150 hours (14 h. lectures, 42 h. practical classes, 94 h. of self-study)
Course aim(s): The course is geared towards helping students have an ability to analyse the foreign language and literature teaching/learning process and understand how to structure it in the optimal way to achieve the best results of teaching at secondary education establishments				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	

<p>1) demonstrate knowledge of modern requirements, approaches and technologies of teaching foreign languages and cultures, and literature at secondary education establishments;</p> <p>2) demonstrate knowledge of the types and kinds of modern pedagogical technologies; the principles of effective organization and management of the process of learners' foreign language communicative competence development and foreign literature knowledge;</p> <p>3) identify the problems of teaching/learning foreign languages and literatures; verbalize them adequately, suggesting their definition, chose the ways of their solution and justify them;</p> <p>4) identify forms, methods and means of foreign language lessons management; understand the psycholinguistic principles of teaching foreign languages and literature;</p> <p>5) conduct and plan foreign language and literature lessons using modern information and communication technologies and innovative pedagogical technologies;</p> <p>6) analyze the content of teaching foreign languages and cultures and literature for primary, secondary and high school;</p> <p>7) analyze information using the appropriate methods, find missing elements, process gained information and establish the connections with the knowledge acquired earlier;</p> <p>8) create logically clear links between acquired skills and their practical usage</p> <p>Learning outcomes 1-8</p>	<p>Interactive lecture, practical classes, peer-teaching, self-study activities</p> <p>Interactive lecture, practical classes, brainstorming, case-study, small-group presentation, self-study activities</p> <p>Interactive lecture, practical classes, case-study, class discussion, self-study activities</p> <p>Interactive lecture, practical classes, peer-teaching, small-group presentation, self-study activities</p> <p>Interactive lecture, practical classes, solving problems, peer-teaching, writing an essay</p> <p>Interactive lecture, practical classes, solving problems, peer-teaching, writing an essay</p> <p>Interactive lecture, practical classes, solving problems, peer-teaching, writing an essay</p>	<p>Participation in the discussion, Peer-Teaching Assessment, Presentation (CAS)</p> <p>Participation in the discussion, case-study assessment, small-group presentation assessment (CAS)</p> <p>Participation in the discussion, Case-study Assessment, Peer-Teaching Assessment (CAS)</p> <p>Participation in the discussion (interactive lecture, seminar, class discussion, etc.),</p> <p>Peer-Teaching Assessment, small-group presentation assessment (CAS)</p> <p>Participation in the discussion, Peer-Teaching Assessment, Essay Assessment (CAS)</p> <p>Participation in the discussion, Peer-Teaching Assessment, Essay Assessment (CAS)</p> <p>Participation in the discussion, Peer-Teaching Assessment, Essay Assessment, Test (CAS)</p>
<p>Assessment Final grade (final assessment) as a result of 100% continuous assessment: 100% Continuous assessment:</p>		

20% Participation in the discussion 15% Case-study Assessment 30% Peer-teaching assessment 15% Small-group presentation assessment 10% Essay 10% Test
Contents
Module 1. Modern technologies of teaching foreign languages and cultures at secondary education establishments. 1. Modern standards, approaches, methods of teaching foreign languages and cultures at secondary education establishments. Classification of pedagogical technologies. 2. Psycholinguistic principles of foreign language teaching. Components and levels of learners' foreign language communicative competence. 3. Technologies and means of learners' foreign language and speech competencies development. 4. Technologies of assessment of the foreign language communicative competence. Foreign language lesson management with the use of information and communication technologies.
Module 2. Modern technologies of teaching foreign literatures. 1. Methods of teaching foreign literature in the context of modern didactics. 2. Methods of teaching literature at secondary education establishments. 3. Lessons of Foreign Literature at secondary education establishments. 4. Functions and forms of assessment at Foreign Literature lessons/
Literature Compulsory reading Module 1
1. Вишневський О. І. Методика навчання іноземних мов : навч. посіб. / О. І. Вишневський. – 2-ге вид., перероб. і доп. – Київ : Знання, 2017. – 206 с. 2. Методика навчання іноземних мов і культур: теорія і практика : підручник для студентів класичних, педагогічних і лінгвістичних університетів / Бігич О.Б., Бориско Н.Ф., Борецька Г.Е. та ін. / за редакцією Ніколаєвої С.Ю. – К. : Ленвіт, 2018. – 590 с. 3. Практикум з методики навчання іноземних мов і культур у загально-освітніх навчальних закладах: англ. мова, нім. мова, франц. мова, ісп. мова: навчальний посібник для студентів класичних, педагогічних і лінгвістичних університетів / Бігич О.Б., Бориско Н.Ф., Борецька Г.Е. та ін. / за редакцією Ніколаєвої С.Ю. – К. : Видавець Романенко Л.Л., 2016; вид. 2-е виправл. – 398 с. 4. Ніколаєва С.Ю. Основи сучасної методики Викладання іноземних мов (схеми і таблиці): Навчальний посібник. – К.: Ленвіт, 2018. – 285 с.
Module 2
5. Гладишев В. Теорія і практика контекстного вивчення художніх творів у шкільному курсі зарубіжної літератури [Текст] : монографія / Гладишев В.В. - Миколаїв : Іліон, 2006. – 372 с 6. Методика преподавания литературы / под ред. О. Ю. Богдановой. – М.: Академ А, 2000. – 468 с. 7. Мірошніченко Л. Ф. Методика викладання світової літератури в середніх навчальних закладах/ Л. Ф. Мірошніченко. – К.: Вища школа, 2007. – 350 с. 8. Наукові основи методики літератури / за ред. Н. Й. Волошиної. – К.: Вища школа, 2002. – 280 с. 9. Фіцула М. М. Вступ до педагогічної професії./ М.М. Фіцула – Тернопіль: Богдан, 2003. – 136 с. 10. Хуторской А. В. Современная дидактика / А. В. Хуторской. – СПб.: Высшая школа, 2007. – 339 с.
Recommended reading

Module 1

1. Посібник для самостійної роботи студентів бакалаврату (спеціальність 014 Середня освіта, спеціалізація 014.02 Мова і література (іспанська мова і література) з вибіркової дисципліни «Методика формування іспаномовної лінгвосоціокультурної компетентності школярів у закладах загальної середньої освіти»: навчальний посібник / Бігич О. Б. – К.: Видавничий центр КНЛУ, 2019. – 72 с.
2. Загальноєвропейські Рекомендації з мовної освіти: вивчення, викладання, оцінювання / Наук. ред. українського видання С.Ю. Ніколаєва. – К.: Ленвіт, 2003. – 273 с.
2. Пассов Е.И. Коммуникативный метод обучения иноязычному говорению / Е.И. Пассов. – М.: Просвещение, 1985. – 203 с.
3. Tarnopolsky O. Constructivist blended learning approach to teaching English for Specific Purposes / O. Tarnopolsky. – London: Versita, 2012. – 254 p.
4. Using Technology in Foreign Language Teaching / Edited by Rahma Al-Mahrooqi and Salah Troudi. - Cambridge Scholars Publishing, 2014.
5. Teaching Online: A Practical Guide / Susan Ko - Edition: 4TH Publisher: Routledge N. Y., 2017.

Module 2

1. Васянович Г. Педагогічна етика / Г. Васянович. – Львів: Сяйво, 2005. – 354 с.
2. Драйден Г. Революція в навчанні / Г. Драйден, Дж. Вос – Львів: Літопис, 2005. – 542 с.
3. Зербіно Д. Наукова школа: лідер і учні (нова концепція) / Д. Зербіно. – Львів: Літопис, 2001. – 340 с.
4. Ідея Університету: антологія / відп. ред. М. Зубрицька. – Львів: Літопис, 2002. – 304 с.
5. Методика викладання зарубіжної літератури та теорії літератури у вищій школі: Програма, контрольні питання, бібліографія до курсу / Укл. Теленько Г.М. – Чернівці: Рута, 2007. – 24 с.
6. Нагаєв В.М. Методика викладання у вищій школі. Навчальний посібник / В.М. – К.: ЦНЛ, 2007. – 232 с.
7. Педагогика и психология высшей школы: Учебное пособие / Отв. ред. М. В. Буланова-Топоркова. – Ростов н/Д:Феникс, 2002. – 544 с.
8. Цимбалюк І. М. Підвищення професійної кваліфікації: психологія педагогічної праці / І.М. Цимбалюк. – К.: Вища школа, 2004. – 420 с.

STYLISTICS OF THE ENGLISH LANGUAGE				
Language of teaching	Semester/Duration	ECTS credits/Type of course (mandatory, elective)	Course Coordinator	Student workload
English	7/14 weeks, 21 hours in class	3/Mandatory	Tetiana Suvorova, Candidate of Science, PhD, Associate Professor	90 hours (14 h. lectures, 7 h. practicals, 69 h. of self-study)
<p>Course aim: The course is geared to form scientific idea about language subsystems (functional styles of the language) and language expressive means the usage of which ensures the required effect of the utterance.</p>				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
<p>On completion of the course, students will be able to:</p> <p>1) Demonstrate knowledge of grammar, lexis, phonetics to be able to communicate on the C1 level in the first foreign language both in written and oral forms;</p> <p>2) Demonstrate knowledge in language theory, including phonetic, grammatical, semantic, pragmatic and textual aspects.</p> <p>3) Identify the problems and verbalize them adequately, suggesting their definition, chose the ways of their solution and justify them;</p> <p>4) Analyse information using the appropriate methods, find missing elements, process gained information and establish the connections with the knowledge acquired earlier;</p> <p>5) Identifying the types of mistakes and find the ways of their correction</p>		<p>Lecture, seminar, practicals, discussion,</p> <p>Lecture, discussion, practicals, self-study activity, Internet search</p> <p>Lecture, practicals, discussion, self-study activity, Internet search, case study</p> <p>Lecture, practicals, panel discussion, self-study activity, presentation</p> <p>Lecture, practicals, discussion on the basis of lecture materials and</p>	<p>Participation in the discussion, test (CAS)</p> <p>Participation in the discussion, essay (CAS)</p> <p>Participation in the discussion, tests (CAS)</p> <p>Peer small group presentation, participation in the discussion, stylistic analysis (CAS)</p> <p>Participation in the discussion, practical skills assessment, tests (CAS)</p>	

<p>6) Create logically clear links between acquired skills and their practical usage</p> <p>Learning outcomes 1-3</p> <p>Learning outcomes 1-6</p>	<p>students' reading, self-study activity,</p> <p>Lecture, seminar, practicals, discussion, self-study activity, Internet search</p>	<p>Stylistic analysis, presentations, essay (CAS)</p> <p>Mid-term control: tests, (CAS)</p> <p>Final exam FAS</p>
<p>Assessment</p> <p>100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%)</p> <p>40% Final exam (Theoretical issues, Practical assignment – Stylistic analysis)</p> <p>60% Continuous assessment:</p> <p>10% Test (multiple choice)</p> <p>20% Participation in the discussions</p> <p>10% Presentations</p> <p>20% Mid-term control</p>		
<p>Contents</p>		
<p>Module 1. Grammatical and Phonetic Expressive Means and Stylistic Devices</p> <p>General problems of style and stylistics.</p> <p>Stylistic Differentiation of the English language. Morphological Stylistics.</p> <p>Phonetic and Graphical expressive means and stylistic devices.</p> <p>Stylistic Lexicology. Stylistic Semasiology.</p> <p>Module 2. Functional Stylistics. Lexico-phraseological Expressive Means and Stylistic Devices</p> <p>Lexico-phraseological expressive means and stylistic devices.</p> <p>Stylistic syntax.</p> <p>New approaches in stylistic analysis of the text</p>		
<p style="text-align: center;">Literature</p> <p style="text-align: center;">Compulsory reading</p> <ol style="list-style-type: none"> 1. Єфімов Л.П., Ясінецька О.А. Стилістика англійської мови і дискурсивний аналіз: Учбово-методичний посібник (англ. мовою). – Вінниця: Нова книга, 2014. – 240 с. 2. Разинкина Н.М. Функциональная стилистика английского языка. – М., 2016. 3. Семеренко Л.І. Notes on Stylistics and Stylistic Analysis. Конспект лекцій. – ДУЕП, 2016. 4. Шаховский В.И. Стилистика английского языка. М., ЛКИ, 2018. 5. Arnold I.V. The English Word. – М., 2015. 6. Galperin I.R. Stylistics. – М., 2016. 7. Kukharenko V.A. A book of Practice in Stylistics. – Nova Knyha Publishes, 2014. <p style="text-align: center;">Recommended reading</p> <ol style="list-style-type: none"> 1. Кухаренко В.Н. Інтерпретація тексту. Підручник для студентів старших курсів філологічних спеціальностей. – Вінниця: Нова книга, 2014. – 227 с. 2. Мороховский Л.Н. и др. Стилистика английского языка. – К.: Вища школа, 2016. 3. Никитина С.Е., Васильева Н.В. Экспериментальный системный толковый словарь стилистических терминов. М., Ин-т языкознания РАН, 2016. 4. Znamenskaya T.A. Stylistics of the English language М. Изд-во ЛКИ, 2018. 		

MEDIA TEXT. MULTIMEDIA TECHNOLOGY				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	8/14 weeks, 28 hours in class	3 / mandatory	Olena Turchak, PhD (Candidate of Science), Associate Professor	90 hours (14 h. lectures, 14 h. practicals, 62 h. self-study time)
Course aims: Contributing to the formation of information competence, media culture, media literacy and media competence of future specialists, ensuring their comprehensive preparation for safe and effective interaction with the modern mass media system. Forming a conscious understanding of the modern media space, integrating theoretical knowledge from psychology, sociology, linguistics, modern multimedia information technologies and forming the ability to apply them during the analysis and creation of media text as a unit of media discourse.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) knows the principles and techniques of creating oral and written texts in the native and foreign languages;		Lecture, practicals, discussion, use of an multimedia systems		Practical skills assessment, Presentation (CAS)
2) applies knowledge in the field of major to create an information product or to conduct an information campaign;		Discussion, case study,		Essay, test, Practical skills assessment (CAS)
3) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize;		Discussion, case study, Student-group reports		Participation in the case study, report (CAS)
4) uses foreign languages studied, orally and in writing, in different genre and style varieties and registers of communication (formal, informal, neutral), to solve communicative problems in everyday, social, educational, professional, scientific fields of life;		Self-study activity, practicals, Internet search		Presentation, essay (CAS)
5) carries out linguistic, literary and special philological analysis of texts of different styles and genres;		Problem lecture, self-study activity, case study		Essay, test (CAS)
6) uses modern information and communication technologies and specialized software to present information and solve other professional tasks;		Self-study activity, Student-group reports, Internet search		Practical skills assessment, Presentation (CAS)
7) is able to work with content of various formats, photo, video, audio product, text material, multimedia content;		Problem lecture, discussion, practicals		Participation in the discussion, essay (CAS)
8) creates a competent media product on a given subject area of a certain genre, taking				

<p>into account the distribution channel or publication platform;</p> <p>Learning outcomes 1-8</p>	<p>Self-study activity, Student-group reports, Internet search</p>	<p>Practical skills assessment, Presentation (CAS)</p> <p>Final exam (FAS)</p>
<p>Assessment</p> <p>100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%)</p> <p>40% Final exam (2 sets of written assignments, each assignment includes 1 essay, oral assignment – case study)</p> <p>60% Continuous assessment:</p> <p>10% Participation in the discussion</p> <p>10% Participation in the case study</p> <p>10% Test (multiple choice)</p> <p>20% Essay (written)</p> <p>10% Presentation (oral, multimedia)</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1. Media text and media discourse</p> <ol style="list-style-type: none"> 1) The essence of the concepts of text and discourse 2) Types and genres of modern media texts 3) Working with information sources in the process of preparing media texts 4) News texts as a "nuclear structure" for creating texts of any level of complexity 5) Basics of media texts editing 6) Media texts for different platforms: commonality and functional differences 7) Creating a media text in accordance with the selected genre <p>Module 2. Media technologies</p> <ol style="list-style-type: none"> 8) Classification and application areas of multimedia technologies 9) Text in multimedia systems. The main purpose of the text and its parameters. <p>Characteristics of the text stream. Hypertext</p> <ol style="list-style-type: none"> 10) Overview of TIFF, JPEG, GIF, PNG, WMF, PSD formats. Network graphics formats 11) Computer graphics. Types of computer graphics. The concept of a raster, pixel 12) Audio file formats. Ability to convert formats 13) The main types of animation. Ways to create animations 14) The concept of multimedia presentation. The main types of presentations. Tools for creating multimedia presentations 15) HTML Language. Development of HTML pages. Basic rules for HTML page layout. <p>HTML versions</p>		
<p>Literature</p> <p>Compulsory reading</p> <ol style="list-style-type: none"> 1. Дзялошинский И.М., Пильгун М. А. Медиа́текст: особенности создания и функционирования. – М., 2011. – 378 с. 2. Киселев А.Г. Теория и практика массовой информации: подготовка и создание медиа́текста. – СПб.: Питер, 2011. – 400 с. 3. Майстренко Н.В. Мультимедийные технологии в информационных системах: учебное пособие. – Тамбов: Издательство ФГБОУ ВПО «ТГТУ», 2015. – 82 с. 4. Диков А.В. Веб-технологии HTML и CSS: учебное пособие. – М.: Директ-Медиа, 2012. – 78 с. 		

Recommended reading

1. Крейг Р. Интернет-журналістика: робота журналіста і редактора у нових ЗМІ. – К.: Києво-Могилянська академія, 2007. – 323 с.
2. Лисицкая Л.Г. Медiateкст в аспекте культуры речи. – М.: ЦИУМиНЛ, 2008. – 165 с.
3. Катунин, Г.П. Создание мультимедийных презентаций: учебное пособие. – Новосибирск: Сибирский государственный университет телекоммуникаций и информатики, 2012. – 221 с.
4. Киселев С. Средства мультимедиа. – М.: Academia, 2016. – 164 с.
5. Могилев А.В., Листрова Л.В. Технологии обработки графической и мультимедийной информации. – СПб.: БХВ-Петербург, 2015. – 304 с.

ELECTIVE COURSES

<i>BASICS OF LAW</i>				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
English Ukrainian	4/14 weeks, 42 hours in class/	5 / Elective	Tetiana Todorozhko, Senior Lecturer	150 hours (28 h. lectures, 14 h. seminars/practicals, 108 h. self-study time)
Course aims: The course is geared towards helping students apply the norms of law of different branches practically and defend the rights in case of violation.				
Learning outcomes	Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1) feel confident in the basics of law and legislation; 2) apply the main legal standards in practice; 3) integrate conceptual understandings of the Ukrainian legal system, fundamental areas of legal knowledge and relevant advanced specialist bodies of knowledge within the discipline of law, 4) understand the terminology; 5) get oriented in sources and literature jurisprudence and use them in everyday life.	Lecture, practical classes, discussion, Practical classes, business game, case study in small groups Lecture, practical classes, discussion, Practical classes, presentation Internet search, self-study activities		Participation in the discussion (CAS) Participation in the business play, case study presentation (CAS) Participation in the discussion, essay, (CAS) Test (CAS) Presentation (CAS)	
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 30% Participation in the discussion 10% Participation in the business play 10% Case study presentation 20% Test (multiple choice, computer)				

10% Essay (written)
20% Presentation (oral, multimedia)
Contents
<p>Thematic structure of the course:</p> <p>Module 1. Basics of theory of state and law</p> <p>1) Basic concepts of theory of state</p> <p>2) Basic concepts of theory of law</p> <p>Module 2. Special branches of law of Ukraine</p> <p>3) Basics of constitutional legislation</p> <p>4) Basics of civil legislation</p> <p>5) Basics of family legislation</p> <p>6) Basics of criminal legislation</p> <p>7) Basics of labor legislation and legislation of social protection</p> <p>8) Basics of administrative legislation</p> <p>9) General characteristic of environmental and land laws</p>
Literature
<i>Language of teaching Ukrainian</i>
Compulsory reading
<ol style="list-style-type: none"> 1. Конституція України від 28.06.1996 № 254к/96-ВР URL: https://zakon.rada.gov.ua/laws/show/254%D0%BA/96-%D0%B2%D1%80 2. Цивільний кодекс України від 16.01.2003 № 435-IV URL: https://zakon.rada.gov.ua/laws/show/435-15 3. Сімейний кодекс України від 10.01.2002 № 2947-III URL: https://zakon.rada.gov.ua/laws/show/2947-14 4. Кодекс законів про працю України від 10.12.1971 № 322-VIII URL: https://zakon.rada.gov.ua/laws/show/322-08 5. Кримінальний кодекс України від 05.04.2001 № 2341-III URL: https://zakon.rada.gov.ua/laws/show/2341-14 6. Гапотій В.Д., Мінкова О.Г., Печерський О.В. Правознавство: підручник. Мелітополь: Вид-во МДПУ ім. Богдана Хмельницького, 2015. 893 с. URL: http://eprints.mdpu.org.ua/id/eprint/4574/ 7. Крестовська Н.М., Александрова Ю.В., Балобанов О.О. та ін. Правознавство: підручник. Одеса: Атлант, 2015. 554 с. URL: http://dspace.oneu.edu.ua/jspui/handle/123456789/4597 8. Основи права України : навч. посіб. / М. Ващишин, Н. Отчак, М.Теличко, С. Холявка ; за ред. М. Ващишин. Львів: Галицька спілка видавців, 2016. 228 с. URL: http://repository.ldufk.edu.ua/handle/34606048/5884 9. Пасічна І.О., Бойко В.В. Правознавство та основи конституційного права: конспект лекцій. Полтава: ПолтНТУ, 2017. 130 с. URL: http://reposit.nupp.edu.ua/handle/PoltNTU/2119 10. Convention on Relations between States and International Organizations of a Universal Character, adopted in Vienna on March 14th 1975 11. Charter of the United Nations, 1945 12. Vincent, Nicholas (2012). Magna Carta: A Very Short Introduction. Oxford, UK: Oxford University Press.
Recommended reading
<ol style="list-style-type: none"> 1. Загальна декларація прав людини від 10.12.1948. URL: https://zakon.rada.gov.ua/laws/show/995_015

2. Конвенція про захист прав людини і основоположних свобод від 04.11.1950. URL: https://zakon.rada.gov.ua/laws/show/995_004
3. Про авторське право і суміжні права: Закон України від 23.12.1993 № 3792-ХІІ. URL: <https://zakon.rada.gov.ua/laws/show/3792-12>
4. Про відпустки: Закон України від 15.11.1996 № 504/96-ВР URL: <https://zakon2.rada.gov.ua/laws/show/504/96-%D0%B2%D1%80>
5. Про оплату праці: Закон України від 24.03.1995 № 108/95-ВР URL: <https://zakon.rada.gov.ua/laws/show/108/95-%D0%B2%D1%80>
6. Мироненко В.П., Пилипенко С.А. Сімейне право України: підручник. Київ: Правова єдність, 2008. 477с.
7. Теорія держави і права. Академічний курс: Підручник / За ред. О.В. Зайчука, Н.М. Оніщенко. Київ: Юрінком Інтер, 2008. 688 с.
8. Трудове право України: Академічний курс: Підручник / П.Д. Пилипенко, В.Я. Бурак, З.Я. Козак та ін. Київ: Ін Юре, 2007. 536 с.
9. Харитонов Є.О., Старцев О.В. Цивільне право України: Підручник. Київ: Істина, 2007. 816 с.
10. Хохлова І.В., Шем'яков О.П. Кримінальне право України (Загальна частина): Навчальний посібник. Київ: Центр навчальної літератури 2006. 272 с.
11. Mousourakis George. Fundamentals of Roman Private Law. – Springer, 2012. – 366 p.
12. Tellegen-Couperus Olga. A Short History of Roman Law. – Routledge, 1993. — 187 p

CREATIVE MANAGEMENT				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian, English	4 /14 weeks, 42 hours in class	5 / Elective	Hanna Mytrofanova, Doctor of science, Associate Professor	150 hours (22 h. lectures, 20 h. practicals, 108 h. self- study time)
Course aims: The aim of the discipline is to form modern theoretical knowledge and practical skills of the enterprise creative management to learn to creatively solve innovative problems.				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1) use the latest methods of development creative development of enterprise strategy;		Lecture, practical classes	Essay, test (CAS)	
2) use modern knowledge and tools of enterprise creative apply management;		Internet search, self-study activities	Presentation (CAS)	

<p>3) create and organize efficient operation teams to develop and use organizational knowledge;</p> <p>4) introduce modern forms and methods of personnel motivation to implement knowledge management systems and enterprise creative management.</p> <p>Learning outcomes 1-4</p>	<p>Problem lecture, case study in small groups</p> <p>Practical classes , self-study activity</p> <p>Problem lecture, discussion</p>	<p>Participation in the role play (CAS)</p> <p>Essay, test (CAS)</p> <p>Peer small group presentation (CAS)</p> <p>Participation in the discussion, essay (CAS)</p> <p>Mid-term control: tests, mini case (CAS)</p>
<p>Assessment</p> <p>100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%)</p> <p>40% Final exam (written assignments: essay, mini case)</p> <p>60% Continuous assessment:</p> <p>10% Participation in the discussion</p> <p>20% Participation in the role play</p> <p>10% Essay</p> <p>10% Test</p> <p>10% Presentation (oral, multimedia)</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1. The essence of the creative and content management</p> <ol style="list-style-type: none"> 1. Formation and development of creative management organizations; 2.The resource organization theory, intellectual capital; 3. Theoretical foundations, forms and sources of organizational knowledge; 4. Content and Knowledge Management Process Steps; 5. Basic methods of creative management; <p>Module 2. Introduction of creative management in the enterprise</p> <ol style="list-style-type: none"> 6. Organizational structure creative management 7. Information Support of Creative Management 8. Intelligent organization 9. Corporate culture of creative management 		
<p>Literature</p> <p><i>Language of teaching Ukrainian</i></p> <p>Compulsory reading</p> <ol style="list-style-type: none"> 1. Окорський В.П. Креативний менеджмент / В.П. Окорський, А.М. Валюх. Підручник. — Рівне: Національний університет водного господарства та природокористування (НУВГП), 2017. — 344 с. — ISBN 978-966-327-366-2 2. Min Tang M., Werner C. (2017). Handbook of the Management of Creativity and Innovation: Theory and Practice / World Scientific Publishing, 2017. — 399 p. — ISBN 9789813141872. 3. Svydruk I.I., Yu.I. Ossik, Prokopenko O.V. (2017). Creative management: theoretical foundations Monograph. — Chorzów : Drukarnia Cyfrowa, 2017. — 144 p. — ISBN 978-83-61429-07-4. 		

Recommended reading

1. Брукинг Э. Интеллектуальный капитал. Ключ к успеху в новом тысячелетии / Э. Брукинг. - СПб.: Питер, 2010. – 360 с.
2. Вареник С.Т. Дослідження інтелектуального капіталу / С.Т. Вареник. – К.: Думка, 2015. – 418 с.
3. Глухов В.В. Экономика знаний / В.В. Глухов. – СПб.: Питер, 2008. – 456 с.
4. Друкер П. Задачи менеджера в XXI веке / П. Друкер. – М.: Вильямс, 2006. – 272с.
5. Климов С. Г. Интеллектуальные ресурсы организации / С.Г. Климов. - СПб.: ИВЭС, Знание, 2009, - 416 с.
- 6.Dobson M.S. (2010). Creative Project Management. / McGraw-Hill, 2010. – 272 p. – ISBN: 0071739335, 9780071739337
- 7.Jackson M.C. (2003). Systems Thinking: Creative Holism for Managers / Wiley – 2003, 379 pages ISBN: 0470845228, 9780470845226
- 8.Shiu E. (2017). Research Handbook of Innovation and Creativity for Marketing Management / Edward Elgar Publishing, 2017. — 261 p. — ISBN 978 0 85793 794 0.E
- 9.Weaver Brad (2016). Creative Truth: Start & Build a Profitable Design Business / Focal Press, 2016. — 327 p. — ISBN-10: 1138844896. — ISBN-13: 978-1138844896

<i>BASICS OF ECONOMIC SCIENCE</i>				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian, English	1/14 weeks, 28 hours in class	3 / Elective	Elvina Lymonova, Ph.D. (Candidate of Science), Associate Professor	90 hours (14 h. lectures, 14 h practicals, 62 h. self-study time)
Students will be able to analyze complex data on the commodity market, labor marker, the impact of supply and demand on the price of a commodity and develop solutions to such problems as business startup and market competition.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) demonstrate knowledge of specific terminology and concepts related to basics of economic theory; 2) describe the main components of market economy, command economy and mixed economy; 3) classify economic resources and needs 4) understand the significance of division of labour and role of exchange for effective use of resources 5) quantify the impact of changes in factors of supply and demand on equilibrium quantity and market price; 6) explain the necessity of free entrepreneurship and competition for effective functioning of market economy 7) describe the economic mechanism of an enterprise Learning outcomes 1-7		Lecture, practical classes, discussion Lecture, practical classes, panel discussion Lecture, practical classes, panel discussion Lecture, imitative game Problem lecture, solving calculative tasks Problem lecture, case study in small groups Self-study activities Lecture, practical classes, discussion		Participation in the discussion, quizzes (CAS) Participation in the discussion, oral answers (CAS) Participation in the discussion, test (CAS) Participation in the discussion, Making calculations and explanation of results, test (CAS) Peer small group self-study results' presentation (CAS) Participation in the discussion, quizzes (CAS) Mid-term control, essay (CAS) Final exam (FAC)
Assessment 100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 2 essays and computer multiple choice tests) 60% Continuous assessment: 20% Test (multiple choice, computer)				

10% Calculative tasks (written)
 15% Answers (oral)
 15% Mid-term control (computational exercises, mini case)

Contents

Thematic structure of the course:

Economic theory: subject, methods and use.
 Formation and development of Economics.
 Needs, resources, production possibilities.
 Division of labour, commodity production, money.
 Property and its economic role.
 Mixed economy, economic role of the state.
 Demand.
 Supply.
 Market equilibrium, the price mechanism.
 Entrepreneurship.
 Competition and Monopoly.
 Income.
 Enterprises.

Literature

Language of teaching Ukrainian

Compulsory reading

1. Петруня Ю.Е., Задоя А.А. Основы экономической теории: учеб. пособие / Ю.Е.Петруня, А.А.Задоя К.: Знання, 2011. – 359с.
2. Основи економічної теорії: Навчальний посібник/ За заг.ред. П.В. Круша, В.І. Депутат, С.О. Тульчинської. – К.: Каравела, 2008. – 448 с.
3. Основи економічної теорії (політекономія): Збірник завдань для самостійної роботи та контролю знань / А.О.Задоя, Ю.Є.Петруня, С.В.Кузьмінов, Е.М.Лимонова, Л.П.Ландовська. – Д.: Вид-во ДУЕП, 2010. – 108 с.
4. Соколов М. Економічна теорія. Підручник / М. Соколов, М. Горлач, В. Гущенко. – К.: Центр навчальної літератури, 2019. – 532 с.
5. Zadoia A. O. Economics: bases of economic theory / A. O. Zadoia, Y. E. Petrunia, O. A. Kosyakina; Alfred Nobel University of economics and law Dnipropetrovs'k. - Dnipropetrovs'k: Alfred Nobel UEL, 2010. - 236 p.
6. Raworth, K. (2017). Doughnut Economics: Seven Ways to Think Like a 21st-Century Economist. Vermont: Chelsea Green Publishing

Recommended reading

1. Базилевич В.Д., Базилевич К.С. Ринкова економіка: основні поняття і категорії: Навчальний посібник. – К.: Знання, 2008. – 263 с.
2. Гальчинський А.С. Основи економічних знань: Навч. посібник. – К.: Вища школа, 2008. – 544 с.
3. Мочерний С.В., Мочерна Я.С. Політична економія: Навчальний посібник. – К.: Знання, 2007. – 684 с.
4. Камінська Т.М. Основи економічної теорії: підручник (I—IV р. а.) / Т.М. Камінська. — 2-е видання. – К.: Всеукраїнське спеціалізоване видавництво «Медицина», 2018. – 232 с.
5. D. Begg, R. Dornbusch and S. Fischer (2005), Economics, McGraw Hill – 600 p.
6. http://economics.about.com/od/whatis/economics/u/economic_basics.htm [electronic resource], Access free.
7. Hazlitt, Henry, Economics in One Lesson: The Shortest and Surest Way to Understand Basic Economics Accessible at: <https://fee.org/media/14946/economicsinonelesson.pdf>

BASICS OF MARKETING				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	1 / 14 weeks, 28 hours in class/	3 / Elective	Tetiana Mishustina, PhD (Candidate of Science), Associate Professor	90 hours (14 h. lectures, 14 h. seminars/practical, 62 h. self-study time)
Course aims: The course is geared towards helping students study modern system of views and expertise in marketing as well as practical skills to develop marketing mix and promote products in the market, taking into account customer satisfaction and ensuring the efficient operation of the company.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) understand the principles of development the theory of marketing.		Lecture, practical classes, discussion, quiz		Participation in the discussion, quiz, test (CAS)
2) know categorical apparatus of marketing and current trends in this field of study.		Lecture, composing and solving crossword / crossword puzzles		Peer small group presentation (CAS)
3) identify the components of the marketing environment and elements of the marketing mix		Lecture, practical classes, work in pairs to solve problems		Participation in the discussion, solving problems, test (CAS) Peer small group presentation, test, essay (CAS)
4) conduct market segmentation, select target segments and make positioning of products and trade marks		Lecture, practical classes, workshop, self study, research on the topic of course paper		Solving problems, presentation (CAS)
5) use of modern methods of collecting and analysing marketing information		Lecture, workshop, discussion, internet search		Participation in the discussion, test, essay (CAS)
6) use various methods of generating ideas for new products		Problem lecture, self-study activities, brainstorming		Peer small group presentation, test (CAS)
7) develop sales promotion programs for the company		Lecture, practical classes, workshop, self-study activities		Essay, test (CAS)
8) develop relationship with customers based on the concept of social ethical marketing and relationship marketing;		Lecture, business game, practical classes		Analytical problem solving, case study (CAS)
9) justify the organizational structure of the company's marketing department Learning outcomes 1-9		Lecture, practical classes, workshop, case study		Final exam (FAS)

<p>Assessment The results of each semester are evaluated separately. And the results of previous semester are not included into the final examination grade. 40% Final exam (5 sets of written assignments, each assignment includes analytical problem solving, an essay and computer multiple choice tests) 60% Continuous assessment: 10% Participation in the discussion and Quiz 20% Test (multiple choice, computer) 10% Essay (written) 20% Presentation (oral, multimedia)</p>
Contents
<p>Module 1. Fundamentals of marketing activities and the choice of target market Topic 1. Essence of marketing and the evolution of its concepts Topic 2. Marketing environment of the company Topic 3. Marketing information and marketing research Topic 4. Consumer behavior and decision - making in the market Module 2. Marketing complex of the enterprise Topic 5. Segmentation, target market selection and positioning Topic 6. marketing product policy Topic 7. Pricing in marketing Topic 8. Marketing communications policy Topic 9. Marketing channels and marketing management</p>
Compulsory reading
<ol style="list-style-type: none"> 1. Гаркавенко С.С. Маркетинг. Підручник / С.С. Гаркавенко. – К.: Лібра, 2010. – 712 с. 2. Петруня Ю.Є. Маркетинг: навчальний посібник / Ю.Є. Петруня, В.Ю. Петруня. – К.: Знання, 2016. – 223 с.
Recommended reading
<ol style="list-style-type: none"> 3. Котлер Ф. Основы маркетинга. Краткий курс. / Ф. Котлер. – М.: Изд-во Диалектика-Вильямс, 2019. – 496 с. 4. Маркетинг: Підручник / В. Руделіус, О.М. Азарян, Н.О. Бабенко та ін. – К.: Навчально-методичний центр «Консорціум з удосконалення менеджмент-освіти в Україні», 2008. – 648 с. 5. Котлер Ф. Маркетинг менеджмент / Пер. с англ. под ред Л.А. Волковой, Ю.Н. Каптуревского / Ф. Котлер. – СПб.: Питер, 2010. – 752 с. 6. Маркетинг: підручник / А.О. Старостіна, Н.П. Гончарова, Є.В. Крикавський та ін.; за ред. А.О. Старостіної. – К.: Знання, 2009. – 1070 с. 7. Kotler Ph., Keller K.L. Marketing Management (2012). 14th ed. Pierson. – 812 p. 8. Kotler Ph., Armstrong G. (2011). Principles of Marketing. 14th ed. Prentice Hall. – 740 p. 9. Pride W.M., Ferrell O.C. (2016). Marketing. 2nd ed. Cengage Learning. – 723 p.

PHILOSOPHY				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	3/14 weeks,	3 / Elective	Hanna Shcholokova, Ph.D. (Candidate of	90 hours (14 h. lectures,

	28 hours in class		Science), Associate Professor	14 h. practicals, 62 h. self-study time)
Course aims: The course's aim is to facilitate the development of students' coherent worldview system encompassing problems of the human existence, man's relationship with nature and society and methods of discovering objective truth.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
1) understand the origins, structure and civilizational role of various traditions of philosophical thought;		Lecture, practical classes, Internet search, guided self-study activity		Participation in the discussion, essay (CAS)
2) evaluate and compare main stages and traditions in the evolution of philosophical thought;		Problem lecture, practical classes, Internet search, guided self-study activity		Participation in the discussion, essay (CAS)
3) analyze sources of philosophical thought and critically perceive various philosophical ideas;		Problem lecture, practical classes, Internet search, guided self-study activity		Participation in the discussion, essay (CAS)
4) apply acquired knowledge of philosophical ideas and doctrines to solving practical problems (both general and narrowly professional) in the rational and ethically acceptable ways.		Problem lecture, Internet search, self-study activity, workshop		Participation in the discussion, solving problems (CAS)
5) develop and defend one's own ideas and suggestions regarding the most important issues of human life and social development.		Problem lecture, practical classes, Internet search, self-study activity, panel discussion		Participation in the discussion, essay, solving problems (CAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 25% Participation in the discussion 25% Test 25% Essay (written) 25% Presentation (oral, multimedia)				
Contents				
Thematic structure of the course: Module 1. History of philosophy.				

1. What is philosophy? (Introduction).
2. Philosophy of the Ancient world.
3. Medieval philosophy.
4. Philosophy of the Renaissance and Early Modern period.
5. Philosophy of the Modern and Contemporary Era.

Module 2. Theory of philosophy.

6. Ontology.
7. Epistemology.
8. Philosophical anthropology
9. Social and political philosophy.
10. Philosophy of science.

Literature

Compulsory reading

1. Братаніч Б.В. Концепт «сталого розвитку» та його освітня складова у контексті філософської проблематики / Б.В. Братаніч // Гілея. – 2019. – Вип. 151. – С. 20 – 24.
2. Киричок О.Б. Філософія: Підручник для студентів вищих навчальних закладів / О.Б. Киричок. – Полтава: РВВ ПДАА, 2010. – 381 с.
3. Кривуля О.М. Філософія: навчальний посібник / О.М. Кривуля. – Х.: ХНУ імені В.Н. Каразіна, 2010. – 592 с.
4. Осипов А.О. Філософія: Навчально-методичний посібник для студентів денної та заочної форми навчання / А.О. Осипов. – Д.: Видавництво Дніпропетровського університету ім. А. Нобеля, 2014. – 60 с.
5. Осипов А.О. Філософія науки (методи та форми наукового пізнання): Навчально-методичний посібник для самостійної роботи / А.О. Осипов. – Д.: Видавництво Дніпропетровського університету ім. А. Нобеля, 2014. – 196 с.
6. Причепій Є.М. Філософія: Конспект лекцій / Є.М. Причепій. – К.: Академія, 2009. – 592 с.
7. Рождественська І.В. Взаємодія суспільства і держави у філософських працях Арістотеля / І.В. Рождественська // Державне управління та місцеве самоврядування. – 2019. – Вип. 1. – С. 34 – 38.

Recommended reading

1. Кулик О.В. Філософія: Навчальний посібник / О.В. Кулик. – Д.: Моноліт, 2013. – 692 с.
2. Глинська Л. Феномен толерантності в соціально-філософських інтерпретаціях / Л. Глинська, Р. Склярів // Соціологічні студії. – 2019. – № 2. – С. 42 – 47.
3. Філософія: підручник для студентів вищих навчальних закладів / кол. авторів; за ред. Л.В. Губерського. – Харків: Фоліо, 2013. – 510 с.
4. The Stanford Encyclopedia of Philosophy [Electronic resource]. – Access mode: <https://plato.stanford.edu/index.html>

POLITICAL SCIENCE				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian, English	3/14 weeks, 28 hours in class	3 / Elective	Hanna Shcholokova, Ph.D. (Candidate of Science), Associate Professor	90 hours (14 h. lectures, 14 h. practicals, 62 h. self-study time)
Course aims: The course is geared towards helping students study the role of political process in social development of Ukraine and the world.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) analyze various political phenomena;		Lecture, practical classes, discussion		Participation in the discussion (CAS)
2) use basic concepts and categories of political studies;		Lecture, quiz, discussion		Oral answers to questions (CAS)
3) work out their own position concerning functioning of political institutions;		Lecture, practical classes, self-study activity		Participation in the discussion (CAS)
4) classify and generalize information, make references and overviews connected with political institutions and systems;		Analysis of statistics		Report (CAS)
5) compare different political systems;		Internet search, self-study activities		Individual presentation (CAS)
6) analyze political communication in the modern world.		Problem lecture, practical classes, discussion		Participation in the discussion (CAS)
Learning outcomes 1-6				Mid-term control (CAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 25% Test (Mid-term control) 25% Participation in the discussion, oral answers to questions 25% Report 25% Individual presentation				
Contents				
Thematic structure of the course:				

- 1) Subject and tasks of the course
- 2) Ancient and modern political thought
- 3) Power and political regime
- 4) Political system
- 5) Parliament as a legislative body
- 6) Executive power
- 7) Political parties
- 8) Elections
- 9) Political culture
- 10) International relations

Literature

Language of teaching Ukrainian

Compulsory reading

1. Воронянський О. В., Кулішенко Т. Ю., Скубій І. В. Політологія: підручник. – Харків, ХНТУСГ імені Петра Василенка, 2017. – 180 с.
2. Політологія : підручник / М. П. Требін, Л. М. Герасіна, І. О. Поліщук, О. М. Сахань ; за ред. М. П. Требіна. – 2-ге вид., перероб. і допов. – Харків : Право, 2018. – 462 с.
3. Тарасюк В. М. Політичні режими: відмінності й спільні ознаки [Електронний ресурс] // Держава і право. Юридичні і політичні науки. - 2020. - Вип. 87. - С. 319-330. - Режим доступу: http://nbuv.gov.ua/UJRN/dip_2020_87_32
4. Хома Н. М. Історія політичних і правових вчень. – Львів: Новий світ, 2016. – 1000 с.
5. Badie B. International Encyclopedia of Political Science. – USA: Sage Publications, 2011. – 3996 p.
6. Fedorchak T. Democratization and consolidation of political regimes in new CEE countries [Electronic Resource] // Scientific bulletin [Odessa national economic university]. - 2014. - № 4. - P. 194-206. - Access mode: http://nbuv.gov.ua/UJRN/Nv_2014_4_21
7. Hague R., Harrop M., McCormick J. Political Science. A Comparative Introduction. – London: Palgrave, 2016. – 383 p.

Recommended reading

1. Поліщук І. О. Електоральна політологія в науковому дискурсі України [Електронний ресурс] // Політикус. - 2015. - Вип. 2. - С. 9-13. - Режим доступу: http://nbuv.gov.ua/UJRN/polit_2015_2_4
2. Портнов І. А. Політичні партії у передвиборній агітації на місцевих виборах в Україні та державах Європейського Союзу [Електронний ресурс] // Форум права. - 2020. - № 1. - С. 83–90. - Режим доступу: http://nbuv.gov.ua/UJRN/FP_index
3. Чорний О. В. Економічна наука та політологія: міждисциплінарні зв'язки [Електронний ресурс] // Науковий вісник Херсонського державного університету. Сер. : Економічні науки. - 2019. - Вип. 33. - С. 59-62. - Режим доступу: http://nbuv.gov.ua/UJRN/Nvkhdu_en_2019_33_12
4. Супрун Г. Г. Політична глобалізація як каталізатор суспільних трансформацій [Електронний ресурс] // Філософські обрії. - 2019. - Вип. 42. - С. 78-82. - Режим доступу: http://nbuv.gov.ua/UJRN/FiloFilo_2019_42_20
5. Serhatyuk D. Political Elite: Key Evaluation Criteria under Democracy [Electronic Resource] // Public policy and economic development. - 2013. - Iss. 4. - P. 55-61. - Access mode: http://nbuv.gov.ua/UJRN/pped_2013_4_10
6. Timashova V. Self-organization and self-regulation as ability and function of the political sphere of life [Electronic Resource] // Evropsky politicky a pravni diskurz. - 2016. - Vol. 3, Iss. 6. - P. 183-188. - Access mode: http://nbuv.gov.ua/UJRN/evrpol_2016_3_6_27
7. Demianchuk O. Political Power Distribution in Ukraine: Dynamics and Perspectives [Electronic Resource] // Магістеріум. Політичні студії. - 2014. - Вип. 58. - P. 61-66. - Access mode: http://nbuv.gov.ua/UJRN/Magisterium_p_2014_58_14

8. Dunaeva L. Ukrainian political and legal thought within the scope of world doctrine of liberalism and community self-governing at the end of XIX - beginning of XX centuries [Electronic Resource] // *Evropsky politicky a pravni diskurz.* - 2017. - Vol. 4, Iss. 2. - P. 85-88. - Access mode: http://nbuv.gov.ua/UJRN/evrpol_2017_4_2_15
9. Sartori G. *Parties and Party Systems. A Framework for Analysis* – New York: Cambridge University Press, 1976. – 383 p.
10. Yevtushenko O. Local Government in Political System of Ukraine: Constitutional and Legal Bases [Electronic Resource] // *Public policy and economic development.* - 2013. - Iss. 4. - P. 62-69. - Access mode: http://nbuv.gov.ua/UJRN/pped_2013_4_11

ETHICS AND AESTHETICS				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	2/14 weeks, 42 hours in class	5 / Elective	Hanna Shcholokova, Ph.D. (Candidate of Science), Associate Professor	150 hours (28 h. lectures, 14 h. practicals, 108 h. self-study time)
Course aims: The course's aim is to provide students with basic knowledge of aesthetical and ethical theories as well as to develop their ability to act in professional and broader social spheres applying principles and rules of aesthetical and ethical judgment.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
1) use the theoretical apparatus of modern ethics and aesthetics;		Lecture, practical classes, Internet search, self-study activity	Participation in the discussion, essay, test (CAS)	
2) analyze own acts and acts of other individuals and groups from the moral point of view;		Problem lecture, practical classes, Internet search, self-study activity, panel discussions	Participation in the discussion, practical skills assessment (CAS)	
3) aesthetically evaluate professional environment and results of professional activity as well as situations and objects of everyday life;		Problem lecture, Internet search, self-study activity, panel discussions	Participation in the discussion, case study (CAS)	
4) obtain and use relevant information from appropriate sources (textbooks, newspapers, business magazines and selected magazines, websites, databases);		Internet search, guided self-study activity, self-	Participation in the discussion,	

5) classify and generalize information, make references and overviews connected with professional activity issues; edit and review texts as well as make their summaries;	study activity, panel discussion Practical classes, Internet search, guided self-study activity, self-study activity	solving problems, test (CAS) Essay, practical skills assessment, solving problems (CAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Participation in the discussion 20% Participation in the business play 20% Test 20% Essay (written) 20% Presentation (oral, multimedia)		
Contents		
Thematic structure of the course: Module 1. Aesthetics. 1. Aesthetics as a philosophical theory of perception. 2. The basic aesthetic categories. 3. The nature and essence of art. 4. Morphology of art. 5. The aesthetic and artistic practice search. Module 2. Ethics. 6. The philosophical theory of morality. 7. History of ethical teachings. 8. Morality as a social phenomenon. 9. Ethics of the twenty first century.		
Literature Compulsory reading 1. Етика та естетика: Навчально-методичний посібник (у схемах і таблицях) / за наук. ред. проф. В.С. Бліхара. – Львів: ПП «Арал», 2018. – 204 с. 2. Лозовой В.О. Естетика: Навч. посібник. – К.: Юрінком Інтер, 2003. – 208 с. 3. Малахов В.А. Етика. Курс лекцій: Навч. посібник — 3-те вид. – К.: Либідь, 2001. – 384 с. 4. Михайлова І.О. Дискурсивна етика як проект реалізації універсальності прав людини в умовах глобалізації / І.О. Михайлова // Гілея. – 2019. – Вип. 147. – С. 63 – 66. Recommended reading 1. Вознюк Н.М. Етика: Навчальний посібник. – К.: Центр учбової літератури, 2008. – 212 с. 2. Воронова І.В. Демократія, право, моральність: співвідношення в сучасних умовах / І.В. Воронова // Вісник Харківського національного університету імені В.Н. Каразіна. Серія: Право. – 2017. – Вип. 23. – С. 27 – 30. 3. Етика. Естетика: Навчальний посібник / за наук. ред. Панченко В.І. – К.: «Центр учбової літератури», 2014. – 432 с. 4. Лесько О.Й. Етика ділових відносин. – Вінниця: ВНТУ, 2011. – 309 с. 5. Фесенко Г.Г. Етика та естетика. – Харків: ХНАМГ, 2009. – 360 с.		

6. Graham G. Philosophy of the Arts. An introduction to aesthetics [Electronic resource]. – Access mode: <https://ia.eferrit.com/ea/f4b5c438d6cb2068.pdf>

HISTORY OF WORLD CULTURE				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	2 / 28 weeks, 42 hours in class	5 / elective	Hanna Stepanova, Doctor of Sciences, Full Professor	150 hours (22 h. lectures, 20 h. practicals, 108 h. self-study work)
Course aims: The overall aim of the course is to foster the development of a reflexive, analytical and critical understanding of culture and its various phenomena, to provide a historical survey of the most important developments in Western culture from Ancient Greece to the 21st century which have shaped Western civilisation				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) understands the main problems of philology and approaches to their solution using appropriate methods and innovative approaches;		Lecture, practicals, discussion		Participation in the discussion (CAS)
2) knows and understands language systems, general properties of literature as an art of speech, history of languages and literature (literatures) studied;		Problem lecture, case study, self-study activity, practicals		Oral answers the questions, test (CAS)
3) knows the norms of literary language and is able to apply them in practice;		Lecture, practicals, discussion, use of an multimedia systems		Participation in the discussion, presentation (CAS)
4) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize;		Self-study activity, practicals, Internet search, case study		Participation in the case study, report (CAS)
5) analyzes and interprets works of Ukrainian and foreign fiction and oral folk art, determines their specificity and uses in the literary process;		Discussion, practicals, case study		Participation in the case study (CAS)
6) carries out linguistic, literary and special philological analysis of texts of different styles and genres;		Problem lecture, practicals		Participation in the discussion, test (CAS)
Learning outcomes 1-6				Final exam (FAS)
Assessment				

100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%)
40% Final exam (2 sets of written assignments, each assignment includes 1 essay, oral assignment – case study)

60% Continuous assessment:

20% Participation in the discussion

10% Participation in the case study

20% Test (multiple choice)

10% Presentation (oral, multimedia)

Contents

Thematic structure of the course:

Module 1. History of Culture

- 1) Early civilizations and the first empires.
- 2) The culture of Ancient Greece and Rome.
- 3) Medieval culture. The Mental World of Medieval Europe
- 4) Early modern culture. The New Realism: Renaissance in Europe
- 5) Europe during the Enlightenment. The foundations of the Enlightenment
- 6) European culture in the nineteenth and twentieth centuries.

Module 2. Theory of Culture

- 7) Critical theory and Cultural studies. Reforming Culture
- 8) The linguistic turn in cultural studies. Poststructuralism. Postmodernism. Representation and Discourse
- 9) Postcolonial theory. «Orientalism» and Postcolonial studies
- 10) Feminist perspectives of culture. Feminist and post-feminist critiques of culture.
- 11) Body studies. Body as a visible manifestation of culture
- 12) Anthropology and cultural studies. Anthropological definition of culture

Literature

Compulsory reading

1. Марков А.Н. Культурология. История мировой культуры. Учебник для вузов. – М.: Юнити, 2016. – 584 с.
2. Толстикова И.И. Мировая культура и искусство. – М.: ИНФРА-М, 2021. – 418 с.
3. Драч Г.В. Культурология: учебное пособие. – М.: Альфа-М, 2013. – 432 с.
4. Моисеева Н. А. Культурология. История мировой культуры. – СПб.: Питер, 2017. – 256 с.
5. Садохин А.П. Культурология. История мировой культуры. – М.: Академия, 2015. – 604 с.

Recommended reading

1. Пивоев В.М. Культурология. Введение в историю и теорию культуры. – М.: КНОРУС, 2011. – 528 с.
2. Гуревич П.С. Культурология: учебник для вузов. – М.: Проект, 2013. – 336 с.
3. Библер В.С. От наукоучения к логике культуры. – М.: Наука, 1991. – 413 с.
4. Емохонова Л.Г. Мировая художественная культура. – М.: Академия, 2012. – 312 с.

PR IN INTERNATIONAL RELATIONS				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	6/12 weeks, 56 hours in class	5 / Elective	Ruslan Kliuchnyk, Ph.D. (Candidate of Science), Associate Professor	150 hours (12 h. lectures, 12 h. seminars/practicals, 126 h. self-study time)
Course aims: The course's aim is to provide students with basic theoretical knowledge of public relations in international relations as a specific field of communication and managerial activity as well as develop student's skills in planning, organizing, running and evaluating PR-campaigns at international level.				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1) understand the nature of PR in international relations as a specific field of organizational activity;		Lecture, Internet search, self-study activity, seminars	Participation in the discussion, case study (CAS)	
2) analyze PR in international relations' role in the contemporary system of social, political and economic relations;		Lecture, Internet search, self-study activity, seminars	Participation in the discussion (CAS)	
3) single out the main objects and subjects of PR in international relations;		Lecture, Internet search, self-study activity, seminars	Participation in the discussion, test, practical skills assessment, case study (CAS)	
4) evaluate problems most commonly faced by those responsible for PR in international relations;		Lecture, Internet search, self-study activity, seminars	Participation in the discussion, case study (CAS)	
5) rationally choose and compare the effectiveness of methods of PR in international relations;		Lecture, problem lecture, panel discussion, workshop	Participation in the discussion, case study (CAS)	
6) reasonably and responsibly apply basic methods and technologies of PR in international relations in the field of his/her future professional activity;		Seminars, panel discussion, workshop	Participation in the discussion, case study, practical skills assessment (CAS)	
7) act individually and as a member of a team in the course of an IPR-campaign of any nature (political, business, non-profit, non-governmental).		Seminars, self-study activities,		

	guided self-study activities, test	Participation in the discussion, test, practical skills assessment (CAS)
<p>Assessment Final grade (final assessment) as a result of 100% continuous assessment: 30% Participation in the discussion 20% Participation in the business play 20% Case study presentation 10% Essay (written) 20% Presentation (oral, multimedia)</p>		
Contents		
<p>Thematic structure of the course: Module 1. The essence and organization of PR in international relations. Methods and technologies of PR in international relations. 1. The essence and major functions of PR in international relations. History of PR in international relations. 2. Organization of PR in international relations: objects, subjects, major functions. 3. PR in international relations' campaigns. 4. Methods and technologies of PR in international relations. 5. Image-building and branding in the structure of PR in international relations. Module 2. Main fields of PR in international relations 6. PR in international relations in business and marketing. 7. Public relations in international politics. 8. PR in international relations and lobbying. 9. Public relations and international crises.</p>		
Literature		
Compulsory reading		
<ol style="list-style-type: none"> 1. Прошин Д.В. Паблик рилейшнз в международных отношениях: Конспект лекций [Текст] / Д.В. Прошин. – Д.: Издательство Днепропетровского университета экономики и права, 2005. – 95 с. 2. Формування позитивного міжнародного іміджу країни як засобу посилення конкурентоспроможності [Електронний ресурс] / Л. В. Новікова, Л. О. Чернишова // Бізнес Інформ. - 2017. - № 11. - С. 30-35. 3. Каращук О. Моніторинг відкритих зарубіжних джерел інформації як перспективний засіб оцінювання іміджу країни [Електронний ресурс] / О. Каращук // <u>Наукові праці Національної бібліотеки України імені В. І. Вернадського</u>. - 2019. - Вип. 52. - С. 215-226. 4. Бугар А. А. Нові технології в дипломатії: вплив інновацій та комунікацій на ефективну міжнародну політику і побудову іміджу країни [Електронний ресурс] / А. А. Бугар // Гілея: науковий вісник. - 2018. - Вип. 133. - С. 219-222. 5. Kliuchnyk, R. (2019). Natural and socio-cultural factors in country image formation. Journal of Modern Economic Research, 1(3), 17-28. 		
Recommended reading		

1. Євтушенко В. А. Вплив міжнародного туризму на економічний розвиток та імідж окремої країни [Електронний ресурс] / В. А. Євтушенко, М. С. Рахман, Д. В. Мангушев // Проблеми економіки. - 2017. - № 2. - С. 26-34.
2. Wirthlin A. The Public Relations Book [Electronic resource]. – Available at: : http://saigon.titocovn.com/sites/default/files/Files/2013/06/w5/PublicRelationsBook_0.pdf
3. Odinkova, T. (2019). Tourism cluster as a form of innovation activity / T. Odinkova // Economics. Ecology. Society, Vol. 3, No. 2, 1–11.
4. Public Relations Handbook. Available at: https://www.na.org/admin/include/spaw2/uploads/pdf/handbooks/PR-Handbook_2010.pdf

INTERNATIONAL RELATIONS AND INTERNATIONAL ORGANIZATIONS				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	6 /12 weeks, 24 hours in class	5 / Elective	Hanna Shcholokova, Ph.D. (Candidate of Science), Associate Professor	150 hours (12 h. lectures, 12 h. practicals, 126 h. self-study time)
Course aims: The purpose of the course is to form a system of knowledge about the essence of international relations and the peculiarities of the functioning of international organizations.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
1) use correctly the basic categories and concepts of political science;		Problem lecture, practical classes, discussion	Participation in the discussion, test (CAS)	
2) analyze the peculiarities of the evolution of international relations in the past, their development at the present stage and to forecast development trends in the future;		Problem lecture, practical classes, self-study activity, discussion	Participation in the discussion, test (CAS)	
3) analyze the behavior of key actors of modern international relations;		Problem lecture, practical classes, Internet search, self-study activity	Participation in the discussion, test (CAS)	
4) use in practice knowledge of the peculiarities of the functioning of international organizations.		Problem lecture, practical classes,	Participation in the discussion,	

	Internet search, guided self-study activity	individual task (CAS)
<p>Assessment Final grade (final assessment) as a result of 100% continuous assessment: 50% Participation in the discussion, oral answers to questions, reports, oral presentation (during practical classes); 25% Mid-term control (multiple choice tests); Research project (preparation of an individual task).</p>		
Contents		
<p>Thematic structure of the course: Module 1. International Relations 1. Theory of international relations. 2. Modern international relations: content and features 3. Key actors of modern international relations. 4. Globalization as a key trend of world development. 5. Global issues of today and global governance. 6. Global civil society. 7. Global democracy. Module 2. International Organizations International organizations: concepts and basics of functioning UN and its place in the modern system of international relations. International economic organizations. International political and security organizations. International non-governmental organizations. Ukraine's membership in international organizations.</p>		
Literature		
Compulsory reading		
<ol style="list-style-type: none"> 1. Мокій А.І., Яхно Т.П., Бабець І.Г. Міжнародні організації: Навч. посіб. / А.І. Мокій, Т.П. Яхно, І.Г. Бабець. – К.: Центр учбової літератури, 2011. – 280 с. 2. Шергін С.О. Політологія міжнародних відносин: Навч. посіб. / С.О. Шергін. – К.: Дипломатична академія України при МЗС України, 2013. – 204 с. 3. International Relations Theory and Philosophy. Edited by Cerwyn Moore and Chris Farrands. – Routledge, 2010. – 232 p. 		
Recommended reading		
<ol style="list-style-type: none"> 4. Корнієнко В.О. Україна в Європі і світі: навчальний посібник / В.О. Корнієнко. – Вінниця: ВНТУ, 2017. – 147 с. 5. Тишкун Ю. До проблеми змістового наповнення терміну «світова політика» / Ю. Тишкун // Українська національна ідея: реалії та перспективи розвитку. – 2014. – Вип. 26. – С. 38 – 44. 5. International Law and International Relations. Edited by Beth A. Simmons and Richard H. Steinberg. – Cambridge University Press, 2006. – 777 p. 		

CHINESE HISTORY AND CULTURE				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Chinese	5/14 weeks, 28 hours in class	3 / elective	Anna Ryzhkova, MA, Lecturer	90 hours (28 h. practicals, 62 h. self-study time)
Course aims: The course is geared towards helping students study the most peculiar features of the country of the language learnt from the point of view of cultural, linguistic and social awareness.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
1. Use the knowledge of culture-oriented linguistics and modern systems of the language, the world features of linguistic behavior of the speakers of a foreign language studied. 2. Use the knowledge gained to improve practice foreign language communication, translation and analysis of the language and speech. 3. Apply the acquired knowledge in the practice of practical communication in the second foreign language (Chinese) and make analysis of texts from the point of view of culture peculiarities. 4. In practice, take into account the use of communicative behavior standards and international etiquette inherent to Chinese speakers. Learning outcomes 1-4		Lecture, discussion, Lecture, group tasks Lecture, panel game Lecture, presentations	Participation in the discussion (CAS) Dialoguing (CAS) Participation in the panel game (CAS) Slide deck (CAS) Mid-term control: tests (CAS)	
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 30% Participation in the discussion and panel game 20% Dialoguing 50 % Slide deck (multimedia)				
Contents				
Thematic structure of the course: Module 1.				

The basic concepts of cultural linguistics.

Linguistic worldview. The main function of the language.

The characteristics of national language expression means. Background knowledge and its language representation.

Standard and level. Words and reality.

Linguistics for evolution and static culture. The progress of society and its expression.

Cultural factors in cross-cultural communication.

Module 2.

Linguistics for synchronous and diachronic cultures.

Internationalized vocabulary of the language. The main trend of modern China.

The dynamics of the speech system. Language and language cultural and historical differences.

The history of language, ethnicity and historical vocabulary. The vertical context serves as the historical and linguistic aspect of the text.

State and society. The evolution of population structure and its trends.

Literature

Language of teaching Chinese

Compulsory reading

1. Война, М.; Воробей, О.; Гончаренко, О. Китайська мова. Базовий курс: підручник для студентів вищих навчальних закладів / М. Война, О. Воробей, О. Гончаренко. – Харків: Фоліо, 2016. – 368 с.

2. 丁声树 现代汉语词典 / 丁声树。 – 华语教学出版社出版, 2000年。 – 1790 页

Recommended reading

1. Кондрашевский, А.Ф. Практический курс китайского языка: в 2 т. Т. 1. / А.Ф. Кондрашевский. – М.: Восточная книга, 2018. – 768 с.

Допоміжна

2. Валиева, Т.Д. Учебное пособие по практической грамматике современного китайского языка / Т.Д. Валиева. – М.: Восточная книга, 2014. – 168 с.

3. Сорокина, Е.М.; Мощенко, И.А., Острогская, А.А. Грамматика китайского языка в таблицах / Е.М. Сорокина, И.А. Мощенко, А.А. Острогская. – М.: Восточная книга, 2018. – 160 с.

4. 赵延风 博雅汉语•中级冲刺篇 I / 赵延风。 – 北京: 北京大学出版社, 2013年。 – 231页

HISTORY AND CULTURE OF THE FRENCH SPEAKING COUNTRIES				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	5/14 weeks, 28 hours in class	3 / elective	Larysa Ratomska, Senior Lecturer	90 hours (28 h. practicals, 62 h. self-study time)
Course aims: The course is geared towards helping students study the most peculiar features of the country of the language learnt from the point of view of cultural, linguistic and social awareness.				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1. Use the knowledge of culture-oriented linguistics and modern systems of the language, the world features of linguistic behavior of the speakers of a foreign language studied. 2. Use the knowledge gained to improve practice foreign language communication, translation and analysis of the language and speech. 3. Apply the acquired knowledge in the practice of practical communication in the second foreign language (French) and make analysis of texts from the point of view of culture peculiarities. 4. In practice, take into account the use of communicative behavior standards and international etiquette inherent to French speakers. Learning outcomes 1-4		Lecture, discussion, Lecture, group tasks Lecture, panel game Lecture, presentations	Participation in the discussion (CAS) Dialoguing (CAS) Participation in the panel game (CAS) Slide deck (CAS) Mid-term control: tests (CAS)	
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 30% Participation in the discussion and panel game 20% Dialoguing 50 % Slide deck (multimedia)				
Contents				
Thematic structure of the course: Module 1. Basic concepts culture-oriented linguistics.				

Francophonie. Features of expressive means in national languages. Belgian, Swiss, Canadian French language versions.

The rules and levels of contemporary French.

Speech and reality. The concept of national character of the Francophones.

Module 2. Synchronic and diachronic culture-oriented linguistics.

Internationalization vocabulary of the European languages (France, Switzerland, Belgium, Luxembourg).

Semantization in culture-oriented linguistics. National culture destination. National language and bilingualism. (Belgium, Canada, Switzerland).

Phraseological backgrounds and aphoristic French.

Literature

Language of teaching Ukrainian

Compulsory reading

1 Михайлова О.Г., Шмиголь Н.В. Лінгвокраїнознавство франкомовних країн. Посібник для студентів вищих навчальних закладів. – Вінниця, НОВА КНИГА, 2009. – 216 с.

Recommended reading

1. Давиденко Ю.Є. Курс лекцій з дисципліни «Лінгвокраїнознавство країн другої іноземної мови (фр.)». – Д.: Вид-во ДУЕП, 2004 – 68 с.

Dictionaries

1. Франция. Лингвострановедческий словарь / под общей редакцией Л.Г. Ведениной. – 2-е изд., испр. И доп. – М.: АСТ-ПРЕССКНИГА. – 976 с.

HISTORY AND CULTURE OF THE GERMAN SPEAKING COUNTRIES				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	5/14 weeks, 28 hours in class	3 / elective	Olena Beresten, PhD in History, Associate Professor	90 hours (28 h. practicals, 62 h. self-study time)
<p>Course aims: The course is geared towards helping students study the most peculiar features of the country of the language learnt from the point of view of cultural, linguistic and social awareness.</p>				
Learning outcomes			Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
<p>1. Use the knowledge of culture-oriented linguistics and modern systems of the language, the world features of linguistic behavior of the speakers of a foreign language studied.</p> <p>2. Use the knowledge gained to improve practice foreign language communication, translation and analysis of the language and speech.</p> <p>3. Apply the acquired knowledge in the practice of practical communication in the second foreign language (German) and make analysis of texts from the point of view of culture peculiarities.</p> <p>4. In practice, take into account the use of communicative behavior standards and international etiquette inherent to German speakers.</p> <p>Learning outcomes 1-4</p>			<p>Lecture, discussion,</p> <p>Lecture, group tasks</p> <p>Lecture, panel game</p> <p>Lecture, presentations</p>	<p>Participation in the discussion (CAS)</p> <p>Dialoguing (CAS)</p> <p>Participation in the panel game (CAS)</p> <p>Slide deck (CAS)</p> <p>Mid-term control: tests (CAS)</p>
<p>Assessment Final grade (final assessment) as a result of 100% continuous assessment: 30% Participation in the discussion and panel game 20% Dialoguing 50 % Slide deck (multimedia)</p>				
Contents				
<p>Thematic structure of the course: Module 1.</p>				

Sprachbild der Welt. Das Konzept der "Sprachgeographie".

Die Hauptfunktionen der Sprache.

Merkmale der Ausdrucksmittel der Landessprachen.

Hintergrundkenntnisse und ihre Sprachvertreter.

Normen und Niveaus des modernen Deutsch.

Module 2.

Sprache und Realität. Das Konzept der nationalen Charaktere von Germanophonen.

Sprachkulturelle Faktoren in der interkulturellen Kommunikation.

Internationalisierung des Wortschatzes in europäischen Sprachen.

Internationalisierung des Wortschatzes in europäischen Sprachen.

Sprachliche Semantik.

Ländergeschichte im ethnospezifischen historischen Vokabular.

Literature

Language of teaching Ukrainian

Compulsory reading

1. Лінгвокраїнознавство німецькомовних країн: [посіб. для студ-в вищих закладів освіти та середн. закладів з поглиблен. вивченням нім. мови] / Д.А. Євгененко, Б.В. Кучинський, О.М. Білоус, Воронкова Н.Р. — Вінниця: Новая книга, 2008. — 416 с.

Recommended reading

1. Ключева Т.В. Швейцария. Люксембург. Лихтенштейн. [уч.пос. по страноведению на нем. яз.] / Т.В. Ключева. — М. : НВИ - ТЕЗАУРУС, 2003. — 90 с.

2. Козьмин О.Г. По странам изучаемого языка: Нем. яз.: Справ. материалы для учащихся сред. и ст. кл. / Авт.-сост. О.Г. Козьмин, О.М. Герасимова. — 3-е изд., дораб. — М.: Просвещение, 2005. — 223 с.

3. Мирианашвили М.Г. Лингвострановедение Германии = Linguolandeskunde Deutschlands : учеб. пособие для студ. лингв. фак. высш. учеб. заведений / М.Г. Мирианашвили, Н.Ю Северова. — М.: Издательский центр «Академия», 2007. — 224 с.

4. Михальков Я.В. Пособие по страноведению. / Михальков Я.В. — Днепропетровск.: ДУ імені А. Нобеля, 2006. — 22 с. [Електрон. ресурс].

HISTORY AND CULTURE OF THE SPANISH SPEAKING COUNTRIES				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	5/14 weeks, 28 hours in class	3 / elective	Marianna Onishchenko, Senior Lecturer	90 hours (28 h. practicals, 62 h. self-study time)
Course aims: The course is geared towards helping students study the most peculiar features of the country of the language learnt from the point of view of cultural, linguistic and social awareness.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
1. Use the knowledge of culture-oriented linguistics and modern systems of the language, the world features of linguistic behavior of the speakers of a foreign language studied. 2. Use the knowledge gained to improve practice foreign language communication, translation and analysis of the language and speech. 3. Apply the acquired knowledge in the practice of practical communication in the second foreign language (Spanish) and make analysis of texts from the point of view of culture peculiarities. 4. In practice, take into account the use of communicative behavior standards and international etiquette inherent to Spanish speakers. Learning outcomes 1-4		Lecture, discussion, Lecture, group tasks Lecture, panel game Lecture, presentations	Participation in the discussion (CAS) Dialoguing (CAS) Participation in the panel game (CAS) Slide deck (CAS) Mid-term control: tests (CAS)	
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 30% Participation in the discussion and panel game 20% Dialoguing 50 % Slide deck (multimedia)				
Contents				
Thematic structure of the course: Module 1. El mundo hispanohablante.				

La historia del castellano El español contemporáneo. Los dialectos
 El español en el mundo. El Castellano en América. El castellano actual.
 El Reino de España. La geografía física: el relieve, la climatología, ríos, montes, costas. La toponimia de España. Préstamos e influencias de fenicios, romanos, árabes.

Module 2.

España en el siglo XV. Los Reyes Católicos. La Inquisición española. Tomás de Torquemada.
 Símbolos de España. Los Reyes de España. La Bandera de España
 El escudo del país. El himno de España. Constitución.
 La forma política del Estado Español. El Poder Legislativo. El Poder Ejecutivo. El Poder Judicial.
 Organización territorial. Los partidos políticos.
 Aspectos culturales. Fiestas y Folclore. Flamenco. Corrida de toros.

Literature

Language of teaching Spanish

Compulsory reading

1. Lorena Álvarez Delgado, Historia de España. Manual para estudiantes de español de las Secciones Bilingües – Madrid: Centro de Publicaciones de la SGT del Ministerio de Educación, 2016. – 182 p.

Recommended reading

1. Tamames R. Imágenes de España: Panorama de la formación de España y de las culturas hispánicas / R.Tamames, S. Quesada. – Madrid: Editorial Edelsa Grupo Didascalía, S.A., 2008. – 145 p.
2. Quesada S. Imágenes de América Latina: Manual de historia y cultura latinoamericanos. / S. Quesada. - Madrid: Editorial Edelsa Grupo Didascalía, S.A., 2005. – 137 p.
3. Cortés Moreno M. Guía de usos y costumbres. / M. Cortés Moreno. – Madrid: Editorial Edelsa Grupo Didascalía, S.A., 2006. – 191 p.
4. Киселев А. В. Испания. География. История: Пособие по страноведению / А. В. Киселев. – Москва: Каро, 2008. – 256 с.
5. Яворская А.О. Страноведение – Испания, Кипр, Турция, Египет: Учебное пособие / А.О. Яворская, Т.Т. Христов, Е.Л. Драчева. – Москва: Книгодел, 2012. – 323 с.

<i>BASICS OF TELE, PHOTO AND MULTIMEDIA JOURNALISTIC</i>				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	5/14 weeks, 28 hours in class	3 / elective	Daryna Holub, PhD (Candidate of Science), Associate Professor	90 hours (14 h. lectures, 14 h. practicals, 62 h. self-study time)
Course aims: Students acquire a complex knowledge in the field of multimedia technologies, systems and methods of modulation, preservation and reconstruction of text, graphics, sound, video information, their components and, based on this knowledge, acquiring practical skills and theoretical knowledge necessary for creative approach in further professional work.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) knows the principles and techniques of creating oral and written texts in the native and foreign languages;		Lecture, practicals, discussion, use of an multimedia systems		Practical skills assessment, Presentation (CAS)
2) applies knowledge in the field of major to create an information product or to conduct an information campaign;		Discussion, case study,		Essay, test, Practical skills assessment (CAS)
3) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize;		Discussion, case study, Student-group reports		Participation in the case study, report (CAS)
4) uses foreign languages studied, orally and in writing, in different genre and style varieties and registers of communication (formal, informal, neutral), to solve communicative problems in everyday, social, educational, professional, scientific fields of life;		Self-study activity, practicals, Internet search		Presentation, essay (CAS)
5) carries out linguistic, literary and special philological analysis of texts of different styles and genres;		Problem lecture, self-study activity, case study		Essay, test (CAS)
6) uses modern information and communication technologies and specialized software to present information and solve other professional tasks;		Self-study activity, Student-group reports, Internet search		Practical skills assessment, Presentation (CAS)
7) is able to work with content of various formats, photo, video, audio product, text material, multimedia content;		Problem lecture, discussion, practicals		Participation in the discussion, essay (CAS)
8) creates a competent media product on a given subject area of a certain genre, taking				Practical skills assessment, Presentation (CAS)

into account the distribution channel or publication platform; Learning outcomes 1-8	Self-study activity, Student-group reports, Internet search	Mid-term control: tests, mini case (CAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Participation in the discussion 10% Participation in the case study 20% Test (multiple choice) 20% Presentation (oral, multimedia) 30% Mid-term control (tests)		
Contents		
Thematic structure of the course: Module 1. Media, multimedia, multimedia journalism 1) Digital environment and multimedia. Audience of digital media and "authorship" of the public 2) Multimedia journalism: platforms, formats and tools 3) Multimedia language. The media text. Text and Image 4) Multimedia and information search. Assessment of media consumption Module 2. Basics of TV and photo journalism 5) The specifics of television. On-screen expressive means 6) Video recording and montage (editing) technologies. Principles of shooting 7) Basics of photography and processing of text and graphic materials 8) Features of working with the Adobe Photoshop raster graphics editor and the vector graphics editor. Working with Adobe InDesign		
Literature Compulsory reading 1. Качкаева А.Г., Шомова С.А. Мультимедийная журналистика. – М.: Изд. дом. ВШЭ, 2017. – 413 с. 2. Познин В.Ф. Техника и технология СМИ. Радио- и тележурналистика. – М.: Юрайт, 2020. – 362 с. 3. Муратов С.А. Телевизионная журналистика. Телевидение в поисках телевидения. – М.: Юрайт, 2020. – 240 с. 4. Березин В.М. Фотожурналистика. Учебник. – М.: Юрайт, 2017. – 226 с. 5. Шкондин М.В., Вычуб Г.С., Фролова Т.И. Проблематика СМИ: информационная повестка дня. – М: Аспект-пресс, 2008. – 316 с. Recommended reading 1. Бриггз А., Кобли П. Медиа: Введение. – М.: ЮНИТИ-ДАНА, 2012. – 550 с. 2. Кириллова, Н.Б. Медиакультура: теория, история, практика. – М.: Культура; Академический Проект, 2008. – 496 с. 3. Падейский, В.В. Проектирование телепрограмм: учебное пособие. – М.: ЮНИТИ-ДАНА, 2014. – 238 с. 4. Разлогов К.Э. Новые аудиовизуальные технологии: учебное пособие. – М.: Едиториал УРСС, 2005. – 482 с.		

INFORMATION TECHNOLOGY AND APPLIED LINGUISTICS BASICS				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	2/14 weeks, 42 hours in class	6 / Elective	Tatiana Chumak, Senior Lecturer	180 hours (22 h. lectures, 22 h. practicals, 138 h. self-study time)
Course aims: the students get a high level of information and computer culture as well as practical skills for working with modern hardware using the latest information technologies to solve various problems in the professional activities.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) use the basic tools of Windows freely;		Lecture, lab. works, discussion, solving problems, self-study activities		Participation in the discussion, solving problems using appropriate software, laboratory work report (CAS)
2) create, format, and print documents in Microsoft Word;		Lecture, lab. works, solving problems using appropriate software		Solving problems, laboratory work report, test (CAS)
3) generate spreadsheets in Microsoft Excel and make necessary calculations;		Lecture, lab. works, solving problems, self-study activities		Solving problems using appropriate software, laboratory work report, test (CAS)
4) create electronic presentations in Microsoft PowerPoint;		Lecture, lab. work, self-study activities		Laboratory work report, individual presentation assessment (CAS)
5) use Internet-technologies for solving professional problems, search and store necessary information; manage correspondence by e-mail;		Lab. work, internet search, self-study activities		Laboratory work report, participation in the discussion, test (CAS)
6) organize their work using business organizer Microsoft Outlook.		Lecture, lab. work, self-study activities		Laboratory work report, individual presentation assessment, test (CAS)

7) use modern software automated translation of texts.	Lab. work, internet search, self-study activities	Participation in the discussion, individual presentation assessment, essay (CAS)
Learning outcomes 1-4		Mid-term control (CAS)
Learning outcomes 1-7		(Final assessment FAS)

Assessment

Final grade (final assessment) as a result of 100% continuous assessment:

40% Solving problems using appropriate software

15% Test

15% Essay

15% Individual presentation

15% Mid-term control (laboratory work report, test)

Contents

Thematic structure of the course:

Module 1. Theoretical foundations of computer science. Information systems. Text data processing systems

Subject, methods and objectives of the course. Theoretical Foundations of Computer Science.

The principles and structure of the PC software. The Windows operating system

Systems for processing text information. Text editor MS Word. Editing and formatting text

Module 2. MS Word Tables. Technology for creating presentations. Local area network The use of Internet-technologies

Creating tables in MS Word. Automation of document creation

The technology of creating presentations in MS PowerPoint

Local computation networks

The use of Internet technologies

Working with Web-site. Navigation on the web

Module 3. Systems of tabular data processing. The MS Excel spreadsheet

Systems of tabular data processing. The MS Excel spreadsheet

Basics of working in MS Excel

Working with formulae and functions in MS Excel

Creating, editing and formatting charts in MS Excel

Module 5. Automated translation of texts

Automated text translation systems, basic methods of working with them

Advantages and disadvantages of these systems

The technology of automated text translation

Literature

Compulsory reading

1. Клименко О.Ф. Информатика: Підручник / О.Ф. Клименко, Н.Р. Головка. – К.: КНЕУ, 2011. – 579 с.

2. Левин А.Ш. Windows, включая Windows Vista / А.Ш. Левин. – СПб.: Питер, 2009. – 623 с.

3. Левин А.Ш. Word. Популярный текстовый редактор / А.Ш. Левин. – СПб.: Питер, 2009. – 112 с.

4. Веденева Е. Функции и формулы Excel 2007 / Е. Веденева. – М.: Наука и техника, 2008. – 384 с.

Recommended reading

1. Денисов А.Н. Информационные технологии / А.Н. Денисов, И.А. Конолева, О.А. Хохлова. – М.: Проспект, 2011. – 327 с.

2. Чумак Т.В. Информатика: Лабораторный практикум (разделы: “Операционная система WINDOWS”, “Системы обработки текста. Текстовый процессор MS WORD”) / Т.В. Чумак, Л.И. Ярмоленко, А.И. Пасько. – Д.: Днепропетровский университет им. Альфреда Нобеля, 2011. – 50 с.

3. Информатика: Лабораторный практикум (раздел “Системы табличной обработки данных”) / Н.О. Ризун, Л.И. Ярмоленко, Т.В. Чумак и др. – Д.: Днепропетровский университет им. Альфреда Нобеля, 2013. – 104 с.

4. Hoffman S., Smith C., Stillman M., Heald G. Microsoft Office 2010. Digital Classroom. Wiley Publishing, Inc., 2011. – 430 p.

5. Rizun N.O. Informatics: Workshop, Part 1, 2 / N.O. Rizun, S.I. Medinska, I.I. Lipska.– Д.: Днепропетровский университет им. Альфреда Нобеля, 2011. – 80 с.

MODERN INFORMATION TECHNOLOGIES IN MEDIA				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	2/14 weeks, 42 hours in class	6 / elective	Tatiana Chumak, Senior Lecturer	180 hours (20 h. lectures, 22 h. practicals, 138 h. self-study time)
Course aims: Introduction of students to the transformation of modern communicative practices in media textual and multimedia web technologies; an overview of the development and use of Internet browsers and basic skills for the development of standard websites.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) knows the principles and techniques of creating oral and written texts in the native and foreign languages; 2) applies knowledge in the field of major to create an information product or to conduct an information campaign; 3) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize; 4) uses foreign languages studied, orally and in writing, in different genre and style varieties		Lecture, practicals, discussion, use of an multimedia systems Discussion, case study, Discussion, case study, Student-group reports		Practical skills assessment, Presentation (CAS) Essay, test, Practical skills assessment (CAS) Participation in the case study, report (CAS) Presentation, essay (CAS)

<p>and registers of communication (formal, informal, neutral), to solve communicative problems in everyday, social, educational, professional, scientific fields of life;</p> <p>5) carries out linguistic, literary and special philological analysis of texts of different styles and genres;</p> <p>6) uses modern information and communication technologies and specialized software to present information and solve other professional tasks;</p> <p>7) is able to work with content of various formats, photo, video, audio product, text material, multimedia content;</p> <p>8) creates a competent media product on a given subject area of a certain genre, taking into account the distribution channel or publication platform;</p> <p>Learning outcomes 1-8</p>	<p>Self-study activity, practicals, Internet search</p> <p>Problem lecture, self-study activity, case study</p> <p>Self-study activity, Student-group reports, Internet search</p> <p>Problem lecture, discussion, practicals</p> <p>Self-study activity, Student-group reports, Internet search</p>	<p>Essay, test (CAS)</p> <p>Practical skills assessment, Presentation (CAS)</p> <p>Participation in the discussion, essay (CAS)</p> <p>Practical skills assessment, Presentation (CAS)</p> <p>Mid-term control: tests, mini case (CAS)</p>
<p>Assessment</p> <p>Final grade (final assessment) as a result of 100% continuous assessment:</p> <p>20% Participation in the discussion</p> <p>10% Participation in the case study</p> <p>20% Test (multiple choice)</p> <p>20% Presentation (oral, multimedia)</p> <p>30% Mid-term control (tests)</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1. Modern information and communication technologies</p> <p>1) System, application software. Computer networks. Local networks, topology. Global Internet: principles of organization.</p> <p>2) Methods of information processing</p> <p>3) Theory of media types, brand media, map of digital channels. Cases of technology companies</p> <p>4) Online monitoring and analytics systems for mentions</p> <p>Module 2. Media and digital literacy</p> <p>5) A system of formats and genres of digital content. Case study (storytelling, creative campaigns, native advertising).</p> <p>6) Text content: creation, editing, packaging. Text content formats. Search engine optimization</p> <p>7) Visual content: photos, videos, infographics</p> <p>8) Interactive content: quizzes, tests, maps, timelines</p>		
<p>Literature</p> <p>Compulsory reading</p> <p>1. Кихтан В.В. Информационные технологии в журналистике. – Ростов-на-Дону: Феникс, 2014. – 160 с.</p> <p>2. Исакова А.И. Основы информационных технологий. – Томск: ТУСУР, 2016. – 206 с.</p>		

3. Кедрова Г.Е. Информатика для гуманитариев: учебник. – М.: Издательство Юрайт, 2019. – 439 с.

Recommended reading

1. Василькова И.В. Основы информационных технологий в Microsoft Office 2018. – Минск: ТетраСистемс, 2012. – 143 с.

2. Богданова С.В. Информационные технологии: учебное пособие. – Ставрополь: Сервисшкола, 2014. – 211 с.

3. Красильникова В.А. Информационные и коммуникационные технологии в образовании. – М.: Директ-Медиа, 2013. – 231 с.

THEORY OF COMMUNICATION				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	4 / 14 weeks / 28 hours in class	3 / Elective	Yana Galkina, Candidate of Sciences, Associate Professor	90 hours (14 h. lectures, 14 h. practicals, 62 h. self-study time)
Course aims: Learn the basic terms and phenomena verbal communication theory				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) Demonstrate knowledge in language theory, including Phonetics, Grammar, semantic, pragmatic and textual aspects.		Lecture, practicals, discussion, self-study activities (guided)		Participation in the discussion, oral answers to questions, test, essay (CAS)
2) Improve regularly terminology knowledge in the fields of work.		Tutorials, discussion on the basis of lecture materials		Participation in the discussion, written answers to questions (CAS)
3) Work efficiently in a team, negotiate with other participants to fulfill the given assignments, avoid conflicts		Discussion on the basis of lecture materials, presentation		Participation in the discussion, presentation assessment (CAS)
4) Use the accepted norms of conduct and international etiquette for professional interpreter and adequately use knowledge of cross-cultural communicative peculiarities that		Discussion (panel), role play		Participation in the discussion, participation in the role play (CAS)

allow to overcome impact of stereotypes in cross-cultural contacts		
5) Create logically clear links between acquired skills and their practical usage	Solving problems, presentation	Presentation assessment, test (CAS)
6) Meet deadlines in the fulfillment on the given assignments	Presentation	Presentation assessment (CAS)
7) Demonstrate ability to arrange one's own activity	Presentation, role play	Presentation assessment, participation in the role play (CAS)
Learning outcomes 1-5		Mid-term control: test, essay (CAS)
Learning outcomes 1-7		Final assessment (FAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 5% Participation in the discussion 5% Participation in the role play 20% Oral answers to questions 20% Test (written) 20% Essay (written) 10% Presentation (oral, multimedia) 20% Mid-term control		
Contents		
Module 1. Basics of the communicative linguistics Communication and interaction in modern linguistics. Classification of communication types. Interpersonal relationship: from communication to interaction Mechanisms of mutual understanding in communication Module 2. Fundamental elements in communicative linguistics Intercultural communication The language of a culture. Interconnection of national language and culture. Notions of a sign and a symbol Linguistic training of future interpreters Forms of language communication: dialogue and monologue		
Literature		
<i>Language of teaching Ukrainian</i>		
Compulsory reading		
1. Семенюк, Паращук В. Основи теорії мовної комунікації/О.А.Семенюк, В.Ю.Паращук. - К.: Ін Юре, 2019.-276 с.		
Recommended reading		

2. Бацевич Ф.С. Основи комунікативної лінгвістики / Ф.С.Бацевич. - К.: Академія, 2014.- 344 с.

Electronic recourses

3. Superlinguist.com

INTRODUCTION TO TRANSLATION STUDIES

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	4 / 14 weeks / 28 hours in class	3 / Elective	Yana Galkina, Candidate of Sciences, Associate Professor	90 hours (14 h. lectures, 14 h. practicals, 62 h. self-study time)
Course aims: learn the basics of translation of texts, types, methods constituting elements of the process				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) Demonstrate knowledge in language theory, including Phonetics, Grammar, semantic, pragmatic and textual aspects.		Lecture, practicals, discussion		Participation in the discussion (CAS)
2) Define the problems and verbalize them adequately, offering their definition, chose the ways of their translation and justify them.		Practical classes		Oral answers to questions, test (CAS)
3) Demonstrate understanding of the Translation Theory Basics concepts		Discussion on the basis of lecture materials and student's reading		Essay, participation in the discussion (CAS)
4) Collect knowledge, grasp the features of the major, understand the importance of interdisciplinary approach in the major.		Self-study activities (guided)		Participation in the discussion, written answers to questions(CAS)
5) Analyses information using the appropriate methods, find missing elements, process gained information and shows the connections with the knowledge previously achieved.		Solving problems		Presentation assessment (CAS)
6) Work efficiently in a team, negotiate with other participants to fulfill the given assignments, avoid conflicts		Presentation		Presentation assessment(CAS)
7) Work individually or in a team, comprehend and accept multicultural working environment and ensure social contacts		Discussion (panel)		Participation in the discussion, test (CAS)
8) Meet deadlines in the fulfillment on the given assignments		Presentation		Presentation assessment (CAS)

Learning outcomes 1-5		Mid-term control: tests, mini case (CAS)
Learning outcomes 1-8		Final assessment (FAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 10% Participation in the discussion 20% Oral answers to questions 20% Test (written) 20% Essay (written) 10% Presentation (oral, multimedia) 20% Mid-term control		
Contents		
The equivalence of translation Phonetic compliance Morphemic compliance Lexical compliance Grammatical compliance The transformations in translation Lexical transformation Grammatical transformation Lexical and grammatical transformations		
Literature		
<i>Language of teaching Ukrainian</i>		
Compulsory reading		
1. Корунець І. В. Вступ до перекладознавства: Навч. посібник / І. В. Корунець. – Вінниця: Нова книга, 2018. – 515 с.		
Recommended reading		
1. Алексеев И.С. Профессиональный тренинг переводчика / И. С. Алексеев. - СПб: Лениздат; Изд-во «Союз», 2013. – 288 с.		
2. Кіщенко Ю. В. Вступ до перекладу (завдання для самостійної роботи до модульної атестації): навч.-метод. посібник / Ю.В. Кіщенко. – Херсон: Вид-во ХДУ, 2017. – 48 с.		
3. Мірам Г.Е. Основи перекладу /Г. Е. Мірам, В. В. Дейнеко. – К: Ніка-Центр, 2012. – 237 с.		

THE LATIN LANGUAGE

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian, Russian	1/14 weeks, 14 hours in class	3 / elective	Larysa Ratomska, Senior Lecturer	90 hours (14 h. practicals, 76 h. self-study time)

Course aims: The course is geared towards helping students study the basic latin lexis and grammar rules to carry out translations and learn the main aphorisms.		
Learning outcomes On completion of the course, students will be able to:	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
1. Use the knowledge of culture-oriented linguistics and modern systems of the language. 2. Use the knowledge gained in further learning such modern foreign languages as English, German, French, Spanish, Italian. 3. Consciously explain sentence meaning from the historical perspective. 4. Compare and analyze Latin terms and find equivalents in English, German, Spanish, French. Learning outcomes 1-4	Lecture, explanation Reading and translation Sentence learning Terminology study	Participation in the discussion, quiz (CAS) Reading and translating texts (CAS) Sentence quiz (CAS) Lexical test (CAS) Mid-term control: tests (CAS)
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 25% Participation in the discussion 25% Information quiz 25% Reading and translation 25% Lexis study		
Contents		
Thematic structure of the course: Digraphs. Phonetics. Stress Long and short diphthongs. Nomen Substantivum. Declinatio prima. Verbum. Infekt system. Praesens indicativi activi. Imperativus praesentis activi. Declinatio secunda. Declinatio prima et secunda adiectivorum. Pronomina personalia, possessiva. Grammatical analysis of sentences. The word order. Praesens indicativi passivi. Infinitivus praesentis passivi. Ablativus auctoris. Ablativus instrumenti. Module 2. Grammar Imperfectum indicativi activi et passivi. Futurum I indicativi et passivi. Sustantivum. Declinatio III. Types of consonants. Basis. Features of neuter type of the consonant. Declinatio tertia. Loud type. Features. Mixed group III class noun. Features. 16. Declinatio tertia. Features of nouns of the third declination.		
Literature		
Compulsory reading		
1. Яковенко Н. М. Латинська мова / Н. М. Яковенко, В. М. Миронова. – К.: Знання, 2015.- 541 с.		
Recommended reading		

1. Сенів М. Г. Porta Antiqua / М. Г. Сенів, Л. П. Скорина, Н. С. Постова. – К.: СІНТО, 1998 – 272 с.
2. Ашукин Н.С. Крылатые слова: Литературные цитаты, образные выражения [4е-изд., дополн.] / Н.С. Ашукин, М.Г. Ашукина. – М.: Художественная литература, 1988. – 528 с.
3. Morisset R. Les lettres latines. Histoire littéraire. Principales oeuvres. Morceaux choisis. / R. Morisset, Y. Thévenot. – Magnard: Paris 6-e, 1987. – 1296 с.

Dictionaries

4. Скорина Л.П. Латинсько-український – українсько-латинський словник / Л.П. Скорина, О.А. Скорина. – К.: Обереги, 2004. – 447 с.

BASICS OF CLASSICAL LINGUISTICS					
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload	
Ukrainian, Russian	1 /14 weeks, 14 hours in class	3 / Elective	Larysa Ratomska, Senior Lecturer	90 hours (practical classes: 14 hours, self-study time: 76 hours)	
Course aims: The course is geared towards helping students study the basic classical lexis and grammar rules to carry out translations and learn the main aphorisms.					
Learning outcomes			Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:					
1. Use the knowledge of classical linguistics and its language system. 2. Use the knowledge gained in further learning such modern foreign languages as English, German, French, Spanish, Italian. 3. Consciously explain sentence meaning from the historical perspective. 4. Compare and analyze terms and find equivalents in English, German, Spanish, French.			Lecture, discussion Reading and translation Sentence learning Terminology study	Participation in the discussion (CAS) Reading and translating texts (CAS) Sentence quiz, oral answers to questions (CAS) Lexical test, written answers to questions (CAS)	
Learning outcomes 1-4				Mid-term control: tests (CAS)	
Assessment Final grade (final assessment) as a result of 100% continuous assessment: 15% Participation in the discussion 15% Information quiz, oral answers to questions 25% Reading and translation of texts 25% Lexical test, written answers to questions 20% Mid-term control					

Contents

Module 1. Phonetics. Alphabet. Phonological system of the languages.

Phonetics.

Long and short diphthongs.

Nomen Substantivum. Declinatio prima.

Pronunciation of vowels and consonants.

Diphthong. Digraphs.

Stress.

Types of consonants. Basis. Features of neuter type of the consonant.

Module 2. Morphological System.

Declinatio secunda. Declinatio prima et secunda adiectivorum. Pronomina personalia, possessiva.

Mixed group III class noun. Features.

Declinatio tertia. Features of nouns of the third declination.

Verbum.

Module 3. Grammar.

Infekt system. Praesens indicativi activi.

Imperativus praesentis activi.

Imperfectum indicativi activi et passivi.

Futurum I indicativi et passivi.

Sustantivum. Declinatio III.

Grammatical analysis of sentences. The word order.

Praesens indicativi passivi. Infinitivus praesentis passivi. Ablativus auctoris. Ablativus instrumenti.

Declinatio tertia. Loud type. Features.

Literature

Compulsory reading

1. Яковенко Н. М. Латинська мова / Н. М. Яковенко, В. М. Миронова. – К.: Знання, 2015.- 541 с.

Recommended reading

1. Сенів М. Г. Porta Antiqua / М. Г. Сенів, Л. П. Скорина, Н. С. Постова. – К.: СІНТО, 1998 – 272 с.

2. Ашукин Н.С. Крылатые слова: Литературные цитаты, образные выражения [4е-изд., дополн.] / Н.С. Ашукин, М.Г. Ашукина. – М.: Художественная литература, 1988. – 528 с.

3. Morisset R. Les lettres latines. Histoire littéraire. Principales oeuvres. Morceaux choisis. / R. Morisset, Y. Thévenot. – Magnard: Paris 6-e, 1987. – 1296 с.

Dictionaries

1. Скорина Л.П. Латинсько-український – українсько-латинський словник / Л.П. Скорина, О.А. Скорина. – К.: Обереги, 2004. – 447 с.

PROFESSIONAL STANDARDS OF MEDIA LITERACY				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	6/14 weeks, 24 hours in class	3 / elective	Valeriia Kalinichenko, MA, Senior Lecturer	90 hours (10 h. lectures, 14 h. practicals 66 h. self-study time)
Course aims: Developing a systematic view of the media text as a complex linguistic object, the creation, perception and processing of which takes into account both linguistic and non-linguistic laws due to changes in the structure of informational interaction in society. Forming of fundamental concepts and theoretical bases of stylistics of mass media texts, knowledge of system features, features and language parameters of mass media texts, basics of editing and analytic-synthetic processing of mass media texts.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) knows the principles and techniques of creating oral and written texts in the native and foreign languages;		Lecture, practicals, discussion, use of an multimedia systems		Practical skills assessment, Presentation (CAS)
2) applies knowledge in the field of major to create an information product or to conduct an information campaign;		Discussion, case study,		Essay, test, Practical skills assessment (CAS)
3) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize;		Discussion, case study, Student-group reports		Participation in the case study, report (CAS)
4) uses foreign languages studied, orally and in writing, in different genre and style varieties and registers of communication (formal, informal, neutral), to solve communicative problems in everyday, social, educational, professional, scientific fields of life;		Self-study activity, tutorials, Internet search		Presentation, essay (CAS)
5) carries out linguistic, literary and special philological analysis of texts of different styles and genres;		Problem lecture, self-study activity, case study		Essay, test (CAS)
6) uses modern information and communication technologies and specialized software to present information and solve other professional tasks;		Self-study activity, Student-group reports, Internet search		Practical skills assessment, Presentation (CAS)
7) is able to work with content of various formats, photo, video, audio product, text material, multimedia content;		Problem lecture, discussion, practicals		Participation in the discussion, essay (CAS)
8) creates a competent media product on a given subject area of a certain genre, taking				

<p>into account the distribution channel or publication platform;</p> <p>Learning outcomes 1-8</p>	<p>Self-study activity, Student-group reports, Internet search</p>	<p>Practical skills assessment, Presentation (CAS)</p> <p>Mid-term control: tests, mini case (CAS)</p>
<p>Assessment</p> <p>Final grade (final assessment) as a result of 100% continuous assessment:</p> <p>20% Participation in the discussion 10% Participation in the case study 20% Test (multiple choice) 20% Presentation (oral, multimedia) 30% Mid-term control (tests)</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1. Basic concepts and principles of media and information literacy</p> <ol style="list-style-type: none"> 1) Key elements of media literacy. The main risks of the modern media environment 2) Media culture and media technologies. Ways to assess media literacy 3) Media bias and preconception: diagnostics and detection technologies. Ethical analysis of media content 4) News in society: patterns of production, distribution and consumption 5) News and opinion. Fraud and misinformation in the news 6) New media content formats. The impact of the Internet and social media on news 7) Frame, plan, angle in news photojournalism. Taking photos on smartphones <p>Module 2. Information security</p> <ol style="list-style-type: none"> 8) Information challenges and threats. Information security rules 9) Information wars, gender and discrimination. Technology of hate speech, stereotypes 10) Information and propaganda. Types of propaganda: PR, advertising, ideology 11) Methods of deconstruction of print media reports 12) The power of visual image and methods of deconstruction of television news materials 		
<p>Literature</p> <p>Compulsory reading</p> <ol style="list-style-type: none"> 1. Федоров А.В. Медиаобразование и медиаграмотность. – Таганрог: Изд-во Кучма, 2014. – 340 с. 2. Штурхецкий С. Медиаграмотность: учебное пособие. – Лион: Irex, 2019. – 156 с. 3. Иванов В.Ф. Практическое пособие по медиаграмотности для мультипликаторов. – К.: Академия украинской прессы, Центр свободной прессы, 2019. – 104 с. 4. Тертычный, А. А. Аналитическая журналистика. – М.: Аспект Пресс, 2010. – 352 с. 5. Амзин А. А. Новостная интернет-журналистика. – М.: Аспект Пресс, 2012. – 143 с. 6. Вирен Г.В. Современные медиа: Приемы информационных войн. – М.: Аспект Пресс, 2013. – 126 с. <p>Recommended reading</p> <ol style="list-style-type: none"> 1. Сильверблатт А., Элисейри Э. Словарь медиаграмотности. Вестпорт, Коннектикут: Гринвуд Пресс, 2015. – 234 с. 		

2. Федоров А.В. Словарь терминов по медиаобразованию, медиапедагогике, медиаграмотности, медиакомпетентности. – М.: МОО «Информация для всех», 2014. – 64 с.

3. Адамс Д., Хэмм М. Грамотность в эпоху мультимедиа. Норвуд, Массачусетс: Издательство Кристофер-Гордон, 2015. – 312 с.

MASS MEDIA LANGUAGE				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	6/14 weeks, 24 hours in class	3 / elective	Valeriia Kalinichenko, MA, Senior Lecturer	90 hours (10 h. lectures, 14 h. practicals, 66 h. self-study time)
Course aims: Forming a versatile speech development of future specialists in mass media technologies, awareness of the mission of communicative, representative and cultural functions of Ukrainian and foreign languages in the mass media, learning the professional language of journalists, the development of their communication abilities.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
1) knows the principles and techniques of creating oral and written texts in the native and foreign languages;		Lecture, practicals, discussion, use of an multimedia systems		Practical skills assessment, Presentation (CAS)
2) applies knowledge in the field of major to create an information product or to conduct an information campaign;		Discussion, case study,		Essay, test, Practical skills assessment (CAS)
3) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize;		Discussion, case study, Student-group reports		Participation in the case study, report (CAS)
4) uses foreign languages studied, orally and in writing, in different genre and style varieties and registers of communication (formal, informal, neutral), to solve communicative problems in everyday, social, educational, professional, scientific fields of life;		Self-study activity, practicals, Internet search		Presentation, essay (CAS)
5) carries out linguistic, literary and special philological analysis of texts of different styles and genres;		Problem lecture, self-study activity, case study		Essay, test (CAS)
6) uses modern information and communication technologies and specialized software to present information and solve other professional tasks;		Self-study activity, Student-group reports, Internet search		Practical skills assessment, Presentation (CAS)

<p>7) is able to work with content of various formats, photo, video, audio product, text material, multimedia content;</p> <p>8) creates a competent media product on a given subject area of a certain genre, taking into account the distribution channel or publication platform;</p> <p>Learning outcomes 1-8</p>	<p>Problem lecture, discussion, practicals</p> <p>Self-study activity, Student-group reports, Internet search</p>	<p>Participation in the discussion, essay (CAS)</p> <p>Practical skills assessment, Presentation (CAS)</p> <p>Mid-term control: tests, mini case (CAS)</p>
---	---	--

Assessment

Final grade (final assessment) as a result of 100% continuous assessment:

- 20% Participation in the discussion
- 10% Participation in the case study
- 20% Test (multiple choice)
- 20% Presentation (oral, multimedia)
- 30% Mid-term control (tests)

Contents

Thematic structure of the course:

Module 1. Language in society and multimedia space

- 1) Modern Ukrainian language: formation and functional styles of speech
- 2) Culture of language. Problems of speech culture in the media
- 3) Vocabulary and phraseology in the language of mass media
- 4) Active processes in the field of word-building and their reflection in media texts
- 5) Active processes in morphology and syntax and their reflection in media texts

Module 2. The language of mass media: current state and development trends

- 6) Expressiveness as one of the most important properties of media texts
- 7) Dialogicality and colloquiality as fundamental characteristics of media texts
- 8) Speech influence in the texts of mass media
- 9) Linguistic game in the texts of mass media. Precedent as a fundamental quality of modern media text
- 10) Speech aggression in mass media texts as a stylistic feature of the mass media language

Literature

Compulsory reading

1. Дроботенко В.Ю. Українська мова в ЗМІ: навчальний посібник. – Донецьк: ФОБ Дмитренко, 2015. – 256 с.
2. Панченко С.А. Українська мова в засобах масової комунікації: навчальний посібник. – Запоріжжя: ЗНТУ, 2014. – 103 с.
3. Володина М.И. Язык средств массовой информации: учебное пособие. – М.: Академический Проект; Альма Матер, 2018. – 760 с.
4. Пономаренко Л.Г. Українська мова в засобах масової комунікації: лексика, фразеологія. Навчальний посібник. – Запоріжжя: ЗНУ, 2012. – 92 с.

Recommended reading

1. Микитюк О. Культура мовлення: особливості, завдання цікавинки. Навчальний посібник. – Львів: Видавництво Львівської політехніки, 2017. – 236 с.
2. Сметанина С.И. Медиа-текст в системе культуры (динамические процессы в языке и стиле журналистики конца XX века). – СПб.: Михайлов, 2012. – 382с.
3. Иссерс О.С. Речевое воздействие: учебное пособие. – М.: ФЛИНТА; Наука, 2013. – 240 с.

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (FRENCH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	5/14 weeks, 42 hours in class	3 / elective	Larysa Ratomska, Senior Lecturer	90 hours (42 h. practicals, 48 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
<p>1. Communicate in French, participate in dialogue and monologue communicative situations and topics of speech (dialogues in pairs for the situation, given by the teacher, form a short monologue statement for a given topic).</p> <p>2. Demonstrate practical knowledge of vocabulary and grammar learnt during the semester, express oneself according to norms pronunciation and intonation rules.</p> <p>3. Understand the listening audio on topics that do not contain unfamiliar words and were well-read by native language speakers.</p> <p>4. Understand the main ideas of the text read at an elementary level of difficulty, the text may contain up to 20% of unfamiliar words, which context is clear from word-building elements.</p> <p>5. Present information about oneself (biography, family members, etc).</p> <p>6. Write simple letters (invitations, greetings on holidays, communication with friends etc).</p> <p>Learning outcomes 1-6</p>		<p>Dialoguing, discussion</p> <p>Reading and grammar activities</p> <p>Listening activities</p> <p>Reading activities</p> <p>Presentations, role play, group activities</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Speaking, lexis and grammar test (CAS)</p> <p>Speech listening (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Speaking, group presentations, participation in the role play (CAS)</p> <p>Writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p>	

<p>Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Lexical test, grammar test 20% Writing a composition 10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia) 20% Mid-term control</p>		
Contents		
<p>Thematic structure of the course: Module 1. Contacts de tous les jours. Professions. Phonetic course. The division of phrases, sentences, intonation skills, rules of reading. Formation of some basic grammar skills (using the verb "être" "avoir", definite and indefinite articles, building a certain basic types of sentences, the noun in the singular and plural. Elementary communicative clichés and formulas on the subject Connaissances; Rencontres; Salutations (greeting, farewell, thanks answers to gratitude, card). Contacts de tous les jours. Heure; Temps. Présent du verbe "être" et des verbes réguliers en "- er", masculin / féminin, complément déterminatif, articles définis et indéfinis, articles contractés avec "de", pluriel en "s", interrogation avec "est-ce que", présent des verbes "aller", "venir", "faire", interrogation "qui", "que", "quand", "ou"; les pronoms toniques. Professions; La famille; Nationalités, Les couleurs, Les vêtements. Le passé composé, situation dans le temps - heure-moment de la journée, les adjectifs démonstratifs, les adjectifs possessifs; la situation dans l'espace; formes et sens de la conjugaison pronominale, enchaînement des idées: opposition, cause, conséquence, but. Module 2. Decrire des personnes et des objets. Se situer dans l'espace. Le déjeuner. Les parties du corps; Decrire des personnes et des objets. Le passé composé et imparfait; articles partitifs, mots exprimant la quantité; durée et succession; structures de caractérisation. Se situer dans l'espace, l'Arpartment. Présent progressif, futur proche, passé récent, fréquence et continuité, les pronoms compliments d'objet direct / indirect. Au magasin; Où l'on peut manger, Le déjeuner des Français Le futur, la restriction, les pronoms en et y, l'appréciation de l'importance et de la quantité (assez - trop), le discours rapporté, faire + verbe à l' infinitif.</p>		
Literature		
<i>Language of teaching French</i>		
Compulsory reading		
<ol style="list-style-type: none"> 1. Опацький С.Є. Français, le niveau débutant. – К, 2002. – 312 с. 2. Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p. 		
Recommended reading		
<ol style="list-style-type: none"> 1. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с. 2. Mérieux R. Latitudes A2/B1 du CECR. Méthodes de français / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p. 3. Caquineau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caquineau , Yvonne Delatour , Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p. 		

4. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. –Paris: Clé International, 2006. –175 p.
5. Gerdan M. DELF A2 150 activités /Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p.

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (FRENCH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	6/12 weeks, 36 hours in class	3 / elective	Larysa Ratomska, Senior Lecturer	90 hours (36 h. practicals, 54 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
<ol style="list-style-type: none"> Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech. Deliver a prepared message, in contains two or three deployed thesis. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc. <p>Learning outcomes 1-6</p>		<p>Dialoguing, discussion</p> <p>Speaking tasks</p> <p>Listening activities, presentation</p> <p>Reading activities</p> <p>Comprehension activities, reading and grammar tasks</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Speaking on topics (CAS)</p> <p>Speech listening, presentation assessment (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Vocabulary and grammar test (CAS)</p> <p>Writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p>	
Assessment				
Final grade (final assessment) as a result of 100% continuous assessment:				

20% Speaking 10% Speech listening, text reading 20% Writing a composition 10% Participation in the discussion 10% Presentation assessment 20% Vocabulary and grammar tests 10% Mid-term control
Contents
Thematic structure of the course: Module 1. Goûts et Préférences, Présent de l'Indicatif, Réponses "Moi aussi, Moi non plus, Moi si", Le temps libre; Les activités de loisir; Passé Composé / Imparfait opposés; La vie au quotidien Le travail, Adverbes en – ment, Conjugaison pronominale, Numeratifs, L'éducation; l'enseignement Futur Simple/Futur Immédiat opposés. Module 2. Les moyens de communication: Le minitel et l'Internet, Les téléphones portables Adjectifs pronominaux et démonstratifs; Adjectifs possessifs; Adjectifs interrogatifs et exclamatifs, Adjectifs indéfinis, Concordances des adjectifs, Décrire les personnes Pronoms: personnels, indéfinis, démonstratifs, Pronoms personnels réfléchis, Pronoms possessifs, Pronoms interrogatifs complex, Pronoms relatifs simples et composés: qui, que, prép. + qui, dont, où, lesquels, laquelle, lesquelles, duquel, auquel, etc., Pronom indéfini "on".
Literature
<i>Language of teaching French</i> <p style="text-align: center;">Compulsory reading</p> 1. Опацкий С.С. Français, le niveau débutant. – К, 2002. – 312 с. 2. Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p.
<p style="text-align: center;">Recommended reading</p> 1. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с. 2. Mérieux R. Latitudes A2/B1 du CECR. Méthodes de français / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p. 3. Caqueneau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caqueneau, Yvonne Delatour, Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p. 4. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. – Paris: Clé International, 2006. – 175 p. 5. Gerdan M. DELF A2 150 activités / Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p.

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (FRENCH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	7/14 weeks, 42 hours in class	4 / elective	Larysa Ratomska, Senior Lecturer	120 hours (42 h. practicals, 78 h. self-study time)

<p>Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.</p>		
<p>Learning outcomes</p> <p>On completion of the course, students will be able to:</p>	<p>Teaching methods, teaching and learning activities</p>	<p>Forms of assessment (continuous assessment CAS, final assessment FAS)</p>
<p>1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech.</p> <p>2. Deliver a prepared message, in contains two or three deployed thesis.</p> <p>3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words.</p> <p>4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels.</p> <p>5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words.</p> <p>6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.</p> <p>Learning outcomes 1-6</p>	<p>Dialoguing, discussion</p> <p>Speaking tasks, presentation</p> <p>Listening activities</p> <p>Reading activities</p> <p>Comprehension activities, reading and grammar tasks</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Topical speaking, presentation assessment (CAS)</p> <p>Speech listening (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Vocabulary and grammar test (CAS)</p> <p>Writing a composition (CAS)</p> <p>Mid-term control: tests (CAS)</p>
<p>Assessment</p> <p>Final grade (final assessment) as a result of 100% continuous assessment:</p> <p>20% Speaking</p> <p>10% Speech listening</p> <p>20% Writing a composition</p> <p>10% Participation in the discussion</p> <p>10% Presentation assessment</p> <p>10% Vocabulary and grammar tests</p> <p>20% Mid-term control</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1.</p> <p>Repas, Dans le café, Courses aux magasins. ΓM: Pronoms "en" et "y", Passé simple</p> <p>Prix; A la poste, Sur la route. ΓM: Prépositions de verbes réfléchis et non-réfléchis, Types de conjugaisons</p> <p>A la gare, Dans le métro. ΓM: Participes Passés et leurs concordances. Gérondif.</p>		

<p>Module 2. Commentaires en ville. ГМ: Pronoms compléments directs et indirects, Le passif. Les Fêtes et les traditions françaises, Fêtes familiales et anniversaires. ГМ: Se situer dans le temps Subjonctif. La Francophonie. ГМ: Conditionnel présent, Conditionnel passé, Concordance des temps.</p>
<p>Literature</p>
<p><i>Language of teaching French</i></p>
<p>Compulsory reading</p>
<p>1. Опацький С.Є. Français, le niveau débutant. – К, 2002. – 312 с. 2. Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p.</p>
<p>Recommended reading</p>
<p>1. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с. 2. Mérieux R. Latitudes A2/B1 du CECR. Méthodes de français / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p. 3. Caquineau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caquineau , Yvonne Delatour , Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p. 4. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. –Paris: Clé International, 2006. –175 p. 5. Gerdan M. DELF A2 150 activités /Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p.</p>

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (FRENCH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
French	8/10 weeks, 20 hours in class	3 / elective	Larysa Ratomska, Senior Lecturer	90 hours (20 h. practicals, 70 h. self-study time)
<p>Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2/B1</p>				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion	Speaking, participation in the discussion (CAS)	
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities Speaking, lexis and grammas tasks	Speaking and understanding, participation in the role play (CAS)	
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.			Pronunciation and understanding in speaking (CAS)	

<p>4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.</p> <p>5. Interpret text on the subject offered.</p> <p>6. Identify key details, including the attitudes and opinions in writing.</p> <p>Learning outcomes 1-3</p> <p>Learning outcomes 1-6</p>	<p>Listening activities</p> <p>Reading and translation</p> <p>Writing activities</p>	<p>Speech listening (CAS)</p> <p>Text reading, text translation (CAS)</p> <p>Vocabulary and grammar tests, writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p> <p>Final exam (FAS)</p>
<p>Assessment</p> <p>100% Final assessment as a result of Final exam (40%) and continuous assessment (60%)</p> <p>40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task)</p> <p>60% Continuous assessment:</p> <p>5% Speaking</p> <p>5% Speech listening</p> <p>10% Writing a composition</p> <p>10% Participation in the discussion</p> <p>10% Participation in the role play</p> <p>10% Vocabulary, grammar and translation tests</p> <p>10% Mid-term control</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1.</p> <p>Vendre ou acheter une maison ou un appartement. Se situer dans le temps.</p> <p>L'appartement de demain. Subjonctif présent.</p> <p>Maison, ma douce maison. Subjonctif présent.</p> <p>Le temps de travail domestique. ГМ: Subjonctif passé.</p> <p>Module 2.</p> <p>Dis moi ce que tu manges, je te dirai qui tu es . On mange à la française. Subjonctif passé.</p> <p>Le cuisines régionales de France, On mange à la française. Conditionnel présent.</p> <p>Chez le docteur, Soins médicaux. Conditionnel présent.</p> <p>Femmes et tabac, Santé public. Conditionnel présent.</p>		
<p style="text-align: center;">Literature</p> <p><i>Language of teaching French</i></p> <p style="text-align: center;">Compulsory reading</p> <p>1. Опацкий С.С. Français, le niveau débutant. – К, 2002. – 312 с.</p> <p>2. Grégoire M., Merlo G. Grammaire progressive du Français. – Paris: Clé international, 2003. – 326 p.</p> <p style="text-align: center;">Recommended reading</p> <p>1. Тарасова А.Н. Грамматика французского языка. Справочник. Упражнения: Учеб. пособие. – М.: Иностранный язык, 2000. – 712 с.</p> <p>2. Mérieux R. Latitudes A2/B1 du CECR. Méthodes de français / Régine Mérieux, Yves Loiseau. – Paris: Didier, 2010. – 192 p.</p> <p>3. Caquineau M.-P. Les exercices de grammaire: niveau B1 / Marie-Pierre Caquineau , Yvonne Delatour , Dominique Jennepin, François Lessage-Langot. – Paris: Hachette, 2003. – 133 p.</p>		

4. Richard L. DELF A2 150 activités / Richard Lescure, Emmanuelle Gadet, Pauline Vey. –Paris: Clé International, 2006. –175 p.
5. Gerdan M. DELF A2 150 activités /Martin Gerdan, Dominique Chevalier-Wixler. – Paris: DIDIER, 2006. – 95 p.

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (GERMAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	5/14 weeks, 42 hours in class	3 / elective	Helena Beresten, PhD in History, Associate Professor	90 hours (42 h. practicals, 48 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
<p>1. Communicate in German, participate in dialogue and monologue communicative situations and topics of speech (dialogues in pairs for the situation, given by the teacher, form a short monologue statement for a given topic).</p> <p>2. Demonstrate practical knowledge of vocabulary and grammar learnt during the semester, express oneself according to norms pronunciation and intonation rules.</p> <p>3. Understand the listening audio on topics that do not contain unfamiliar words and were well-read by native language speakers.</p> <p>4. Understand the main ideas of the text read at an elementary level of difficulty, the text may contain up to 20% of unfamiliar words, which context is clear from word-building elements.</p> <p>5. Present information about oneself (biography, family members, etc).</p> <p>6. Write simple letters (invitations, greetings on holidays, communication with friends etc).</p> <p>Learning outcomes 1-6</p>		<p>Dialoguing, discussion</p> <p>Reading and grammar activities</p> <p>Listening activities</p> <p>Reading activities</p> <p>Presentations, role play, group activities</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Speaking, lexis and grammar test (CAS)</p> <p>Speech listening (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Speaking, group presentations, participation in the role play (CAS)</p> <p>Writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p>	

<p>Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Lexical test, grammar test 20% Writing a composition 10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia) 20% Mid-term control</p>
Contents
<p>Thematic structure of the course: Module 1. Bekanntschaft, Abschied, Begrüßung, Berufe Familie, Kinder und Eltern. Mahlzeiten Module 2. Im Cafe Präsens, Aktiv, Imperativ Im Geschäft, Einkäufe Die Jahreszeiten, das Wetter</p>
Literature
<p><i>Language of teaching German</i></p> <p style="text-align: center;">Compulsory reading</p> <p>1. Воробьев В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьев, Н.М. Багрова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с. 2. D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismanning, 2016. – 208 S</p> <p style="text-align: center;">Recommended reading</p> <p>1. Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранный язык, - 2003, ч.1, - 721 с. 2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S. 3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismanning, 2020. – 104 S.</p>

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (GERMAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	6/12 weeks, 36 hours in class	3 / elective	Helena Beresten, PhD in History, Associate Professor	90 hours (36 h. practicals, 54 h. self-study time)

<p>Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.</p>		
<p>Learning outcomes</p> <p>On completion of the course, students will be able to:</p>	<p>Teaching methods, teaching and learning activities</p>	<p>Forms of assessment (continuous assessment CAS, final assessment FAS)</p>
<p>1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech. 2. Deliver a prepared message, in contains two or three deployed thesis. 3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words. 4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels. 5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words. 6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.</p> <p>Learning outcomes 1-6</p>	<p>Dialoguing, discussion</p> <p>Speaking tasks</p> <p>Listening activities, presentation</p> <p>Reading activities</p> <p>Comprehension activities, reading and grammar tasks</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Speaking on topics (CAS)</p> <p>Speech listening, presentation assessment (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Vocabulary and grammar test (CAS)</p> <p>Writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p>
<p>Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Speech listening, text reading 20% Writing a composition 10% Participation in the discussion 10% Presentation assessment 20% Vocabulary and grammar tests 10% Mid-term control</p>		
<p>Contents</p>		
<p>Thematic structure of the course: Module 1. Meine Wohnung. Lexik: nach einem Ort fragen; einen Ort nennen; eine Wohnung, ein Haus beschreiben; Gefallen/Missfallen ausdrücken. Möbel und Elektrogeräte benennen, Farben benennen. Zahlen: 100-1.000.000. Grammatik: definitiver Artikel <i>der/die/das</i>. Lokale Adverbien <i>hier/dort</i>. Prädikatives Adjektiv: <i>Sie ist schön</i>. Personalpronomen <i>er/sie/es</i>. Negation <i>nicht</i>. Verbkonjugation <i>gefallen</i>.</p>		

Mein Tag. Lexik: Uhrzeit nennen; Alltagsaktivitäten nennen; Vorlieben ausdrücken; Wochentage nennen; Tagesablauf beschreiben, Öffnungszeiten verstehen. Grammatik: trennbare Verben; Verbkonjugation *sehen, arbeiten*, Verbposition im Satz; Präpositionen *am, um, von...bis*.

Freizeit. Lexik: Wetter/Jahreszeiten/Himmelsrichtungen beschreiben, Gespräche im Restaurant beim Einkauf führen, über Freizeit und Hobbys sprechen, Anzeigen lesen und schreiben. Grammatik: Akkusativ der Substantive, Ja-/Nein-Frage und Antwort. Verbkonjugation: *treffen, schlafen*.

Lernen – ein Leben lang. Lexik: Fähigkeiten ausdrücken, Absichten beschreiben, Willen äußern. Grammatik: Modalverben *können, wollen*. Satzklammer: *Ich kann nicht tanzen*.

Module 2.

Lernen – ein Leben lang. Lexik: Von Ereignissen in der Vergangenheit berichten, über Aktivitäten in der Vergangenheit sprechen. Grammatik: Perfekt.

Arbeit und Beruf. Lexik: Berufe benennen und erfragen; Informationen über Vergangenheit und Gegenwart austauschen; von Ereignissen und Aktivitäten in der Vergangenheit berichten. Wortbildung: *Der Lehrer – die Lehrerin*; Grammatik: Präteritum: *war, hatte*. Modale

In einer fremden Stadt. Lexik: Anweisungen geben / Abläufe erklären; über Erlaubtes / Verbotenes und Regeln sprechen, Informationsbroschüren verstehen; an der Hotelrezeption nachfragen. Grammatik: Modalverben: *müssen, dürfen*. Satzklammer: *Sie müssen einen Tisch reservieren*. Pronomen *man*. Imperativ

Gesundheit. Lexik: Körperteile benennen; über das Befinden sprechen; das Aussehen beschreiben; Anweisungen und Ratschläge geben; Eine Anfrage schreiben. Grammatik: Possessivpartikel: *dein, sein, ihr, unser...*

Literature

Language of teaching German

Compulsory reading

1.Воробьев В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьев, Н.М. Багрова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с.

2.D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismaning, 2016. – 208 S.

Recommended reading

1.Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранный язык, - 2003, ч.1, - 721 с.

2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S.

3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismaning, 2020. – 104 S.

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (GERMAN)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	7/14 weeks, 42 hours in class	4 / elective	Helena Beresten, PhD in History, Associate Professor	120 hours (42 h. practicals, 78 h. self-study time)

<p>Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.</p>		
<p>Learning outcomes</p> <p>On completion of the course, students will be able to:</p>	<p>Teaching methods, teaching and learning activities</p>	<p>Forms of assessment (continuous assessment CAS, final assessment FAS)</p>
<p>1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech.</p> <p>2. Deliver a prepared message, in contains two or three deployed thesis.</p> <p>3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words.</p> <p>4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels.</p> <p>5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words.</p> <p>6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.</p> <p>Learning outcomes 1-6</p>	<p>Dialoguing, discussion</p> <p>Speaking tasks, presentation</p> <p>Listening activities</p> <p>Reading activities</p> <p>Comprehension activities, reading and grammar tasks</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Topical speaking, presentation assessment (CAS)</p> <p>Speech listening (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Vocabulary and grammar test (CAS)</p> <p>Writing a composition (CAS)</p> <p>Mid-term control: tests (CAS)</p>
<p>Assessment</p> <p>Final grade (final assessment) as a result of 100% continuous assessment:</p> <p>20% Speaking</p> <p>10% Speech listening</p> <p>20% Writing a composition</p> <p>10% Participation in the discussion</p> <p>10% Presentation assessment</p> <p>10% Vocabulary and grammar tests</p> <p>20% Mid-term control</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1.</p> <p>Im Warenhaus. Deklination der Adjektive. Fragewörter „Welcher“ „Was für ein“. Arbeit am Text „Im Warenhaus. Arbeit an neuem Wortschatz: Rollenspiel. Arbeit an kurzen Hörtexten Feiertage. Genetiv von Substantive. Arbeit am Text „Weinachten“. Präpositionen mit Genetivreaktion</p>		

Präteritum der Verben „haben“ „sein“. Arbeit an den kurzen Gesprächen zum Thema.
 In der Buchhandlung Zusammengesetzter Satz. Einführung von Klischees. Arbeit an den
 Gesprächen zum Thema. Objektsatz. Arbeit am Text „In der Buchhandlung“. Arbeit am Hörtext.
Module 2.
 Die Mahlzeiten Pronomen „nichts“ „etwas“. Zweigliedrige Konjunktionen . Arbeit am Text „Die
 Mahlzeiten“. . Arbeit am Hörtext. Grammatische Übungen. Arbeit am Text „Im Restaurant“.
 Rollenspiel „Im Restaurant“
 Die Jahreszeiten. Einführung neuer Lexik zum Thema. Futurum. Lexikalische und grammatische
 Übungen. Hörübungen.
 Eine Reise nach Deutschland. Präteritum. Lexikalische und grammatische Übungen. Hörübungen.
 Aufsatz.

Literature

Language of teaching German

Compulsory reading

1. Воробьев В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьев, Н.М. Багрова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с.
2. D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismanning, 2016. – 208 S

Recommended reading

1. Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранный язык, - 2003, ч.1, - 721 с.
2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S.
3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismanning, 2020. – 104 S.

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (GERMAN)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
German	8/10 weeks, 20 hours in class	3 / elective	Helena Beresten, PhD in History, Associate Professor	90 hours (20 h. practicals, 70 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2/B1				
Learning outcomes On completion of the course, students will be able to:			Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
1. Speak freely and without preparation on topics studied in the semester.			Dialoguing, discussion	Speaking, participation in the discussion (CAS)

<p>2. Participate fully in an interview as the interviewer and the one who answers.</p> <p>3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.</p> <p>4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.</p> <p>5. Interpret text on the subject offered.</p> <p>6. Identify key details, including the attitudes and opinions in writing.</p> <p>Learning outcomes 1-3</p> <p>Learning outcomes 1-6</p>	<p>Role play activities</p> <p>Speaking, lexis and grammas tasks</p> <p>Listening activities</p> <p>Reading and translation</p> <p>Writing activities</p>	<p>Speaking and understanding, participation in the role play (CAS)</p> <p>Pronunciation and understanding in speaking (CAS)</p> <p>Speech listening (CAS)</p> <p>Text reading, text translation (CAS)</p> <p>Vocabulary and grammar tests, writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p> <p>Final exam (FAS)</p>
<p>Assessment</p> <p>100% Final assessment as a result of Final exam (40%) and continuous assessment (60%)</p> <p>40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task)</p> <p>60% Continuous assessment:</p> <p>5% Speaking</p> <p>5% Speech listening</p> <p>10% Writing a composition</p> <p>10% Participation in the discussion</p> <p>10% Participation in the role play</p> <p>10% Vocabulary, grammar and translation tests</p> <p>10% Mid-term control</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1.</p> <p>Mein Urlaub. Einführung neuer Lexik zum Thema. Infinitiv mit zu und ohne zu. Lexikalische und grammatische Übungen. Hörübungen. Aufsatz.</p> <p>Sport und Fitness: Deklination der Adjektive; особливості структури Partizipien I, Der Mensch und seine Gesundheit: die Satzreihe, das Satzgefüge. Mehrgliedrige Konjunktionen: nicht nur...sondern auch, sowohl...als auch, entweder...oder.</p> <p>Module 2.</p> <p>Konsum: Sätze mit den Konjunktionen: denn, deshalb, deswegen, dann danach; Konjunktiv. Закріплення вживання Partizipien und partizipiale Wendungen.</p> <p>Die Stadt. Im Hotel: «Die Stadt». Mehrgliedrige Konjunktionen bald ... bald, weder... noch, je... desto.</p> <p>Familienfeste in Deutschland: erweitertes Attribut. Satzgefüge, Arten von Nebensätzen.</p>		
<p>Literature</p> <p><i>Language of teaching German</i></p> <p>Compulsory reading</p>		

1. Воробьев В.Т. Didaktische Materialien zum Selbststudium: навчальний посібник для студентів I-III курсів/ В.Т. Воробьев, Н.М. Багрова, І.П. Борисевич. - Дніпропетровськ: Дніпропетровський університет імені Альфреда Нобеля. - 2012. – 251с.
2. D. Niebisch, F. Specht, M. Bovermann, M. Bövermann. Schritte international neu A1/1.- Hueber Verlag.- Ismanning, 2016. – 208 S.

Recommended reading

1. Волина С.А. Zeit für Deutsch: учебник немецкого языка. / С.А. Волина, Г.Б. Воронина, Л.М. Карпова./ М.: Иностранный язык, - 2003, ч.1, - 721 с.
2. Themen aktuell 1. Kursbuch und Arbeitsbuch: Lehrwerk für Deutsch als Fremdsprache. – München: Max-Hueber-Verlag. - 2011, L 1-5. - 82, 76 S.
3. S. Glas-Peters, A. Pude, M. Reimann Menschen A 1/1.- Hueber Verlag.- Ismanning, 2020. – 104 S.

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (ITALIAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Italian	5/14 weeks, 42 hours in class	3 / elective	Oleksandr Pliushchai, MA, Senior Lecturer	90 hours (42 h. practicals, 48 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
<ol style="list-style-type: none"> 1. Communicate in Italian, participate in dialogue and monologue communicative situations and topics of speech (dialogues in pairs for the situation, given by the teacher, form a short monologue statement for a given topic). 2. Demonstrate practical knowledge of vocabulary and grammar learnt during the semester, express oneself according to norms pronunciation and intonation rules. 3. Understand the listening audio on topics that do not contain unfamiliar words and were well-read by native language speakers. 4. Understand the main ideas of the text read at an elementary level of difficulty, the text may contain up to 20% of unfamiliar words, which context is clear from word-building elements. 5. Present information about oneself (biography, family members, etc). 6. Write simple letters (invitations, greetings on holidays, communication with friends etc). <p>Learning outcomes 1-6</p>		<p>Dialoguing, discussion</p> <p>Reading and grammar activities</p> <p>Listening activities</p> <p>Reading activities</p> <p>Presentations, role play, group activities</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Speaking, lexis and grammar test (CAS)</p> <p>Speech listening (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Speaking, group presentations, participation in the role play (CAS)</p> <p>Writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p>	

<p>1. Communicate in Italian, participate in dialogue and monologue communicative situations and topics of speech (dialogues in pairs for the situation, given by the teacher, form a short monologue statement for a given topic).</p> <p>2. Demonstrate practical knowledge of vocabulary and grammar learnt during the semester, express oneself according to norms pronunciation and intonation rules.</p> <p>3. Understand the listening audio on topics that do not contain unfamiliar words and were well-read by native language speakers.</p> <p>4. Understand the main ideas of the text read at an elementary level of difficulty, the text may contain up to 20% of unfamiliar words, which context is clear from word-building elements.</p> <p>5. Present information about oneself (biography, family members, etc).</p> <p>6. Write simple letters (invitations, greetings on holidays, communication with friends etc).</p> <p>Learning outcomes 1-6</p>	<p>Dialoguing, discussion</p> <p>Reading and grammar activities</p> <p>Listening activities</p> <p>Reading activities</p> <p>Presentations, role play, group activities</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Speaking, lexis and grammar test (CAS)</p> <p>Speech listening (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Speaking, group presentations, participation in the role play (CAS)</p> <p>Writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p>
<p>Assessment</p> <p>Final grade (final assessment) as a result of 100% continuous assessment:</p> <p>20% Speaking</p> <p>10% Lexical test, grammar test</p> <p>20% Writing a composition</p> <p>10% Participation in the role play</p> <p>10% Speech listening</p> <p>10% Presentation (oral, multimedia)</p> <p>20% Mid-term control</p>		
<p>Contents</p>		

Thematic structure of the course:

Module 1. Sistema fonetico e regole di lettura.

Il conoscenza, i tipi di saluti. Come presentarsi.

Informazione personale sui nomi, cognomi.

Identificazione degli oggetti.

I verbi "essere", "stare", "avere".

Coniugazione Presente indicativo.

Module 2.

Articoli determinativi ed indeterminativi.

I pronomi personali e le loro particolarità.

Il nome sostantivo ed aggettivo, coordinazione dei generi.

Numeri dei nomi sostantivi.

Presentazione di sé stesso.

La biografia di una persona.

Nazionalità, dati personali e professionali.

I verbi "fare", "andare".

Literature

Language of teaching Italian

Compulsory reading

1. Буэно, Т. Corso di lingua italiana / Т. Буэно.- М.: АСТ, 2019. - 320 с.
2. Marin T., Magnelli S. Progetto italiano 1. Corso multimediale di lingua e civiltà italiana. – Roma: Edilingua, 2008. – p. 198.

Recommended reading

2. Буэно, Т. Итальянский язык. Новый самоучитель / Т. Буэно, Е. Грушевская. - М.: АСТ, 2019. - 704 с.
3. Буэно, Т. Итальянский язык. Лучший самоучитель / Т. Буэно, Е. Грушевская. - М.: АСТ, 2019. - 416 с.
4. Буэно, Т. Итальянский язык. 20 уроков с упражнениями / Т. Буэно. - М.: АСТ, 2017. - 26 с.
5. Буэно, Т. Итальянский язык. 20 уроков с упражнениями / Т. Буэно. - М.: АСТ, 2018. - 416 с.
6. Добровольская Ю.А. Практический курс итальянского языка. – М.: Цитадель, 2014. – 496 с.
7. Marin T., Magnelli S. Progetto italiano 2. Corso multimediale di lingua e civiltà italiana. – Roma: Edilingua, 2008. – p. 210.

Dictionaries

1. Зорько Г.Ф., Майзель Б.Н., Скворцова Н.А. Новый итальянско-русский словарь. – М.: Рус. яз., 2012. – 1018 с.
2. Dobrovolskaja Lulia dizionario russo-italiano. In due volumi – Milano: Ulrico hoepli editore, 2014. – p.1051

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (ITALIAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Italian	6/12 weeks, 36 hours in class	3 / elective	Oleksandr Pliushchai, MA, Senior Lecturer	90 hours (36 h. practicals, 54 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
<ol style="list-style-type: none"> 1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech. 2. Deliver a prepared message, in contains two or three deployed thesis. 3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words. 4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels. 5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words. 6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc. <p>Learning outcomes 1-6</p>		<p>Dialoguing, discussion</p> <p>Speaking tasks</p> <p>Listening activities, presentation</p> <p>Reading activities</p> <p>Comprehension activities, reading and grammar tasks</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Speaking on topics (CAS)</p> <p>Speech listening, presentation assessment (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Vocabulary and grammar test (CAS)</p> <p>Writing an essay (CAS)</p> <p>Mid-term control: tests (CAS)</p>	

Assessment**Final grade (final assessment) as a result of 100% continuous assessment:**

20% Speaking

10% Speech listening, text reading

20% Writing a composition

10% Participation in the discussion

10% Presentation assessment

20% Vocabulary and grammar tests

10% Mid-term control

Contents**Thematic structure of the course:****Module 1.**

Proposizioni affermative.

Proposizioni interrogative di vari tipi.

Parole interrogative, negazione, situazioni.

Pronomi dimostrativi (questo, codesto, quello)

Avverbi di luogo: qui/qua, lì/là.

L'uso delle preposizioni diverse.

Module 2.

Presente d'indicativo dei verbi regolari. Coniugazione dei verbi regolari. Seguito.

Le cose quotidiane.

Contatti e attività abituali.

Scrivere sulla giornata, fare orari descrivendo le attività.

Differenze fra una giornata italiana e quella in Ucraina.

Presente d'indicativo. Coniugazione dei verbi irregolari.

Literature

Language of teaching Italian

Compulsory reading

1. Буэно, Т. Corso di lingua italiana / Т. Буэно.- М.: АСТ, 2019. - 320 с.
2. Marin T., Magnelli S. Progetto italiano 1. Corso multimediale di lingua e civiltà italiana. – Roma: Edilingua, 2008. – p. 198.

Recommended reading

2. Буэно, Т. Итальянский язык. Новый самоучитель / Т. Буэно, Е. Грушевская. - М.: АСТ, 2019. - 704 с.
3. Буэно, Т. Итальянский язык. Лучший самоучитель / Т. Буэно, Е. Грушевская. - М.: АСТ, 2019. - 416 с.
4. Буэно, Т. Итальянский язык. 20 уроков с упражнениями / Т. Буэно. - М.: АСТ, 2017. - 26 с.
5. Буэно, Т. Итальянский язык. 20 уроков с упражнениями / Т. Буэно. - М.: АСТ, 2018. - 416 с.
6. Добровольская Ю.А. Практический курс итальянского языка. – М.: Цитадель, 2014. – 496 с.
7. Marin T., Magnelli S. Progetto italiano 2. Corso multimediale di lingua e civiltà italiana. – Roma: Edilingua, 2008. – p. 210.

Dictionaries

1. Зорько Г.Ф., Майзель Б.Н., Скворцова Н.А. Новый итальянско-русский словарь. – М.: Рус. яз., 2012. – 1018 с.
2. Dobrovolskaja Lulia dizionario russo-italiano. In due volumi – Milano: Ulrico hoepli editore, 2014. – p.1051

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (ITALIAN)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Italian	7/14 weeks, 42 hours in class	4 / elective	Oleksandr Pliushchai, MA, Senior Lecturer	120 hours (42 h. practicals, 78 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.				
Learning outcomes On completion of the course, students will be able to:			Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)

<p>1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech.</p> <p>2. Deliver a prepared message, in contains two or three deployed thesis.</p> <p>3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words.</p> <p>4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels.</p> <p>5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words.</p> <p>6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.</p> <p>Learning outcomes 1-6</p>	<p>Dialoguing, discussion</p> <p>Speaking tasks, presentation</p> <p>Listening activities</p> <p>Reading activities</p> <p>Comprehension activities, reading and grammar tasks</p> <p>Writing activities</p>	<p>Speaking, participation in the discussion (CAS)</p> <p>Topical speaking, presentation assessment (CAS)</p> <p>Speech listening (CAS)</p> <p>Text reading, lexical test (CAS)</p> <p>Vocabulary and grammar test (CAS)</p> <p>Writing a composition (CAS)</p> <p>Mid-term control: tests (CAS)</p>
<p>Assessment</p> <p>Final grade (final assessment) as a result of 100% continuous assessment:</p> <p>20% Speaking</p> <p>10% Speech listening</p> <p>20% Writing a composition</p> <p>10% Participation in the discussion</p> <p>10% Presentation assessment</p> <p>10% Vocabulary and grammar tests</p> <p>20% Mid-term control</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1.</p> <p>Informazione sui genitori e parenti.</p> <p>Membri della famiglia, genitori e parenti, età, professione ed occupazione.</p> <p>La famiglia. Vivere insieme/con la dolce metà, separati, sposarsi, divorziarsi, relazioni "genitori-figli".</p> <p>Informazione sulle cose quotidiane.</p> <p>La giornata di lavoro. Il lavoro e cose che si fanno ogni giorno.</p> <p>Gli studi all'università. Descrizione degli studi all'università.</p> <p>Module 2.</p> <p>Pronomi determinativi.</p> <p>Pronomi indefiniti (qualcosa, qualcuno/qualcheduno, qualche/alcuno; niente/nulla, nessuno/nessun).</p> <p>L'uso delle particelle y casi.</p> <p>Il dativo e accusativo.</p>		

Coniugazione dei verbi irregolari.
 Attività abituali. La vita in città e in campagna.
 Attività abituali della famiglia.

Literature

Language of teaching Italian

Compulsory reading

1. Буэно, Т. Corso di lingua italiana / Т. Буэно.- М.: АСТ, 2019. - 320 с.
2. Marin T., Magnelli S. Progetto italiano 1. Corso multimediale di lingua ecivilta` italiana. – Roma: Edilingua, 2008. – p. 198.

Recommended reading

2. Буэно, Т. Итальянский язык. Новый самоучитель / Т. Буэно, Е. Грушевская. - М.: АСТ, 2019. - 704 с.
3. Буэно, Т. Итальянский язык. Лучший самоучитель / Т. Буэно, Е. Грушевская. - М.: АСТ, 2019. - 416 с.
4. Буэно, Т. Итальянский язык. 20 уроков с упражнениями / Т. Буэно. - М.: АСТ, 2017. - 26 с.
5. Буэно, Т. Итальянский язык. 20 уроков с упражнениями / Т. Буэно. - М.: АСТ, 2018. - 416 с.
6. Добровольская Ю.А. Практический курс итальянского языка. – М.: Цитадель, 2014. – 496 с.
7. Marin T., Magnelli S. Progetto italiano 2. Corso multimediale di lingua e civilta` italiana. – Roma: Edilingua, 2008. – p. 210.

Dictionaries

1. Зорько Г.Ф., Майзель Б.Н., Скворцова Н.А. Новый итальянско-русский словарь. – М.: Рус. яз., 2012. – 1018 с.
2. Dobrovolskaja Lulia dizionario russo-italiano. In due volumi – Milano: Ulrico hoepli editore, 2014. – p.1051

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (ITALIAN)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Italian	8/10 weeks, 20 hours in class	3 / elective	Oleksandr Pliushchai, MA, Senior Lecturer	90 hours (20 h. practicals, 70 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2/B1				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		Speaking and understanding, participation in the role play (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks		Pronunciation and understanding in speaking (CAS)
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities		Speech listening (CAS)
5. Interpret text on the subject offered.		Reading and translation		Text reading, text translation (CAS)
6. Identify key details, including the attitudes and opinions in writing.		Writing activities		Vocabulary and grammar tests, writing an essay (CAS)
Learning outcomes 1-3				Mid-term control: tests (CAS)
Learning outcomes 1-6				Final exam (FAS)
Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment: 5% Speaking 5% Speech listening 10% Writing a composition				

10% Participation in the discussion 10% Participation in the role play 10% Vocabulary, grammar and translation tests 10% Mid-term control
Contents
Thematic structure of the course: Module 1. Una casa. Descrizione di una casa (piano), tipi di camere, mobili. Alloggio, acquisto e noleggio. Avverbi di luogo, avverbi "anche" / "nessuno", numeri quantitativi. Gradi di comparazione di aggettivi, grado comparativo. Grado superlativo (due forme). Module 2. Alberghi e servizi alberghieri. Alberghi in Italia, modulo di registrazione, scrivi una richiesta di prenotazione. Numeri, numero ordinale degli aggettivi, numeri cardinali. L'uso dei verbi riflessivi. Forme e coniugazioni. Classi di avverbio, posizione di avverbio.
Literature
<i>Language of teaching Italian</i>
Compulsory reading
1. Буэно, Т. Corso di lingua italiana / Т. Буэно.- М.: АСТ, 2019. - 320 с. 2. Marin T., Magnelli S. Progetto italiano 1. Corso multimediale di lingua ecivilta` italiana. – Roma: Edilingua, 2008. – p. 198.
Recommended reading
2. Буэно, Т. Итальянский язык. Новый самоучитель / Т. Буэно, Е. Грушевская. - М.: АСТ, 2019. - 704 с. 3. Буэно, Т. Итальянский язык. Лучший самоучитель / Т. Буэно, Е. Грушевская. - М.: АСТ, 2019. - 416 с. 4. Буэно, Т. Итальянский язык. 20 уроков с упражнениями / Т. Буэно. - М.: АСТ, 2017. - 26 с. 5. Буэно, Т. Итальянский язык. 20 уроков с упражнениями / Т. Буэно. - М.: АСТ, 2018. - 416 с. 6. Добровольская Ю.А. Практический курс итальянского языка. – М.: Цитадель, 2014. – 496 с. 7. Marin T., Magnelli S. Progetto italiano 2. Corso multimediale di lingua e civilta` italiana. – Roma: Edilingua, 2008. – p. 210.
Dictionaries
1. Зорько Г.Ф., Майзель Б.Н., Скворцова Н.А. Новый итальянско-русский словарь. – М.: Рус. яз., 2012. – 1018 с. 2. Dobrovolskaja Lulia dizionario russo-italiano. In due volumi – Milano: Ulrico hoepli editore, 2014. – p.1051

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (SPANISH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	5/14 weeks, 42 hours in class	3 / elective	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	90 hours (42 h. practicals, 48 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
1. Communicate in Spanish, participate in dialogue and monologue communicative situations and topics of speech (dialogues in pairs for the situation, given by the teacher, form a short monologue statement for a given topic).		Dialoguing, discussion	Speaking, participation in the discussion (CAS)	
2. Demonstrate practical knowledge of vocabulary and grammar learnt during the semester, express oneself according to norms pronunciation and intonation rules.		Reading and grammar activities	Speaking, lexis and grammar test (CAS)	
3. Understand the listening audio on topics that do not contain unfamiliar words and were well-read by native language speakers.		Listening activities	Speech listening (CAS)	
4. Understand the main ideas of the text read at an elementary level of difficulty, the text may contain up to 20% of unfamiliar words, which context is clear from word-building elements.		Reading activities	Text reading, lexical test (CAS)	
5. Present information about oneself (biography, family members, etc).		Presentations, role play, group activities	Speaking, group presentations, participation in the role play (CAS) Writing an essay (CAS)	
6. Write simple letters (invitations, greetings on holidays, communication with friends etc).		Writing activities	Mid-term control: tests (CAS)	
Learning outcomes 1-6				

<p>Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Lexical test, grammar test 20% Writing a composition 10% Participation in the role play 10% Speech listening 10% Presentation (oral, multimedia) 20% Mid-term control</p>
Contents
<p>Thematic structure of the course: Module 1. Conocimiento.Saludos. Información personal acerca de nombres, apellidos, patronimicos etc. Identificación de los objetos, expresiones de la demanda, presentación de las personas. Nombres sustantivos y adjetivos, coordinación del género y número de los nombres y los sustantivos. Artículos determinados e indeterminados. Pronombres personales. Presentación. La biografía Modos de presentarse, personalidades célebres, comportamiento entre amigos (peticiones-aceptación-refusas). Fecha y lugar de nacimiento, nacionalidad, datos personales y profesionales. Presente de indicativo de los verbos regulares e irregulares. Module 2. Contactos y trabajos diarios. Escribir su propia agenda del día, redactar una tarjeta postal describiendo sus actividades, diferencias entre un día español y un día ucraniano. Adjetivos demostrativos, Adjetivos posesivos. Presente de indicativo de los verbos regulares. Conjugación de los verbos regulares e irregulares. Relaciones familiares. Información sobre padres y parientes. Expresiones modales “Hay que”, “Tener que + infinitivo”. Conjugación de los verbos regulares e irregulares..</p>
Literature
<i>Language of teaching Spanish</i>
Compulsory reading
<ol style="list-style-type: none"> 1. Устинова Р.Ф. Іспанська мова: навч. посібник. / Р. Ф.Устинова. — Д.: НГУ, 2013. – 310 с. 2. Dominguez P. Actividades comunicativas (entre bromas y veras) / P.Dominguez, P.Bazo, J. Herrera. –Madrid: EDELSA, 2007 – 95 p.
Recommended reading
<ol style="list-style-type: none"> 1. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимова. –М.: АСТ, 2019. – 320 с. 2. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. – М.: Книжный дом «Университет», 2001. – 384 с. 3. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. – М.: Кн. дом Че Ро, 2000 – 326 с. 4. Encinar A. Uso interactivo del vocabulario / A. Encinar. – Madrid.: EDELSA, 2008 – 195p.
Dictionaries
<ol style="list-style-type: none"> 1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровера]. – М.: Русский язык, 2001. – 854 с.

2. Садиков А.В. Испанско-русский словарь современного употребления / А.В. Садиков, Б.П. Нарумов. – М.: Русский язык, 2001. – 748 с.
3. Многоязычный словарь современной фразеологии [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М. : Флинта; Рим : Изд-во Итал.-славян. Культур. Асоц., 2012. – 431 с.

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (SPANISH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	6/12 weeks, 36 hours in class	3 / elective	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	90 hours (36 h. practicals, 54 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A1.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Deliver a prepared message, in contains two or three deployed thesis.		Speaking tasks		Speaking on topics (CAS) Speech listening, presentation assessment (CAS)
3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words.		Listening activities, presentation		
4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels.		Reading activities		Text reading, lexical test (CAS)
5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words.		Comprehension activities, reading and grammar tasks		Vocabulary and grammar test (CAS) Writing an essay (CAS)
6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc.		Writing activities		
Learning outcomes 1-6				Mid-term control: tests (CAS)
Assessment				

<p>Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Speech listening, text reading 20% Writing a composition 10% Participation in the discussion 10% Presentation assessment 20% Vocabulary and grammar tests 10% Mid-term control</p>
Contents
<p>Thematic structure of the course: Module 1. Actividades habituales. La vida en la ciudad y en el campo. Actividades habituales de la familia. La vida de los campesinos. Conjugación de los verbos irregulares en Presente de Indicativo. Un hogar. Vivienda, alojamiento, compra y alquiler. Descripción de una casa (piso), tipos de habitaciones, muebles. Grados de comparación de los adjetivos, grado comparativo, grado superlativo (dos formas). Adverbios de lugar, adverbios “también”/ “tampoco”, numerales cuantitativos. Hoteles y servicios hoteleros. Hoteles de España, llenar el formulario de inscripción, redactar una solicitud de reservación. Module 2. Mi familia. Miembros de la familia, parientes y padres, edad, ocupación y carácter de los parientes. Sistematización de la conjugación de los verbos en Presente de Indicativo. Estaciones del año. Condiciones climáticas. Clima y tiempo atmosférico, fenómenos climáticos, temperatura. Prognosis meteorológica. Meses, estaciones del año. Clima de España. Clima de Ucrania. Grados de comparación de los adverbios. Grado comparativo. Grado superlativo. Comida. En el restaurante. Platos nacionales comidas y bebidas. Cocina y alimentos, convenciones sociales. Comportamientos a la mesa, la propina, gustos y preferencias. La cocina típica de España. La cocina típica de Ucrania. Mi última visita del restaurante. Pretérito perfecto compuesto, conjugación de los verbos regulares e irregulares.</p>
Literature
<p><i>Language of teaching Spanish</i></p> <p style="text-align: center;">Compulsory reading</p> <ol style="list-style-type: none"> 1. Устинова Р.Ф. Іспанська мова: навч. посібник. / Р. Ф.Устинова. — Д.: НГУ, 2013. — 310 с. 2. Dominguez P. Actividades comunicativas (entre bromas y veras) / P.Dominguez, P.Bazo, J. Herrera. —Madrid: EDELSA, 2007 — 95 p. <p style="text-align: center;">Recommended reading</p> <ol style="list-style-type: none"> 1. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимova. —М.: АСТ, 2019. — 320 с. 2. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. — М.: Книжный дом «Университет», 2001. — 384 с. 3. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. — М.: Кн. дом Че Ро, 2000 — 326 с. 4. Encinar A. Uso interactivo del vocabulario / A. Encinar. — Madrid.: EDELSA, 2008 — 195p. <p style="text-align: center;">Dictionaries</p> <ol style="list-style-type: none"> 1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровера]. — М.: Русский язык, 2001. — 854 с.

2. Садиков А.В. Испанско-русский словарь современного употребления / А.В. Садиков, Б.П. Нарумов. – М.: Русский язык, 2001. – 748 с.
3. Многоязычный словарь современной фразеологии [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М. : Флинта; Рим : Изд-во Итал.-славян. Культур. Ассос., 2012. – 431 с.

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (SPANISH)				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	7/14 weeks, 42 hours in class	4 / elective	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	120 hours (42 h. practicals, 78 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2.				
Learning outcomes On completion of the course, students will be able to:		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
1. Understand partner's speech; spontaneously maintain the conversation within the themes of the semester, within monologue speech. 2. Deliver a prepared message, in contains two or three deployed thesis. 3. Understand (depending on the communicative tasks or general details) dialogic and monologue texts, well-read by native speakers in a normal or accelerated speed, containing up to 10% of unfamiliar words. 4. Read without a dictionary the texts on general detailed topics (depending on the communicative tasks), understand the original texts at intermediate levels. 5. Partial understanding of the content, (up to 1500 signs with not more than 3-4% of unfamiliar words. 6. Write small stories or make written description of events concerning their lives, make description of the film, plays, books etc. Learning outcomes 1-6		Dialoguing, discussion Speaking tasks, presentation Listening activities Reading activities Comprehension activities, reading and grammar tasks Writing activities	Speaking, participation in the discussion (CAS) Topical speaking, presentation assessment (CAS) Speech listening (CAS) Text reading, lexical test (CAS) Vocabulary and grammar test (CAS) Writing a composition (CAS) Mid-term control: tests (CAS)	

<p>Assessment Final grade (final assessment) as a result of 100% continuous assessment: 20% Speaking 10% Speech listening 20% Writing a composition 10% Participation in the discussion 10% Presentation assessment 10% Vocabulary and grammar tests 20% Mid-term control</p>
Contents
<p>Thematic structure of the course: Module 1. De compras. Persona y personalidad. Ropa y estilo individual Vestimenta, calzado, accesorios. Colores y estilos favoritos. Estilo individual. Diseñadores más famosos. Voz pasiva (dos variantes). En los Grandes Almacenes: de compras. Descripción de objetos. Planes de compras, listas de artículos a adquirir. Dar características a tal o cual artículo que se piensa a adquirir, exponer sus pensamientos en cuanto a las calidades, cantidades y otra información necesaria sobre un producto. Modo Imperativo afirmativo. Imperativo afirmativo de los verbos reflexivos, irregulares. Individuo: dimension física, caracter y personalidad. Dimención perceptiva y anímica, sentimientos y estados de ánimo, valores personales. Partes del cuerpo, acciones y posiciones que se realizan con el cuerpo, ciclo de vida. Costumbres extrañas. Costumbres extrañas de España y de todo el mundo. Costumbres navideñas de diferentes pueblos. Oraciones impersonales. Module 2. Mundo hispano. Ciudades del mundo hispano. México – capital de los Estados Unidos Mexicanos. La ciudad de México: posición geográfica, historia, curiosidades. Modo Imperativo negativo. Imperativo negativo de los verbos reflexivos, irregulares. Madrid. Madrid – capital de España. Posición geográfica, historia de Madrid. Curiosidades de Madrid: Palacio Real, Museo del Prado, Museo de Reina Sofía. Parques de Madrid: Parque del Retiro. Plazas y monumentos de Madrid: Plaza Mayor, Puerta del Sol, etc. Clases de adjetivos, posición del adjetivo. Adjetivos interrogativos y exclamativos, adverbios tanto, tan, tal, cuanto. Barcelona. Barcelona – capital de Cataluña. Posición geográfica, historia de Barcelona. Gaudí – creador y constructor de la ciudad. Sagrada Familia, Parque Güel – obras maestras de Gaudí. Barcelona – centro del turismo mundial. Clases de adverbios, posición del adverbio. España. España: posición geográfica, clima, regiones. Las industrias principales. España turística. Las provincias más desarrolladas. Futuro Imperfecto de Indicativo. Conjugación de los verbos regulares e irregulares.</p>
Literature
<p><i>Language of teaching Spanish</i></p> <p style="text-align: center;">Compulsory reading</p> <ol style="list-style-type: none"> 1. Устинова Р.Ф. Испанська мова: навч. посібник. / Р. Ф.Устинова. — Д.: НГУ, 2013. – 310 с. 2. Dominguez P. Actividades comunicativas (entre bromas y veras) / P.Dominguez, P.Bazo, J. Herrera. –Madrid: EDELSA, 2007 – 95 p. <p style="text-align: center;">Recommended reading</p> <ol style="list-style-type: none"> 1. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимова. –М.: АСТ, 2019. – 320 с. 2. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. – М.: Книжный дом «Университет», 2001. – 384 с. 3. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. – М.: Кн. дом Че Ро, 2000 – 326 с.

4. Encinar A. <i>Uso interactivo del vocabulario</i> / A. Encinar. – Madrid.: EDELSA, 2008 – 195p. Dictionaries
1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровера]. – М.: Русский язык, 2001. – 854 с.
2. Садиков А.В. <i>Испанско-русский словарь современного употребления</i> / А.В. Садиков, Б.П. Нарумов. – М.: Русский язык, 2001. – 748 с.
3. <i>Многоязычный словарь современной фразеологии</i> [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М. : Флинта; Рим : Изд-во Итал.-славян. Культур. Ассоч., 2012. – 431 с.

PRACTICAL COURSE OF THE THIRD FOREIGN LANGUAGE (SPANISH)

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Spanish	8/10 weeks, 20 hours in class	3 / elective	Mariana Onishchenko, Senior Lecturer Oleksandr Pliushchai, MA, Senior Lecturer	90 hours (20 h. practicals, 70 h. self-study time)
Course aims: The course is geared towards helping students study the language according to the norms of vocabulary and grammar usage in writing, speaking, listening and reading at the level A2/B1				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1. Speak freely and without preparation on topics studied in the semester.		Dialoguing, discussion		Speaking, participation in the discussion (CAS)
2. Participate fully in an interview as the interviewer and the one who answers.		Role play activities		Speaking and understanding, participation in the role play (CAS)
3. Produce clear, well-spoken, well-structured speech with logical structure which helps the listener to notice and remember important points.		Speaking, lexis and grammas tasks		Pronunciation and understanding in speaking (CAS)
4. Understand the dialogue and monologue speech of non-special texts at intermediate level, well-read by native speakers at middle speed, containing up to 15% of unfamiliar words.		Listening activities		Speech listening (CAS)
5. Interpret text on the subject offered.				
6. Identify key details, including the attitudes and opinions in writing.		Reading and translation Writing activities		Text reading, text translation (CAS) Vocabulary and grammar tests,

Learning outcomes 1-3		writing an essay (CAS)
Learning outcomes 1-6		Mid-term control: tests (CAS) Final exam (FAS)
Assessment 100% Final assessment as a result of Final exam (40%) and continuous assessment (60%) 40% Final exam (4 sets of written assignments, each assignment includes 1 composition, multiple choice grammar and lexis tests, translation task) 60% Continuous assessment: 5% Speaking 5% Speech listening 10% Writing a composition 10% Participation in the discussion 10% Participation in the role play 10% Vocabulary, grammar and translation tests 10% Mid-term control		
Contents		
Thematic structure of the course: Module 1. Las primeras civilizaciones. El descubrimiento de América. Las primeras civilizaciones. Orígenes de los latinoamericanos. Los mayas – la tribu más misteriosa de América. Los incas y su patrimonio religioso Machu Picchu. Los aztecas. Pretérito Indefinido de Indicativo: verbos regulares. El descubrimiento de América. Cristóbal Colón – navegante misterioso. Los planes y cálculos de Colón. El descubrimiento del nuevo continente. Los viajes y descubrimientos posteriores de las costas de América. Pretérito Indefinido de Indicativo: verbos irregulares. Los indios latinoamericanos y su influencia sobre el Viejo continente. Los hábitos de los indios latinoamericanos. El tabaco en la vida de los indios. Aparición y divulgación del tabaco por todo el mundo. El tabaquismo en nuestros días. Preterito Plusquamperfecto de Indicativo. Uso gramatical y Conjugacion de los verbos regulares e irregulares. Module 2. Pasatiempo y ocio. Deporte. Los Juegos Olímpicos. Pasatiempo y ocio. Pasatiempo favorito de los españoles y los ucranianos. Hobbies. Descanso activo. Los fines de semana y las vacaciones. Tiempos pasados (sistematización). Deporte. Tipos de deporte. Deportes de verano y de invierno. Deportes en el gimnasio y al aire libre. Los deportes populares de España y de Ucrania. Los deportes de masa. Los deportes tradicionales. Fútbol – el deporte rey. Modo Condicional (Potencial). Uso gramatical y Conjugacion de los verbos regulares e irregulares. Los Juegos Olímpicos. Historia de los Juegos Olímpicos. Los primeros Juegos Olímpicos y sus modalidades. El movimiento olímpico en el mundo contemporáneo. Participación de España y Ucrania en los Juegos Olímpicos. Los campeones olímpicos más famosos. Potencial Simple. Uso gramatical y Conjugacion de los verbos regulares e irregulares.		
Literature		
<i>Language of teaching Spanish</i>		
Compulsory reading		
1. Устинова Р.Ф. Испанська мова: навч. посібник. / Р. Ф.Устинова. — Д.: НГУ, 2013. – 310 с. 2. Dominguez P. Actividades comunicativas (entre bromas y veras) / P.Dominguez, P.Bazo, J. Herrera. –Madrid: EDELSA, 2007 – 95 p		
Recommended reading		
1. Гонсалес, Р.А. Испанский язык. Лучший самоучитель / Р.А. Гонсалес, Р.Р. Алимова. –М.: АСТ, 2019. – 320 с.		

2. Сборник упражнений по грамматике испанского языка: уч. пособие / В.С. Виноградов. – М.: Книжный дом «Университет», 2001. – 384 с.
3. Родригес-Данилевская Е.И. Учебник испанского языка. Практический курс / Е.И. Родригес-Данилевская, А.И. Патрушев, И.Л. Степунина. – М.: Кн. дом Че Ро, 2000 – 326 с.
4. Encinar A. Uso interactivo del vocabulario / A. Encinar. – Madrid.: EDELSA, 2008 – 195p.

Dictionaries

1. Большой русско-испанский словарь. [под ред. д. ф. н. проф. Г.Я. Туровера]. – М.: Русский язык, 2001. – 854 с.
2. Садиков А.В. Испанско-русский словарь современного употребления / А.В. Садиков, Б.П. Нарумов. – М.: Русский язык, 2001. – 748 с.
3. Многоязычный словарь современной фразеологии [Текст] / сост. В. Виноградова [и др.]; ред. Д. Джанни Пуччо. – М. : Флинта; Рим : Изд-во Итал.-славян. Культур. Ассос., 2012. – 431 с.

HISTORY AND CULTURE OF THE ENGLISH-SPEAKING COUNTRIES

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
English	3/14 weeks, 28 hours in class/	3 / Elective	Nataliya Bidnenko, Candidate of Science, Associate Professor	90 hours (14 h. lectures, 14 h. practicals, 62 h. of self-study)

Course aims:

The course is geared towards language and cultural knowledge of native speakers' world, their behaviour to obtain the language competence in cross-cultural communication, to recognize different cultural concepts of the UK, the USA, Canada, Australia.

Learning outcomes	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:		
1) demonstrate knowledge of historical, philosophical, geographical, socio-economic and political aspects of society / societies that use foreign languages studied;	Course assignments, Internet search, tests, discussion	Participation in the discussion, Presentation, Written report (CAS)
2) demonstrate possession of grammar, vocabulary and phonetics of foreign languages at the level that is sufficient for communication of the first foreign language at C1 in oral and written varieties of language registers;	Practicals, tests	Presentation, test (CAS)
3) analyze information using appropriate methods, identify elements that are missing, process the information and establish the links with the knowledge acquired;	Practicals, self-study activity, case study in small groups	Peer small group presentation (CAS)
4) increase terminological knowledge in the relevant fields;	Practicals, discussions	Test (CAS)

5) define types of translation mistakes and find the ways of their correction;	Case study in small groups, individual work	Peer small group presentation, written report (CAS)
6) use the English language for effective communication orally or in writing, create open and sincere cross-cultural communication;	Practicals, individual work, discussions	Participation in the discussion (CAS)
7) present lexical, grammatical, syntactic and stylistic equivalents in the translation process B,C → and A → B,C for all types of texts.	Practicals, discussions, case study in small group	Participation in the discussion, test (CAS)

Assessment

Final grade (final assessment) as a result of 100% continuous assessment:

20% Participation in the discussion

10% Written report

20% Test (multiple choice, matching, computer)

20% Reports (written)

30% Presentation (oral, multimedia)

Contents

Thematic structure of the course:

- 1). English-speaking countries. Physical and Human Geography.
- 2). Ethnic Identity. Forming the Nation. Languages. Cultures. Britain and British Regions. England. Scotland. Wales. Northern Ireland.
- 3). Identifying symbols of the four nations (coats of arms, flag, plant, colour, patron saint, saint's day). Other signs of national identity (names, clothes, musical instruments, characteristics).
- 4). Common Facts of the USA, Canada, Australia, New Zealand. Identifying symbols. Different names used when people talk about America. Symbols. Flags. Coats of Arm.
- 5). State and Political Systems of the UK. Monarchy. Functions of the Monarch. The Government of Britain. Parliament. Political life. British Constitution. State and Political Systems of the USA, Canada. US Constitution.
- 6). Public and social life. Denomination. Religion. Church. The Christian churches in Britain. Religion in the USA and Canada.
- 7). Courts System. Types of courts in Great Britain. Lawyers and Judges. Sentencing. Appealing.
- 8). Welfare system. Social services and charities. Health System in Great Britain.
- 9). Education in Great Britain. Education beyond sixteen. Exams and Certificates. Colleges and universities. Famous Universities in the UK. Education in the USA and Canada. Raising children in America. Schooling. Exams and Certificates. Higher Education. Famous Universities in America. Science.

Literature

Compulsory reading

1. Polupan V.I., Polupan A P., Makhova V.V. English speaking countries. A cultural reader. – Харьков, 2014
2. Рум А.Р.У. Великобритания: Лингвострановедческий словарь. – 3-е изд., стереотип. – М.: Рус. яз., 2002. – 560 с.
3. Томахин Г.Д. США. Лингвострановедческий словарь. – 2-е изд., стереотип. – М.: Рус. яз., 2000. – 576 с.
4. Австралия и Новая Зеландия. Лингвострановедческий словарь / Под рук. В.В.Ощепковой, А.С.Петриковской. – М.: Рус. яз., 1998. – 216 с.

5. Слайд-конспект лекцій з дисципліни «Лінгвокарінознавство країн основної (англійської) мови» / Н.П. Бідненко, 2019.
5. Гапонів А.Б., Возна М.О. Лінгвокраїнознавство. Англомовні країни. – Вінниця: Нова книга, 2005. – 464 с.
6. Tomalin B., Stempleski S. Cultural Awareness. Oxford University Press. 1993.

Recommended reading

1. Ощепкова В.В. Язык и культура Великобритании, США, Канады, Австралии, Новой Зеландии. – М./СПб.: ГЛОССА/КАРО, 2014. – 336 с.
2. Нестерова Н.М. Страноведение: Англия. Серия «Учебники и учебные пособия». – Ростов-на-Дону: «Феникс», 2014. – 320 с.
3. www.oxforddictionaries.com
4. www.macmillandictionary.com

ENGLISH TERMINOLOGY

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
English, Ukrainian	3 /14 weeks 28 hours in class	3 / Elective	Nataliya Bidnenko, Candidate of Sciences, Associate Professor	90 hours (14 h. lectures, 14 h. practicals, 62 h. of self-study)

Course aims:

The course intends to train the analysis of terms English and Ukrainian units on the conditions of bilingualism, identifying lexical semantic system of the English language in comparison with Ukrainian terminological units, the peculiarities and structure of English and Ukrainian terminological vocabulary. Students will be able to translate scientific and technical texts considering terms translation features.

Learning outcomes	Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:		
1. Demonstrate the knowledge in language theory, including Phonetics, Grammar, semantic, pragmatic and textual aspects;	Interactive lectures, seminars, practicals, practical classes.	Participation in the discussion, seminars, practicals, practical skills assessment (CAS)
2. Demonstrate the knowledge of the main Foreign Literature works;	Lecture, seminar, practicals, discussion.	Participation in the discussion, seminars, practicals, practical skills assessment (CAS)
3. Collect the knowledge, grasp the features of the major, understand the importance of interdisciplinary approach in the major;	Lectures, seminars, discussions based on the lecture materials and students' reading.	Participation in the discussion, seminars, practicals, practical skills assessment (CAS)

<p>4. Define the types of translation mistakes and find the ways of their correction;</p> <p>5. Create logically clear links between acquired skills and their practical usage;</p> <p>6. Define the problems and verbalize them adequately, offering their definition, chose the ways of their translation and justify them;</p> <p>7. Demonstrate the knowledge of grammar, lexis, phonetics to be able to communicate on the C1 level in the first foreign language and B2 level in the second foreign language both in written and oral forms;</p> <p>Learning outcomes 1-4</p> <p>Learning outcomes 1-7</p>	<p>Discussion on the basis of lecture materials and case studies.</p> <p>Small group presentation, independent study,</p> <p>Lectures, seminars, discussions based on the lecture materials and students' reading.</p> <p>Lectures, seminars, practicals, Internet search, self-study activities.</p>	<p>Participation in the discussion (CAS)</p> <p>Presentation assessment (individual presentation assessment), tests (CAS).</p> <p>Participation in the discussion, practicals, practical skills assessment (CAS).</p> <p>Participation in the practicals, seminars, practicals, essay, tests (CAS).</p> <p>Mid-term control: tests, mini case (CAS)</p> <p>Final exam (FAS)</p>
<p>Assessment</p> <p>100% Final assessment as a result of Final exam (40%) and Continuous assessment (60%)</p> <p>40% Final exam (3 sets of written assignments consisting of 2 essays and word analysis)</p> <p>60% Continuous assessment:</p> <p>10% Participation in the discussion</p> <p>10% Participation in the seminar</p> <p>10% Presentation (oral, multimedia)</p> <p>10% Essay,</p> <p>10% Test</p> <p>10% Mid-term control (multiple choice tests, mini case, written essay)</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Thematic structure of the course:</p> <ol style="list-style-type: none"> 1. Background of scientific and technical translation. The task of the translator. 2. Types of terms, their structure and function. 3. Terminology. Terms. Formation and ways of translation. Neologisms. 4. Internationalisms. Fals friends of translator. 5. Translation of internationalisms. Abbreviations. 6. Different ways of terms translation 		
<p>Literature</p> <p><i>Language of teaching English</i></p> <p>Compulsory reading</p> <p>1. Карабан В.І. Переклад англійської наукової і технічної літератури. Граматичні труднощі, лексичні, термінологічні та жанрово-стилістичні проблеми. – Вінниця: Нова книга, 2014. – 458 с.</p>		

2. Коваленко А.Я.: Загальний курс науково-технічного перекладу: Учбовий посібник. 2016. – 290 с.
3. Bidnenko N.P., Biryukova M.S. English scientific and technical translation. Dnipropetrovsk, 2014. – 244 p.

Recommended reading

1. Білозерська Л.П. Термінологія та переклад. Навчальний посібник. Київ, 2014. – 232 с.
2. Корунець І.В. Теорія і практика перекладу. – Вінниця: Нова Книга, 2018. – 512 с.
3. Rita Temmerman. Towards New Ways of Terminology Description: The Sociocognitive Approach/ Rita Temmerman; John Benjamins Publishing, 2000. USA. xvi, 258 pp.
4. Terminology and language planning: an alternative framework of practice and discourse/ Bassey Edem Anita. 2000. USA.

Internet resources

1. Multitran Dictionary. – Mode of access: <http://www.multitran.ru>
2. New Scientist, a UK based weekly non-peer-reviewed English-language international science magazine. – Mode of access: <http://www.newscientist.com/>
3. Jackson H. Words and their meaning / H. Jackson. – NY: Longman, 2005. – 279 p.
4. www.oxforddictionaries.com
5. www.macmillandictionary.com
6. www.thesaurus.com/browse/oxford
7. www.etymonline.com

INTRODUCTION TO SPECIALTY				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	3 / 14 weeks /28 hours in class	4 / Elective	Tetiana Korobeinikova, PhD, (Candidate of Science)	120 hours (14 h. lectures, 14 h. practical classes, 92 h. self-study time)
Course aims: To establish the basement of the preparation of philologists, learn the basics of Linguistics, apply the historical and comparative method of Germanic languages reconstructing to explain the modern state of English.				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) demonstrate knowledge of theoretical aspects of language use, including Phonetics, Grammar, semantics, pragmatics and the ability to use appropriate methods of analysis in the process of studying the structure of foreign languages;		Lectures, practical classes, self-study activities		Participation in the discussion (CAS)
2) identify and adequately formulate the problems of Germanic languages in their historical and comparative aspect, proposing its definition in the form of a thesis or report to choose acceptable solutions and provide their justification;		Lectures, practical classes, self-study activities, discussion on the basis of lecture materials and student's self-study (guided)		Oral answers to questions, test (CAS)
3) analyze historical and linguistic information using appropriate methods, identify elements that are missing, process the information obtained and establish links with existing knowledge;		Lectures, practical classes, self-study activities, solving problems		Participation in the discussion (CAS)
4) speak the state and English languages at the level necessary for effective functioning in a professional environment;		Lectures, practical classes, self-study activities, pair work activities		Participation in the discussion, written answers to questions(CAS)
5) use modern technologies and multimedia tools for teaching foreign languages, as well as to improve their own language and speech skills and abilities;		Practical classes, self-study activities, Presentation		Presentation assessment (CAS)
6) give reports with the substantiation of own point of view, and also for the purpose of generalization of results of own research;		Practical classes, self-study activities, Presentation		Presentation assessment(CAS)
7) use the necessary terminology in the field of foreign language teaching and theoretical philological courses in the process of		Lectures, practical classes, self-study activities, test		Participation in the discussion, test (CAS)

<p>preparing written and oral presentations and reports;</p> <p>8) Work efficiently in a team, negotiate with other participants to fulfill the given assignments, avoid conflicts;</p> <p>9) Establish logically correct connections between knowledge and their practical application.</p> <p>10) Meet deadlines in the fulfillment on the given assignments</p> <p>Learning outcomes 1-10</p>	<p>Lectures, practical classes, pair work activities</p> <p>Lectures, practical classes, self-study activities, pair work activities, presentations practical classes, self-study activities, essay</p>	<p>Participation in discussions, presentation assessment (CAS)</p> <p>Participation in discussions, presentation assessment, essay assessment(CAS)</p> <p>Mid-term control: tests, (CAS)</p>
<p>Assessment</p> <p>100% Final assessment as a result of Continuous assessment</p> <p>100% Continuous assessment:</p> <p>10% Participation in the discussions</p> <p>10% Oral answers to questions</p> <p>20% Tests (written)</p> <p>30% Presentation (oral, multimedia)</p> <p>30% Mid-term control</p>		
<p>Contents</p>		
<p>1. Subject and objectives of the course "Introduction to the specialty". Basic terms of Linguistics. Language theories.</p> <p>2. Key concepts of origins of English. Development of Germanic languages.</p> <p>3. Development of German writing.</p> <p>4. Development German phonetics. Accents and dialects of the English language.</p> <p>5. Basics of morphology. Features of Old and Modern Germanic morphology.</p> <p>6. Word formation in Germanic languages. Modern English Lexicology.</p> <p>7. Generalization of the history of ancient Germanic languages. Modern Germanic languages.</p>		
<p style="text-align: center;">Literature</p> <p style="text-align: center;">Compulsory reading</p> <p>1. Гутнікова А.В. Вступ до германської філології: конспект лекцій. - Маріуполь: МДУ, 2018 – 64 с.</p> <p>2. Панченко О.І. Вступ до спеціальної філології : навчальний посібник / О.І. Панченко. – Д. : Вид-во Дніпропетр. нац. ун-ту, 2017. – 72 с.</p> <p>3. Mullany L. Introducing English Language: resource book for students/ Louise Mullany, Peter Stockwell [second Edition] Routledge, 2015. – 325 p.</p> <p style="text-align: center;">Recommended reading</p> <p>1. Тарасова В.В. Загальне та германське мовознавство: Навчальний посібник / В. Тарасова – К.: ТзОВ “SprintPrint”, 2013. – 480 с.</p> <p>2. Левицький В.В. Вступ до германського мовознавства / Левицький В.В. — [2-ге вид., доп.]. — Вінниця: Нова книга, 2006.</p> <p>3. Левицький В.В. Практикум до курсу “Вступ до германського мовознавства” / Левицький В.В., Кійко С.В. — Вінниця : Нова книга, 2003.</p>		

4. Васько Р.В. Сполучуваність первинних фонологічних одиниць у системі консонантизму давньогерманських мов / Р. В. Васько // Мовознавство. — 2007. — № 6. — С. 48-53
5. Селіванова О.О. Сучасна лінгвістика: напрями та проблеми: Підручник. — Полтава: Довкілля-К, 2008. — 712с.
6. Андрущенко О.Ю. Вступ до германського мовознавства. — Житомир: ЖДУ, 2010. — 178 с. (науковий посібник з грифом МОН).
- Jenkins, J. (2015) *Global Englishes: A Resource Book for Students*(third edition). London: Routledge.

JOURNALISTIC HISTORY

Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Course Coordinator	Student workload
Ukrainian	3/14 weeks, 28 hours in class	4 / elective	Valeriia Kalinichenko, MA, Senior Lecturer	120 hours (14 h. lectures, 14 h. practicals, 92 h. self-study time)
Course aims: To reveal the regularities of the development of periodicals and electronic mass media in Ukraine; to study the social and political directions of magazines, newspapers and television products as the expression of the ideology and practice of certain public groups; to study the development of magazines and newspapers as special types of printed products, their correlation at different stages of history, the study of the organization and fate of specific publications, the activities of their editors, publishers and employees, and the analysis of their journalistic heritage and individual skills				
Learning outcomes		Teaching methods, teaching and learning activities		Forms of assessment (continuous assessment CAS, final assessment FAS)
On completion of the course, students will be able to:				
1) understands the fundamental principles of human being, nature, society;		Lecture, practicals, discussion, use of an multimedia systems		Practical skills assessment, Presentation (CAS)
2) knows the principles and techniques of creating oral and written texts in the native and foreign languages;		Discussion, case study,		Essay, test, Practical skills assessment (CAS)
3) applies knowledge in the field of major to create an information product or to conduct an information campaign;		Discussion, case study, Student-group reports		Participation in the case study, report (CAS)
4) works efficiently with information: selects the necessary information from various sources, including professional literature and electronic databases, can critically analyze and interpret it, organize, classify and systematize;		Self-study activity, practicals, Internet search		Presentation, essay (CAS)
5) uses foreign languages studied, orally and in writing, in different genre and style varieties				Essay, test (CAS)

<p>and registers of communication (formal, informal, neutral), to solve communicative problems in everyday, social, educational, professional, scientific fields of life;</p> <p>6) carries out linguistic, literary and special philological analysis of texts of different styles and genres;</p> <p>7) uses modern information and communication technologies and specialized software to present information and solve other professional tasks;</p> <p>8) is able to work with content of various formats, photo, video, audio product, text material, multimedia content.</p> <p>Learning outcomes 1-8</p>	<p>Problem lecture, self-study activity, case study</p> <p>Self-study activity, Student-group reports, Internet search</p> <p>Problem lecture, discussion, practicals</p> <p>Self-study activity, Student-group reports, Internet search</p>	<p>Practical skills assessment, Presentation (CAS)</p> <p>Participation in the discussion, essay (CAS)</p> <p>Practical skills assessment, Presentation (CAS)</p> <p>Mid-term control: tests, mini case (CAS)</p>
<p>Assessment</p> <p>Final grade (final assessment) as a result of 100% continuous assessment:</p> <p>20% Participation in the discussion</p> <p>10% Participation in the case study</p> <p>20% Test (multiple choice)</p> <p>20% Presentation (oral, multimedia)</p> <p>30% Mid-term control (tests)</p>		
<p>Contents</p>		
<p>Thematic structure of the course:</p> <p>Module 1. Development of Ukrainian journalism in the 1900s and 1940s</p> <ol style="list-style-type: none"> 1) Ukrainian journalism 1900-1917. 2) Foreign-Language press of 1914-1917 about Ukraine. Press of 1917th 3) Genres, geography and politics as factors of Journalism development from 1917 to 1940. 4) Camp, government and military press of the era of 1917-1920. Period of the Soviet press. <p>Module 2. Development of Ukrainian journalism from the 1940s to the present day</p> <ol style="list-style-type: none"> 1) Journalism of the Second World War period. The struggle for press freedom in the era of social liberalization 2) Ukrainian samizdat press. Dissident and Rukh journalism. 3) Journalism of sovereign Ukraine. Ukrainian-language press abroad. 4) Development of Ukrainian radio broadcasting. Television. Internet. 		
<p>Literature</p> <p>Compulsory reading</p> <ol style="list-style-type: none"> 1. Михайлин І.Л. Історія української журналістики. Книга перша. Період становлення: від журналістики в Україні до української журналістики. – Харків: ХІФТ, 2015. – 279 с. 2. Срібняк І. Історія журналістики (XVII-XX ст.). – К.: ВПЦ НаУКМА, Вид. дім «Києво-Могилянська академія», 2013. – 304 с. 3. Мукомела О. Історія української преси ХХ століття. – К.: Науково-видавничий центр «Наша культура і наука», 2010. – 352 с. <p>Recommended reading</p> <ol style="list-style-type: none"> 1. Шкляр В.І. Українська журналістика: вчора, сьогодні, завтра. – К.: КНУ, 1996. – 168 с. 		

2. Владимиров В. Історія української журналістики (1917-1997 рр.). – Луганськ: Вид-во Східноукр. держ. ун-ту, 1998. – 210 с.
3. Мукомела О.Г. На зламі віків: Українська журналістика на початку ХХ ст. – К.: Грамота, 2010. – 240 с.
4. Савченко О.І. Преса, журналістика і публіцистика українських емігрантів першої хвилі (кінець ХІХ – початок ХХ ст.). – Запоріжжя: ЗНУ, 2008. – 120 с.

INTERNSHIP				
Language of teaching	Semester / Duration	ECTS credits / Type of course (mandatory, elective)	Coordinator	Student workload
English	6, 8 / 6 weeks, 6 hours in class	9 / Mandatory	Tetiana Korobeinikova, PhD, (Candidate of Science), Associate Professor	270 hours (10 h. practicals, 224 hours work at the enterprise, 40 h. self-study time)
Internship aims:				
To get and improve initial experience of professional activity and the certain professional skills: skills of the teaching and journalistic work, procedures of ordering and computer processing of a text material, editing, information search on the Internet, using on-line dictionaries and handbooks, collect material for master thesis, reducing the time for adaptation of graduates in their professional positions.				
Learning outcomes		Teaching methods, teaching and learning activities	Forms of assessment (continuous assessment CAS, final assessment FAS)	
On completion of the Internship, students will be able to:				
1) confidently speak native and foreign languages to communicate and present research results in writing and oral in situations of professional and scientific interaction;		Practicals, self-study activity, work at the enterprise, teaching/journalistic activities	Internship report, presentation assessment, company report or evaluation (CAS)	
2) use modern methods and information technologies for successful and effective professional activity in a particular philological field;		Work at the enterprise, self-study activity, teaching/journalistic activities;	Internship report, presentation assessment (CAS)	
3) apply their knowledge and understanding, and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study;		Work at the enterprise, self-study activity, teaching/journalistic activities, internet search	Internship report, presentation assessment, company report or evaluation (CAS)	
4) use the necessary terminology in the field of education, age psychology, methods of teaching foreign languages, cultures and literatures, as well as in the field of media communication according to the standards of education of Ukraine and European documents to prepare written / scientific works, presentations, reports and minutes;		Self-study activity, internet search, teaching/journalistic activities	Internship report, presentation assessment (CAS)	

5) create, analyze and edit texts of different styles and genres;	Teaching/journalistic activities, writing a report, preparing presentation	Internship report, company report or evaluation (CAS)
6) carry out the activities in the field of media communications, compile media texts in foreign languages in journalistic, television, advertising, the Internet and analyze them, create their own media product	Work at the enterprise, journalistic activities, preparing presentation, discussion	Company report or evaluation; internship report, presentation assessment (CAS)
Learning outcomes 1-6		Final assessment (FAS)

Assessment**Final grade (final assessment) as a result of 100% continuous assessment:**

20% Company report or evaluation

50% Report

30% Presentation

Contents

1. Working off in practice of the authentic English and American scientific and technical literature (research papers, monographies, documents, instructions) translation skills
2. Specific character of holding conferences, meetings, business conversations, negotiations
3. Conducting and interpreting telephone conversations
4. Working off the skills of the correcting a stream of the information depending on the communicative information
5. Preconditions of verbal image creation during English-speaking business dialogue
6. Working off more laconic receptions in practice, compressed supply of the information
7. Internship report presentation

Literature**Compulsory reading**

1. Ishchenko T., Kalinichenko V. English Speaking Communicative Strategies. – Dnipropetrovsk, 2020. – 130 p.
2. Хализев В.Е. Теория литературы. – М.: Высшая школа, 2016. – 398 с.
3. Есин А.В. Принципы анализа литературного произведения. М.: Высшая школа. 2015. – 259 с.
4. Методика викладання іноземних мов у вищій школі : підручник для студентів мовних спеціальностей закладів вищої освіти / О.Б.Тарнопольський, М.Р. Кабанова. – Вінниця : Нова книга, 2020. – 384 с.
5. Інтерактивні технології навчання у вищій школі : навчально-методичний посібник / Н.П.Волкова. - Дніпро : Університет імені Альфреда Нобеля, 2018. – 360 с.
6. Кузьмина Н.А. Современный медиатекст. – Омск: ООО «Татьяна», 2017. – 414 с.
7. Головлева Е.Л. Основы межкультурной коммуникации. – Ростов н/Д: Феникс, 2015. – 224 с.
8. Алексеев И. С. Искусство дипломатии: не победить, а убедить. – М.: Дашков и К, 2017. – 284 с. URL: <https://new.znaniium.com/catalog/product/430662>
9. Болгов Р.В., Васильева Н.А. Информационное общество и международные отношения. – СПб: СПбГУ, 2014. – 384 с. URL: <https://new.znaniium.com/catalog/product/941412>

Recommended reading

1. Evans Virginia. CPE Use of English Student's Book. - Express Publishing, 2017.
2. Charteris-Black Jonathan. Politicians and Rhetoric: the Persuasive Power of Metaphor / Jonathan Charteris-Black. – PALGRAVE MACMILLAN, 2006. – 256 p.
3. Чернец Л.В. Введение в литературоведение / Л.В. Чернец, В.Е. Хализев, С.Н. Бройтман, М.М. Гиршман, А.Б. Есин и др. – М.: Академия, 2017. – 720 с.
4. Методика викладання іноземних мов та їх аспектів у вищій школі : підручник / О.Б.Тарнопольський, М.Р. Кабанова. – Дніпро : Університет імені Альфреда Нобеля, 2019. – 256 с.
5. Грушевицкая Т.Г., Попков В.Д. Основы межкультурной коммуникации: Учебник для вузов. – М.: ЮНИТИ-ДАНА, 2013. – 352 с.
6. Самойленко В. В. Дипломатическая служба: учебное пособие. – М.: Норма: ИНФРА-М, 2015. – 320 с. URL: <https://new.znaniium.com/catalog/product/474618>

Structure of the Study Programme Philology (English Language and Literature. Mass Media Technologies), Bachelor's degree

Semesters

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Teaching Units (Courses), ECTS* Mandatory
--

Courses of General
Training
Courses of
Professional
Training
TOTAL

4.5		3					
20.5	16	23	23	25	15	23	15.5
24.5	16	25	23	25	15	23	15.5

Teaching Units (Courses), ECTS Elective**
--

Courses of General
Training
Courses of
Professional
Training
TOTAL

3	5	3	5		5		
3	6	7	3	6	6	4	3
6	11	10	8	6	11	4	3

Internship

Course Paper

Qualifying Exam

					3		6
			1		1		
							3

TOTAL:

Mandatory ECTS 167

Elective ECTS 59

Internship, Course Paper and Qualifying Exam 14 ECTS
--

*One ECTS credit = 30 academic hours.